

AUTUMN 2016

A Selection of Finnish Titles

(Fiction and Non-Fiction)

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Bonnier Rights Finland	4
Elina Ahlbäck Literary Agency.	10
Förlaget	16
Hedlund Agency	20
Kontext Agency	22
Otava Group Agency	25
Salomonsson Agency	31
Schildts & Söderströms	32
Siltala Publishing	37
Stilton Literary Agency	41
Teos Publishers	44

Mikko-Pekka Heikkinen: Reindeer Mafia

A novel about the Family – and power

When the old reindeer king Jonás-Guhtur Nelihanka grabs his son by the lapels of his leather vest, his heart bleeds. The challenger to the Cosa Nostra of the far north emerges from within the family: his eldest has donned the insignia of a criminal snowmobile gang and abandoned his father. The family has been torn in two.

In the Finnish hinterlands, frontier law rules. The womanless backwoods boys challenge not only their fathers' authority, but also their livelihood and hegemony. At stake in the clash between two criminal factions is not just the control of the mountain village but the future of the traditional Sámi lifestyle.

Reindeer Mafia will smash all your stereotypes about Lapland and its residents – forever.

Mikko-Pekka Heikkinen's (b. 1974) novels contain incisive humour adored by critics and readers alike. The film rights to *Reindeer Mafia* were optioned prior to publication.

ORIGINAL TITLE: *POROMAFIA*
JOHNNY KNIGA, 2016, 382 pp.

Other works:

Bullheaded (Jääräpää, novel, Johnny Kniga 2014)

Invasion of the Snowmobiles

(Terveiset Kutturasta, novel, Johnny Kniga 2012)

The Destruction of the Liquor Store in Nuorgam

(Nuorgamin Alkon tuho, short stories, Johnny Kniga 2010)

Foreign rights contacts:

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Marja Tuloisela-Kunnas, Literary Agent

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Photo: © Johnny Kniga / Juha Metso

Sami Hilvo: The Book Of Moloch

A poignant story about a world where love was a more serious crime than hate

“Warsaw, 1939. Every Thursday I would escort my father to Dr Warszawski’s office. A steaming bowl of soup waited in the kitchen. My impoverished Catholic father had forbidden me accepting any alms, and I succeeded in resisting the temptations of the cook until she divined my Achilles heel: my infatuation with Dr Warszawski’s Jewish son, Mojsze.

Warsaw, 2011. I return to the city at the age of 88. I’m known by the name Mojsze Warszawski. I took it when the concentration camps were liberated. I’m a successful architect, but the flash of my skyscrapers never led the real Mojsze to me. Nor is there anything left of the city of my youth but a name, a river splitting the city’s heart, and the ghosts of its past inhabitants, who continue on with their lives as if the war and the destruction had never been.”

The Book of Moloch is **Sami Hilvo's** (b. 1967) third novel. His debut *The Liquor Card* has also been published in Germany.

ORIGINAL TITLE: *PYHÄ PETO*
TAMMI PUBLISHERS, 2016, 356 pp.

Other works:

Mrs S. (Rouva S., Tammi Publishers 2012)

The Liquor Card (Viinakortti, Tammi Publishers 2010)

Foreign rights contacts:

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Hanna Kjellberg, Head of Agency,

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Marja Tuloisela-Kunnas, Literary Agent

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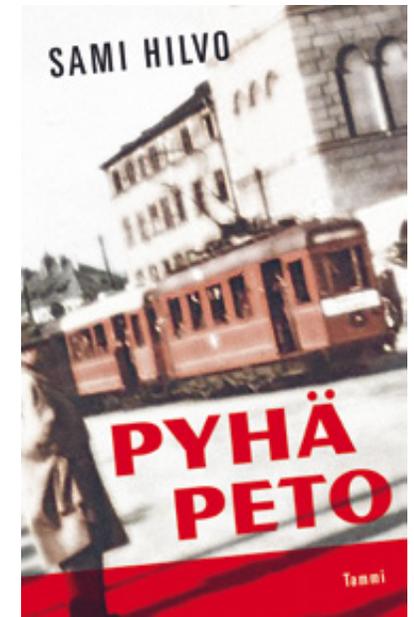


Photo: © Tammi Publishers / Mikhat Herman

Riitta Jalonen: Clarity

A powerful, evocative story about an author and the compulsion to write

"My thoughts arrive in random order; they decide how they will emerge, and when. But it is my head that hums, my hand that writes."

Clarity tells about the power of art, how language and words can save a person, bring them to life. Tapping the experiences of New Zealand author Janet Frame, with whom she feels a deep affinity, the author engages in intimate grappling with the theme of being an artist and its agonies. She sketches freely, not stinting on colour, working up an engrossing portrait of a sensitive, unique individual whose psychological fragility was for years interpreted as mental infirmity – and who, once freed from the stamp of illness, rose to global prominence with her novels. Still sensitive and fragile, but building her life through her words, alive.

Riitta Jalonen has written fiction for adults and young readers. Her books have been translated into numerous languages and received various honours. *Clarity* is her twelfth novel.

ORIGINAL TITLE: *KIRKKAUS*
TAMMI PUBLISHERS, 2016, 352 pp.

Other novels (a selection):

Who Owns You (Kuka sinut omistaa, Tammi Publishers 2013)
The Imaginary Man (Kuvittele itsellesi mies, Tammi Publishers 2005)
The Source of the Affliction (Taudin syy, Tammi Publishers 1996)

Foreign rights contacts:

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Photo: © Tammi Publishers / Karoliina Ek

Riku Korhonen: We Don't Believe in Evil Anymore

When men start resuscitating old myths, women better prepare for fresh tears

Eero Viitanen lives in a house by the sea with his family. Things are fine, but the story's a little mundane. Eero decides to arrange a little excitement by abducting his wife Aino, the way Zeus carried off Europa in ancient times.

Aino works at a home for patients with substance abuse and mental health issues. The two worlds of an economically divided Finland collide, and the resulting interaction doesn't enrich anyone's life. Like self-fulfilling prophecies, Eero's tall tales about wife-robbing start to come true, with tragic consequences.

The author deals with the fatal power of stories, a liberal culture that has forgotten its theological and philosophical traditions, and its helplessness in the face of evil.

Riku Korhonen (b. 1972), a full-time writer and columnist, was in 2010 the first Finnish writer to receive the European Union Prize for Literature, for *Doctor Novel* (2008).

ORIGINAL TITLE: *EMME ENÄÄ USKO PAHAAN*
WSOY, 2016, 392 pp.

Other works:

Sleep Close (Nuku lähelläni, WSOY 2012)
Farewell, Girls! (Hyvästi tytöt, Saimakko 2009)
Doctor Novel (Lääkäriromaani, Saimakko 2008)
Smoke Signals for Those Considering Leaving (Savumerkkejä lähtöä harkitseville, poems, Saimakko 2005)
Two- and One-Night Tales (Kahden ja yhden yön tarinoita, Saimakko 2003)

Foreign rights contacts:

Bonnier Rights Finland, www.bonnierrights.fi
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hanna.kjellberg@bonnierrights.fi
Marja Tuloisela-Kunnas, Literary Agent
marja.tuloisela@bonnierrights.fi



Photo: © WSOY / Veikko Somerpuro

Kristiina Vuori: Western Winds

A fascinating novel about an irrepressible renaissance woman

In 1563, the burgher Henrik Innamaa awaits on a scaffold his punishment for treason. Meanwhile, the troops of King Eric XIV are surging into the city of Turku. Innamaa's man-or is taken, its riches plundered, and his pregnant 20-year-old widow driven out into the elements.

But Valpuri is not easily discouraged. She demands justice, and fears not even the king himself. Before long, she is the wealthiest burgher in Turku, the owner of ships, land, fur farms, and mills, trading at home and abroad. All of this, in a time when a woman was considered less than a man in the eyes of both the church and the law.

Valpuri Innamaa was a historical figure whose life was more colourful than the strangest fiction. A sharp-tongued and successful woman, Valpuri was the object of both envy and revenge. And, of course, love.

Western Winds is the fifth in **Kristiina Vuori's** (b. 1967) series of much-loved, bestselling historical novels with strong female protagonists.

ORIGINAL TITLE: *KAARNATUULI*
TAMMI PUBLISHERS, 2016, 516 pp.

Other works

The Maidens (Neidonpaula, Tammi Publishers 2015)
Disa (Disa Hannuntytär, Tammi Publishers 2014)
Broken Wing (Siipirikko, Tammi Publishers 2013)
The Seer's Daughter (Näkijän tytär, Tammi Publishers 2012)

Foreign rights contacts:

Bonnier Rights Finland, www.bonnierrights.fi
Hanna Kjellberg, Head of Agency,
hanna.kjellberg@bonnierrights.fi
Marja Tuloisela-Kunnas, Literary Agent
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Photo: © Tammi Publishers / Pertti Nisonen

Simo Muir: No More Letters from Poland. Fatal Years for a Jewish Family

A unique perspective on the Holocaust and its effects in Finland, based on original interviews and never-before-published archival sources.

During the World War II, Bernhard Blaugrund received letters at his offices in downtown Helsinki from relatives in the Polish ghettos. The last one arrived in January 1943.

While the Finnish members of the family were living life as equals with their fellow citizens, their relatives in German-occupied Poland were stripped of their human rights. They ended up in concentration and death camps; only a handful survived.

Based on original interviews and never-before-published archival sources, *No More Letters from Poland* draws a comprehensive picture of the Holocaust and, above all, how precarious life felt for Finnish Jews in a country that fought alongside Nazi Germany.

Simo Muir, PhD (b. 1971), is a Finnish-Scottish researcher of Jewish culture. Muir currently holds a post at University of Leeds.

ORIGINAL TITLE: *EI ENÄÄ KIRJEITÄ PUOLASTA. ERÄÄN JUUTALAISSUVUN KOHTALONVUODET*
TAMMI PUBLISHERS, 2016, 296 pp.

Foreign rights contacts:

Bonnier Rights Finland, www.bonnierrights.fi
Hanna Kjellberg, Head of Agency,
hanna.kjellberg@bonnierrights.fi
Marja Tuloisela-Kunnas, Literary Agent
marja.tuloisela@bonnierrights.fi



Photo: © Tammi Publishers / Markko Taina

Max Seeck: The Angels of Hammurabi

Jo Nesbø meets *Apocalypse Now* in the Balkans: an action-packed page-turner about revenge, war, international crime – and love.

When an employee of the Finnish Embassy in Zagreb goes missing, Daniel Kuisma of the Finnish Defence Forces, together with a young assistant, is sent to investigate the disappearance. But what happened to Kuisma when he served as a peacekeeper in the Balkan conflict? And who made an attempt on the life of Antonio Franzo, an Italian who also served during the conflict? The clues lead to a secret group of men who were involved in a clandestine operation during the war. But who are they – and who is killing them off one by one?

The Angels of Hammurabi is a fast-paced, action-packed Nordic Noir thriller of international calibre, with memorable characters, surprising plot twists and an addictive style.

Max Seeck works in sales and marketing during the day and writes thrillers by night. His interests include well-conducted research, reading Nordic Noir and listening to movie soundtracks while writing.

ORIGINAL TITLE: *HAMMURABIN ENKELIT*
TAMMI PUBLISHERS, 2016, 416 pp.

Foreign rights contact:

Elina Ahlbäck Literary Agency
www.ahlbackagency.com
info@ahlbackagency.com

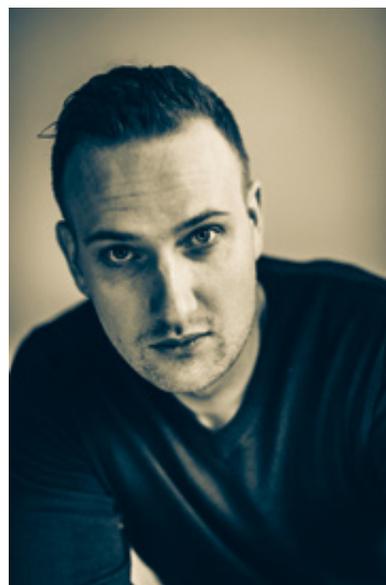


Photo: Veikko Somerpuro

Miika Nousiainen: Roots

A frank and humorous novel in the tradition of Paasilinna and Kaurismäki about a broken family. And about dentistry.

Pekka Kirnuvaara's father went out to get groceries when his son was a child – and never returned. Years later, during a root canal treatment, Pekka finds out that in addition to his bad dental karma he has a dentist brother, left behind as a child just like him. To find out the truth about their father, the brothers embark on a journey where secrets are revealed, new family members are found, and lengths of dental floss are needed.

Roots is at the same time hilarious and touching novel about family relations, roots and rootlessness; the right to your own home country and identity, and the common denominator of humankind.

Miika Nousiainen writes sharp, gentle and often tragicomical novels about surprising themes like long-distance running, the desire to be Swedish, and dentistry. He works as a journalist and also writes for television.

ORIGINAL TITLE: *JUURIHOITO*
OTAVA PUBLISHERS, 2016, 334 pp.

Rights sold:

ITALY (Iperborea), NETHERLANDS (Prometheus), SWEDEN (Brombergs)

Other works:

Raspberry Boat Refugee (Vadelmavenepakolainen, Otava Publishing Company 2007), *In the Long Run* (Maaninkavaara, Otava Publishing Company 2009)

Foreign rights contact:

Elina Ahlbäck Literary Agency
www.ahlbackagency.com
info@ahlbackagency.com



Photo: Katja Lössönen

Johanna Sinisalo: Renate's Story (WORKING TITLE)

From the award-winning author of *Troll – A Love Story* comes a coming-of-age story about a woman who lives in the midst of hostile forces in a secret Nazi fort on the dark side of the moon

In her diary entries, Renate Richter, who lives in a Nazi fort on the dark side of the Moon, writes about her dream to one day travel to Earth and tell the capitalist and Bolshevik barbarians about the virtues of the morally superior Nazi lifestyle. But when she reaches Earth, she finds everything unbelievable – above all the lavish lifestyle which is nothing like in the propaganda. And she knows nothing about love.

Renate's Story is a sharp political satire that tackles the timely topics of indoctrination of the masses, clash of civilizations, the hunger for power – and, of course, the endless folly of mankind. The novel will be published simultaneously with the premiere of *Iron Sky: The Coming Race* in 2017.

Johanna Sinisalo is an internationally acclaimed author of speculative fiction. She categorizes her own works as 'Finnish Weird', as they defy any single genre. She has won several literary prizes, including the Finlandia Prize and the James Tiptree, Jr. Award. Her works have been translated into 20 languages.

JOHNNY KNIGA, 2017, TBA

Other works:

The Core of the Sun (Auringon ydin, Teos Publishers 2013)
The Blood of Angels (Enkelten verta, Teos Publishers 2011)
Troll – A Love Story (Ennen päivänlaskua ei voi, Tammi Publishers 2000)

Rights sold:

GERMANY (Klett-Cotta)

Foreign rights contact:

Elina Ahlbäck Literary Agency
www.ahlbackagency.com
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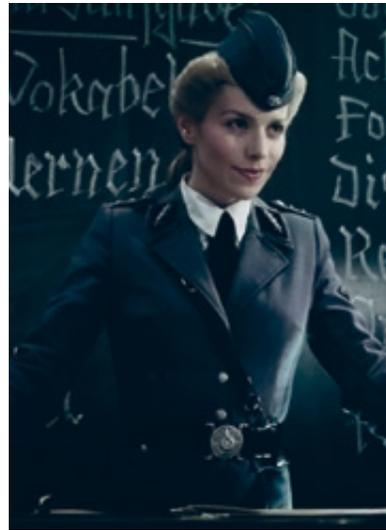


Photo: Katja Löönen

Leena Lehtolainen: The Eye of the Tiger

A distinctive female take on the Nordic Noir novel

When Lovisa Johnson, a 92-year-old textile industry magnate who lives in a mansion that's rumored to be haunted, offers Hilja a job as her bodyguard, Hilja does not hesitate to accept. Johnson is childless, but her grandnephews and -nieces are eager for their cut of the inheritance.

The Bodyguard series stars a New York-trained bodyguard who is fiercely self-sufficient, highly alert to her surroundings, and haunted by horrific violence in her past. The newest entry in the series, *The Eye of the Tiger*, is a combination of a mansion mystery and a fast-paced thriller.

Leena Lehtolainen is a bestselling crime novelist who serves up hard-boiled realism from a female perspective. Her books have sold more than 2 million copies worldwide.

ORIGINAL TITLE: *TIKERINSILMÄ*
TAMMI PUBLISHERS, 2016, 400 pp.

Rights sold:

The Bodyguard Series: WORLD ENGLISH, Amazon (Books 1–3); ARMENIA, Guitank (Book 1); CZECH, Argo (Book 1); FRANCE, Hachette Livre (Books 1–2); GERMANY, Rowohlt (Books 1–4); NETHERLANDS, Unieboek (Book 1); RUSSIA, Azbooka-Atticus (Book 1); SPAIN, Destino (Book 1); TAIWAN, Linking (Book 1); TURKEY, Nemesis (Book 1)

Rights to Leena Lehtolainen's Maria Kallio crime series are sold in 29 territories.

Foreign rights contact:

Elina Ahlbäck Literary Agency
www.ahlbackagency.com
info@ahlbackagency.com



Photo: Veikko Somerpuro

Maria Turtschaninoff: Naondel

Internationally acclaimed fantasy saga about a community of women in a male-dominated world

The Red Abbey Chronicles is a historically inspired fantasy saga, aimed at young adult audiences, about friendship in a community of women. The second novel in the trilogy, *Naondel*, tells the story of the First Sisters, and how they came to flee a harem in the faraway Eastern Lands and eventually establish the Red Abbey.

Maria Turtschaninoff is a Finlandia Junior Prize-winning author known for crafting lyrical stories starring strong female protagonists.



ORIGINAL TITLE: *NAONDEL*
FÖRLAGET, 2016, 397 pp.

Rights sold:

BELGIUM, Clavis (Books 1–2); CANADA (French), Editions de la Bagnole (Book 1); CHINA (Simplified), Shanghai 99 (Books 1–3); DENMARK, Turbine (Book 1); ESTONIA, Varrak (Book 1); FINLAND, Tammi (Books 1–2); FRANCE, Rageot (Books 1–2); GERMANY, Random House/Heyne (Book 1); HUNGARY, Scolar (Books 1–3); ITALY, Atmosphere Libri (Books 1–3); LATVIA, Petergailis (Book 1); NETHERLANDS, Clavis (Book 1–2); ROMANIA, Univers (Book 1); SWEDEN, Berghs (Books 1–2); TURKEY, Altın Kitaplar (Book 1); UNITED KINGDOM, Pushkin Press (Books 1–3); UNITED STATES, Abrams (Books 1–3)

Other works:

The Red Abbey Chronicles:
Maresi (Schildts & Söderströms 2014)
Naondel (Förlaget 2016)
Untitled (Förlaget 2018)

Foreign rights contact:

Elina Ahlbäck Literary Agency
www.ahlbackagency.com
info@ahlbackagency.com

Photo: Karin Lindroos



Marko Hautala: The Whispering Girl

The Crow Girl meets a modern ghost story in a thriller about blood-stained local history

When a Helsinki psychotherapist is murdered, Anton Rajamaa receives a file containing medical information about his estranged daughter, Iida, who has suffered from auditory hallucinations. When Anton starts investigating the case, he finds out a 'whispering girl' has been giving Iida orders, which become increasingly gruesome.

Blood-spattered history, religious cults and domestic abuse are combined in this terrifying psychological thriller.

Marko Hautala's thrillers balance on the fine line between psychological horror and the supernatural, and often incorporate realistic elements such as bits of local history and the most terrifying of legends. His works have been translated into English, German, Italian and Czech.



ORIGINAL TITLE: *KUISKAAVA TYTTÖ*
TAMMI PUBLISHERS, 2016, 255 pp.

Other works:

The Black Tongue (Kuokkamummo, Tammi Publishers 2014)
Worms (Torajyvät, Tammi Publishers 2011)
Shrouds (Käärinliinat, Tammi Publishers 2009)

Foreign rights contact:

Elina Ahlbäck Literary Agency
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Photo: Marko Lehtimäki

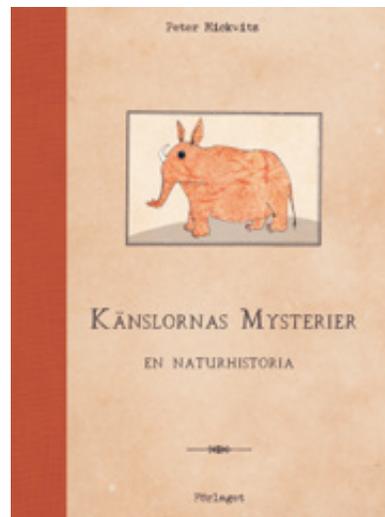


Peter Mickwitz: The Mysteries of Emotions - A Natural History

An encyclopedia of human feelings

Renowned poet and essayist **Peter Mickwitz** has written one of this year's most extraordinary books. Over 200 pages, he presents human feelings in the format of an encyclopedia. He describes our most common feelings as minerals, trees and animals, making them come alive and rendering them visible in a way we have never seen before. Accompanied with beautiful illustrations by Linda Bondestam, these texts really touch the heart.

A phenomenal little book that's thoughtful and fun at the same time.



ORIGINAL TITLE: *KÄNSLORNAS MYSTERIER*
- *EN NATURHISTORIA*
FÖRLAGET, 2016, 188 pp.

Foreign rights contact:
Förlaget, www.forlaget.com
Fredrik Rahka, Fredrik.rahka@forlaget.com

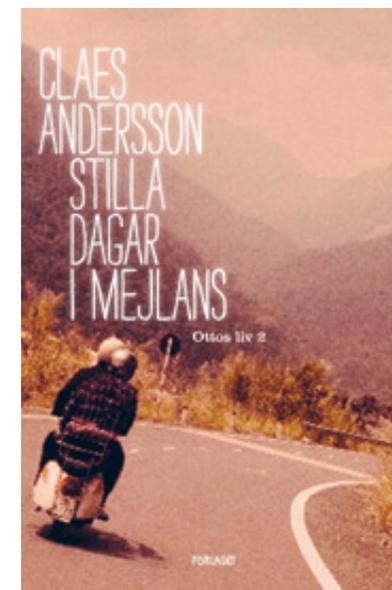
Photo: Niklas Sandstrom



Claes Andersson: Silent Days in Meilahti

Otto knows he is dying. Not quite yet, but in the near future. As a little boy he had a wild imagination and now, old and retired, he has a lot of time to think.

In **Claes Andersson's** charming and funny yet philosophical novel, Otto tells the story of his life. A life that might seem ordinary from the outside, but which turns to be spectacular and absurd on closer inspection. "When I think about death I get butterflies in my stomach," he says and carries on.



ORIGINAL TITLE: *STILLA DAGAR I MEJLANS*
FÖRLAGET, 2016, 226 pp.

Foreign rights contact:
Förlaget, www.forlaget.com
Fredrik Rahka, Fredrik.rahka@forlaget.com

Photo: Niklas Sandstrom



Hannele Mikaela Taivassalo: In Transit

A story about following your lust

As a little girl Galadriel used to lie on the floor in her room, dreaming about New Orleans, the North Pole and weird places close to the equator. Some years later the big cities have become her home, but suddenly she is forced to return to her sleepy hometown. Vera has also returned after a wild youth in the Finnish capital. And so has Sem, who is now dying– and carrying a big secret.

In Transit tells the story of people from different generations who share the urge to be on the move. It is a story about following your wishes, even when it means becom-

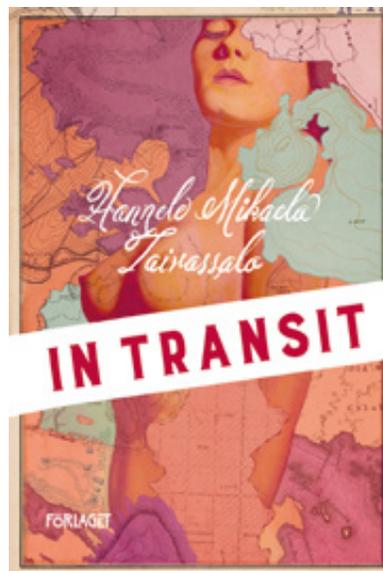


Photo: Niklas Sandstrom



ORIGINAL TITLE: *IN TRANSIT*
FÖRLAGET, 2016, 475 pp.

Sold rights:
Finland (Teos Publishers)

Foreign rights contact:
Förlaget, www.forlaget.com
Fredrik Rahka, Fredrik.rahka@forlaget.com

Johan Bargum: Short Stories

The art of very brief writing

A son is driving his father to the cancer clinic. The father asks him to drive carefully; they don't want to end up in a car crash. The son drives carefully, thinking what difference would it make?

Johan Bargum is arguably one of the most talented and popular short story writers in Finland. As always, Bargum masters the art of writing extremely short pieces, without neglecting the details. This is a collection of short stories filled with hope, disappointment, loss and comfort. And a gentle reminder that one should never forget to pay attention to the small islands scattered around in the big sea.

Johan Bargum's works have been translated into 11 languages.



Photo: Niklas Sandstrom



ORIGINAL TITLE: *KORTA STYCKEN*
FÖRLAGET, 2016, 105 pp.

Foreign rights contact:
Förlaget, www.forlaget.com
Fredrik Rahka, Fredrik.rahka@forlaget.com

Rosa Liksom: Compartment No. 6

A Finnish girl studying archaeology in Moscow in the late 1980s leaves behind the big city, her boyfriend and the boyfriend's mother. She desperately wants to see the ancient rock-paintings in Ulan Bator, Mongolia.

She shares a train compartment with a huge Russian man in his forties, travelling with garlic and vodka in his bag. The girl is silent; the man speaks. His speech is loud and vulgar: it is grounded in hard experience and a grotesque view of the world. He has grown up in the streets, been in prison for murder, and is now on his way to a big construction site in Siberia.

The train lingers for a long time at many stations, sometimes more than a day. At these stops, a changing country can be seen – the Soviet Union, where “everything is moving, snow, water, air, clouds, wind, towns, villages, people and ideas.” The girl becomes the man's prisoner: she cannot leave the cabin, she must see and hear all about Soviet life, and soon enough experience it herself.

The trip is a nightmare, and at the same time a twisted, beautiful story. *Compartment No. 6* is a novel with room for both joy and piercing pain in the same sentence.

ORIGINAL TITLE: *HYTTI NRO 6*
WSOY, 2011, 187 pp.

Rights sold:

BULGARIA (Perseus), DENMARK (Tiderne skifter), ESTONIA (Koolibri), FRANCE (Gallimard), GERMANY (DVA), HUNGARY (Szephalom), ICELAND (Uppheimar), ITALY (Iperborea), LATVIA (Zvaigzne), LITHUANIA (Kitos Knygos), MACEDONIA (Antolog), NETHERLANDS (Podium), PORTUGAL (Relógio D'Água), RUSSIA (Text), SPAIN (Salamandra), SWEDEN (Wahlström & Widstrand), World English (Serpent's Tail UK)

Foreign rights contact:

Hedlund Agency, www.hedlundagency.se
Agent Susanne Widén, susanne@hedlundagency.se



"Liksom is a master of controlled exaggeration. With a couple of carefully chosen brushstrokes, a mini-story, she is able to conjure up an entire human destiny."

– From the motivation for the Finlandia Prize

Rosa Liksom: Passing things

Following the success of her Finlandia Prize-winning novel *Compartment No. 6*, Rosa Liksom returns to very short prose, a genre she pioneered, and a medium in which she is still an undisputed master.

Passing Things is a quick-moving pageant of citizens of today, with all their worries and troubles and all the love burning in their hearts. A single parent, a spiritual guide, an election observer, an estate planner, a genealogist, a poacher, a tourist in Turkey, a returnee to Finland, a tipsy policeman, the world's greatest steel worker, a young shopper, a forgotten woman, a rejected and bitter man – these are its characters. Municipal mergers and the China phenomenon are discussed, the plight of the elderly is puzzled over, immigrants are eyed suspiciously, as are killer moose, angry bees, thieving wolverines, peacocks, and magpies. From this multivoiced, multiform testimony a single voice emerges, a soliloquy of modern Finnish society.

Passing Things is a mirror of our mental condition in the here and now. If the image we see is as black as a polar night, it's not the mirror's fault – or Rosa Liksom's. She has an unflinching eye, an infallible ear, and a gift for writing about the joys and disappointments of ordinary people, which is a great good fortune for the rest of us.

ORIGINAL TITLE: *VÄLIAIKAINEN*
LIKE PUBLISHING, 2015, 175 pp.

Rights sold:

LATVIA (Zvaigzne), SWEDEN (Wahlström&Widstrand)

Foreign rights contact:

Hedlund Agency, www.hedlundagency.se
Agent Susanne Widén, susanne@hedlundagency.se



Photo: Pekka Mustonen

Pasi Ilmari Jääskeläinen: Secret Passages in a Hillside Town

The Famous Five meets *Twin Peaks*

Secret Passages in a Hillside Town follows Olli Suominen, a children's book publisher who is moving through life in a stupor. But when he contacts his long-lost sweetheart on Facebook, his bleak and mundane life slips away and dramatic, suppressed childhood memories resurface.

The novel's emotional range extends from melancholy to melodrama and horror– or as the author describes it: *This novel is a tribute to films that are larger than life.*

Two versions of *Secret Passages* have been published, both with identical covers but each with a different ending. You can't know beforehand which one you're getting...

Pasi Ilmari Jääskeläinen (b. 1966) is a novelist and short-story writer. His first novel *The Rabbit Back Literature Society* has been translated into 13 languages so far. He is well known for his fantasy and sci-fi narratives and has won the Kuvastaja Prize from Finland's Tolkien Society and the Atorox Award several times. He is the father of three sons.

ORIGINAL TITLE: *HARJUKAUPUNGIN SALAKÄYTÄVÄT*
ATENA PUBLISHING, 2010, 372 pp.

Rights sold:

CZECH REPUBLIC (Paseka Publishers); UK (World English Rights, Pushkin Press)

Foreign rights contact:

Kontext Agency, www.kontextagency.com
Rita G Karlsson, rita@kontextagency.com



Photo: Billy Rusakko



Emilia Vuorisalmi: High on Love

Science meets *Sex and the City*

The definitive handbook on love science with a personal touch!

What happens in your brain when you fall in love? Can you actually die from a broken heart? How can working out with your partner improve your love life? Who will you fall for?

High on LOVE explains why models date athletes, why cougars are so popular with younger men and why love itself is utterly addictive. Find out if semen can be used to prevent depression and how social media can ruin your relationship.

Love science is the key to enjoying love and also provides tools for getting through rough patches in your love life. **Emilia Vuorisalmi** graduated from medical school in 2009 (University of Helsinki) and has since worked as a private physician. From 2012 to 2015 she hosted *Glow*, a popular prime-time lifestyle show for women. She is also a speaker and lecturer.

ORIGINAL TITLE: *SEKAISIN LOVESTA*
OTAVA PUBLISHING COMPANY, 2015, 208 pp.

Foreign rights contact:

Kontext Agency, www.kontextagency.com
Rita G Karlsson, rita@kontextagency.com



Photo: Marica Rosengård



Laura Andersson: The Baby Sleep Project

A kind of *Bringing up Bébé* for sleepless parents

When expecting her second child, Laura decided that this baby would simply have to become a better sleeper than the first one. By listening to parents from different countries she realized that families with babies who are good sleepers follow surprisingly similar methods throughout the world. These are both gentle and efficient.

In *The Baby Sleep Project* one family's project is summed up in a practical list of tips that will help any family to survive baby's first year without bags under their eyes. Backing up her experiences with research and facts, Andersson gives a fresh, detailed view of what experts and families know about baby sleep.

Laura Andersson (b. 1982) is a Finnish editor who has worked both in traditional publishing and with Rovio Entertainment, the company behind Angry Birds. She lives in Helsinki and has two little girls.

ORIGINAL TITLE: *VOIT NUKKUA*
ATENA KUSTANNUS, 2016, 233 pp.

Foreign rights contact:

Kontext Agency, www.kontextagency.com
Rita G Karlsson, rita@kontextagency.com



Photo: Marja Väänänen

Riikka Pulkkinen: The Best of All Possible Worlds

The dazzling new novel by the international star of Finnish literary fiction

The young actress Aurelia is the same age as free Europe: she was born on the day the Berlin Wall fell.

Now, on the threshold of her breakthrough, she refuses to answer her mother's repeated phone calls. What did her father reveal before his seizure? And who is this figure constantly shadowing Aurelia, knowing everything that she doesn't?

The tragedy that took place in Berlin over 20 years ago tore the family apart, but the daughter still misremembers. **Riikka Pulkkinen** belongs to the most important names among the new generation of Finnish literary fiction. Her works have been translated into around twenty languages.

“Riikka Pulkkinen writes divinely.”

– *The Finlandia Literature Prize Jury*

ORIGINAL TITLE: *PARAS MAHDOLLINEN MAAILMA*
OTAVA PUBLISHING COMPANY, 2016, 358 pp.

Other works:

The Limit (Raja, Otava 2006), rights sold to 9 territories
True (Totta, Otava 2010), rights sold to 18 territories
The Book of Strangers (Vieras, Otava 2012), rights sold to 5 territories

Foreign rights contacts:

Otava Group Agency, oga.otava.fi
Leenastiina Kakko, Foreign Rights Manager,
leenastiina.kakko@otava.fi



Photo: Jouni Harjela

Hannu Väisänen: Antero Series: A Portrait Of The Artist

The best-selling autobiographical series draws a colourful portrait of an artist

A little boy's life in Northern Finland in the '50s is a mosaic of wonders: a skating show, a pageant in blue, laundry drying in peculiar formations on the line...

As he portrays his narrator Antero growing up, leaving his home town, and gradually opening himself up to the world, the author evokes his idol Marcel Proust with intense sensations, and invites readers to marvel at the wonder of perception. The stories abound with humour and light self-deprecation.

A painter, novelist and musician, **Hannu Väisänen** is one of the most highly regarded and award-winning contemporary artists in Finland. *The Other Shoes* was awarded the Finlandia Prize.

Antero Series: Breaking Bread (Vanikan palat), 2004, 415 pp., *The Other Shoes* (Toiset kengät), 2007, 367 pp., *Finer Arts* (Kuperat ja koverat) 2010, 431 pp., *Celestial Guardians* (Taivaanvartijat), 2013, 284 pp., *Quicksilver* (Elohopea), 2016, 363 pp.

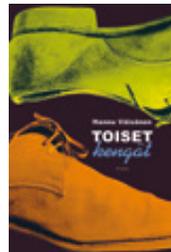
“The series is growing into an unusually dazzling monument.”

– *Helsingin Sanomat*

Foreign rights contact:

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leenastiina.kakko@otava.fi

Photo: Jouni Harala



Jari Tervo: The Matriarch

A ferocious, lush and furiously ingenious epic about refugees and Russia, told in an inimitable voice

The story begins when a girl is born, silent but her eyes wide open, in the village of Clam in Ingrida, part of the Soviet Union.

We follow her family's journey: first deportation to Siberia, then evacuation to Finland during the Second World War. But when peace is announced, they are sent back to the Soviet Union again.

A prominent and popular name in Finnish literature since the 1990s, **Jari Tervo** has received numerous awards. In the skilfully orchestrated *The Matriarch*, his language and storytelling flow forth more unrestrained and abundant than ever. Tervo's works have previously been translated into English, French and Estonian.

“A pearl in the art of novel-writing.”

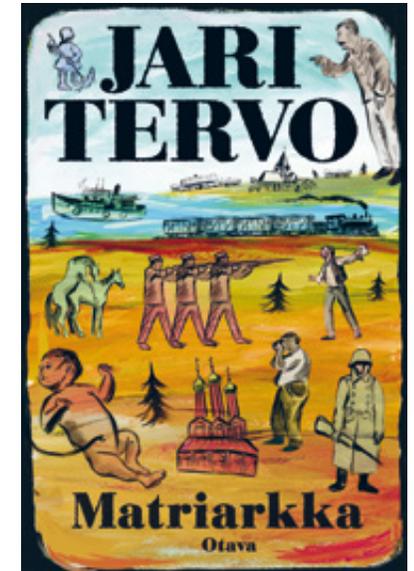
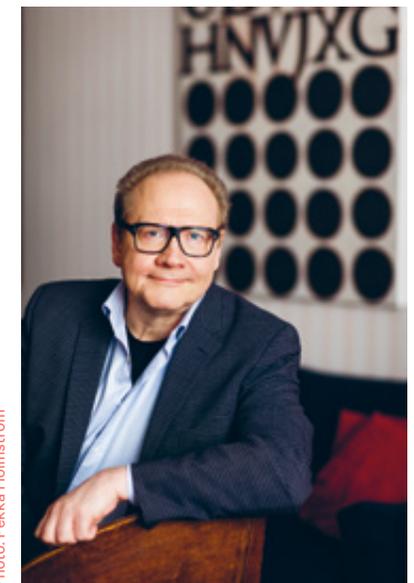
– *Aamulehti Newspaper on the novel Firstborn*

ORIGINAL TITLE: *Matriarkka*
OTAVA PUBLISHING COMPANY, 2016, 448 pp.

Foreign rights contact:

Otava Group Agency, oga.otava.fi
Leenastiina Kakko, Foreign Rights Manager,
leenastiina.kakko@otava.fi

Photo: Pekka Holmström



Antti Ritvanen: How to Remember Me

The literary debut of the year: The nostalgic, tragic and sometimes gruesomely funny story of a mother who gives everything to her career, and of a son who forgives everything.

The author Marjatta Aalto is a restless citizen of the world who never stays too long in one place. Her son Jesse has spent most of his life trying to shake off her shadow, but to no avail. Relationships, work, founding a family—his mother's figure always looms in the background.

Until one day the last turbulence surfaces: Marjatta is found dead in her lover's bathroom.

Antti Ritvanen is a talented writer whose style is smooth and supple, with a keen sense of measure and rhythm. He lives in Helsinki and works as a psychologist.

“Ritvanen’s novel will become a classic of family relationships... Its questions linger, twining and chafing, as occurs with the best books.”

– *Helsingin Sanomat*

ORIGINAL TITLE: *MITEN MUISTAT MINUT*
OTAVA PUBLISHING COMPANY, 2016, 463 pp.

Foreign rights contact:

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Leenastiina Kakko, Foreign Rights Manager,
leenastiina.kakko@otava.fi



Photo: Pekka Holmström



Johannes Ekholm: Love, Sort of, Like

A quirky debut novel, fizzing with energy, about the problems of Generation Y

Joono, a young journalist who has recently been sacked, is looking for love among the avatars of the online world. He decides to take revenge on his father, who has become Finland's answer to Karl Ove Knausgård, thanks to his autobiography which revealed some embarrassing facts about Joono.

But what is the price of fame, and who pays it?

Johannes Ekholm is a playwright and has worked as a graphic designer. He co-wrote the theatre script for a recent cult production of *Kaspar Hauser*.

“This is what we’ve been waiting for, this is what we’ve needed, this is what we’ve been longing for, this is what theatre is for, for God’s sake,”

– *Helsingin Sanomat* on *Kaspar Hauser*

ORIGINAL TITLE: *RAKKAUS NIINKU*
OTAVA PUBLISHING COMPANY, 2016, 350 pp.

Foreign rights contact:

Otava Group Agency, oga.otava.fi
Leenastiina Kakko, Foreign Rights Manager,
leenastiina.kakko@otava.fi



Photo: Jorma Marstio



Kauko Röyhkä: The Boy from Lapland

A young man from Lapland, hippie girls, wanderlust – a groovy bildungsroman written by a cult musician

In 1973, Simo is a young man growing up in a small Northern parish with his hermit uncle. When he's taking a swim in the local lake one hazy morning, he meets three beautiful hippie girls, falls in love with one of them, and follows her to Helsinki.

The Boy from Lapland is a novel about growing up and taking responsibility, about being an outsider, but also about success and self-sacrifice.

Kauko Röyhkä is a well-known Finnish writer and rock musician who has enjoyed a cult following since the early 1980s. His literary oeuvre includes over twenty novels and numerous non-fiction books.

“A wonderful novel and a must for everyone who is inclined towards romantic and dreaming.”

– Turun Sanomat

ORIGINAL TITLE: *LAPINPOIKA*
LIKE PUBLISHING, 2016, 368 pp.

Foreign rights contact:

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leenastiina.kakko@otava.fi

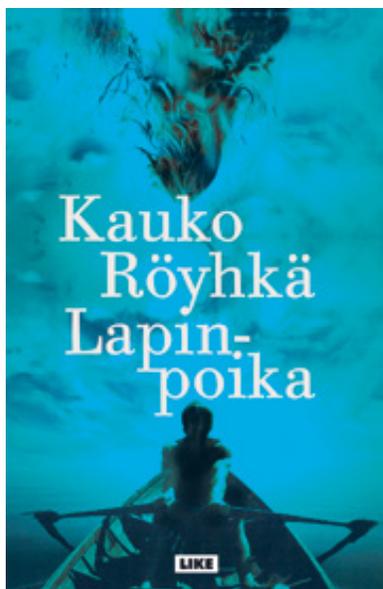


Photo: Tommi Tukainen

Pajtim Statovci: Heart of Tirana

A breathtaking novel about the human condition and our desire to be seen

In the devastation of post-Communist Albania, a place where first rulers, then beliefs have collapsed and died, young Bujar and his friend Agim decide to seek out a new beginning. As they travel they carry with them the age-old stories of their ancestors, tales in which an Albanian's honour can conquer the weaknesses of humankind.

Years later a young man's odyssey through the cities of the world comes to an end in a cold country by the sea. Will the man's fragmented story finally reach closure, and can a traumatized mind ever find peace?

Pajtim Statovci's second novel takes the reader to Albania, a mystical, fascinating place whose recent history is full of personal tragedies. *Heart of Tirana* is brutal and beautiful, a rich novel of love and war, of the cruelty of living on the outside, and the lies that give stories their power.

ORIGINAL TITLE: *TIRANAN SYDÄN*
OTAVA PUBLISHING COMPANY, 2016, 300 pp.

Other works:

My Cat Yugoslavia (Kissani Jugoslavia, Otava Publishing Company 2014), rights sold to 11 territories.

Foreign rights contact:

Salomonsson Agency, www.salomonssonagency.com
Literary Agent Julia Angelin, julia@salomonssonagency.com



Photo: Pekka Holmström

Peter Sandström: Laudatur

Melancholy love and devastating deceit in a masterful narrative

Peter Sandström's novel unites the realistic and the absurd, the melancholic and the humorous. In *Laudatur* Sandström returns to the themes he addressed in his acclaimed 2014 work *Transparente Blanche*: being an adult child of ageing parents, putting up with love, and living as a satellite of a nuclear family.

Peter Sandström (b. 1963) has received numerous literary awards and award nominations in Finland and the Nordic region. His previous book, *Transparente Blanche*, was nominated for the Nordic Council Literature Prize in 2015.

Peter Sandström's *Laudatur* provides even deeper insight into his multifaceted, many-layered literary world.

– Anna-Lina Brunell, *Hufvudstadsbladet* newspaper.

Author Peter Sandström uses language that glows.

– Anna Dönsberg, *YLE Broadcasting*.

ORIGINAL TITLE: *LAUDATUR*
SCHILDTS & SÖDERSTRÖMS, 2016, 250 pp.

Rights sold:
FINLAND (Kustantamo S&S)

Foreign rights contact:
Schildts & Söderströms, www.sets.fi
Mari Koli, CEO, mari.koli@sets.fi

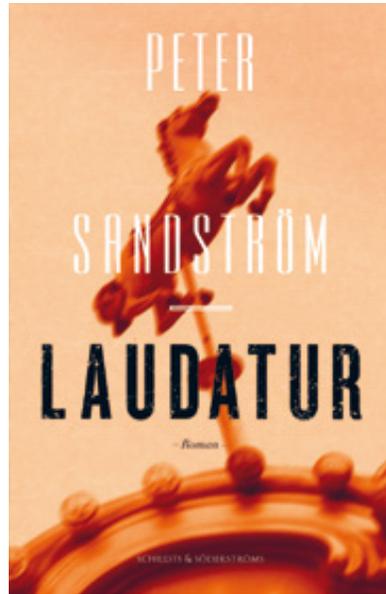


Photo: Robert Seger



Sanna Tahvanainen: The Little Black Dress

A luscious novel about fashion and desire

A mysterious woman turns up in 1920s Paris. Who is she? Where is she from? As Coco Chanel makes her name in fashion design, she is drawn into a whirl of parties and salons. A string of lovers soon follows.

Interchangeable as the lovers may be, they are also crucial. After her fabric shears, men are Coco Chanel's most important tool. She gets her best ideas from their wardrobes. Coco Chanel freed women from the corset. She created Chanel No. 5 perfume. She gave us the little black dress. In Sanna Tahvanainen's novel, we get to know the woman herself.

Sanna Tahvanainen (b. 1975) is the author of several novels, poetry collections and children's books. Her picture book *Dröm om drakar* ('Dream about Dragons', 2015) is a nominee for the 2016 Nordic Council Children and Young People's Literature Prize.

Sanna Tahvanainen's novel is a little gem.

– Marit Lindqvist, *YLE Broadcasting*.

ORIGINAL TITLE: *DEN LILLA SVARTA*
SCHILDTS & SÖDERSTRÖMS, 2016, 350 pp.

Rights sold:
FINLAND (Otava Publishing Company)

Foreign rights contact:
Schildts & Söderströms, www.sets.fi
Mari Koli, CEO, mari.koli@sets.fi



Photo: Cata Portin



Eva Frantz: Summer Island

A debut crime novel set in the Nordic white summer nights

The summer celebrations on a company's private island are hit by a storm, and the partygoers' smartphones stop working. Nervousness spreads as everyone wants to leave the island as soon as possible, and death is lying in wait.

Eva Frantz, a Finland-Swedish radio personality, makes her literary debut with a thriller that combines Nordic summer atmosphere with a skilfully constructed plot and humour.

Eva Frantz (b. 1980) grew up in Helsinki and now lives in Espoo. She works at Radio Vega, a Swedish-language broadcaster, is an enthusiastic blogger and has won two blogging awards.

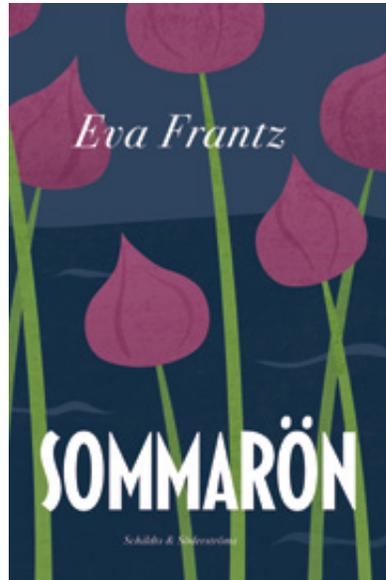


Photo: Helen Korpak

ORIGINAL TITLE: SOMMARÖN
SCHILDTS & SÖDERSTRÖMS, 2016, 230 pp.

Foreign rights contact:

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Mari Koli, CEO, mari.koli@sets.fi

Mårten Westö & Alexei Eremenko Sr.: Eremenko. The Story of a Footballing Family.

Out of love for football

For nearly a quarter century, the Eremenko family– Alexei Sr., Nelia, Alexei Jr., Roman and Sergei– have made their mark on Finnish football since moving from Russia to the small Finnish town of Jakobstad in the summer of 1990. Informed by his own love for the beautiful game, Mårten Westö tells the story of the Eremenko family. It is not only a story of courage and ambition, of solidarity and loyalty and daring to go the extra mile. It's also a story of the human side behind the sport: the sacrifices made throughout life, team spirit and competitiveness in the locker room, the silence after the fans' cheers have faded away– and above all, undying love for football.

Mårten Westö (b. 1967) is a writer, translator and journalist. He has also been a football columnist in the Finnish press for two decades.

Following his career as a professional player, **Alexei Eremenko Sr.** now serves as a coach for FK Šahtjor Karagandaa in Kazakhstan.

ORIGINAL TITLE: BERÄTTELSEN OM EN FOTBOLLSFAMILJ
SCHILDTS & SÖDERSTRÖMS, 2016, 260 pp.

Rights sold:

FINLAND (Kustantamo S&S)

Foreign rights contact:

Schildts & Söderströms, www.sets.fi
Mari Koli, CEO, mari.koli@sets.fi

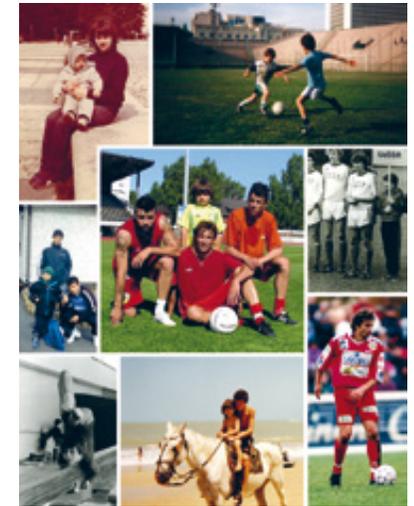


Photo: Tage Rönqvist

Matti Airola: Dad and the Girls' Braiding Book – Party time

Fun and easy. Dads can braid too!

This book features around twenty braid designs and hairstyles. The detailed instructions, illustrated with line drawings, guide you step by step so no previous experience is needed to create the styles. There are also tips on ornamenting hairstyles, and the joyful, festive photos provide additional inspiration for accessorising braided styles.

Matti Airola is a self-taught braider and father to Maisa, 8, and Kerttu, 5, as well as writer of the popular blog *Isin ja tyttöjen hiushommat* (*Dad and the Girls' Hairdos*). His interest in braiding began when Maisa, aged 5 at the time, started asking if a family friend could come to do a French braid for her every day. So Matti decided to learn how to braid for himself— How hard could it be? His practice paid off, and nowadays Matti braids his two daughters' hair every day, some days even twice. Braiding is a fun way to spend time together and share a hobby.

Matti Airola's Facebook page has close to 20,000 active followers, and his first book on braiding has sold over 22,000 copies.

ORIGINAL TITLE: *ISIN JA TYTTÖJEN LETTIKIRJA – BILEET!*
SCHILDTS & SÖDERSTRÖMS, 2016, 90 pp. ILLUSTRATED

Foreign rights contact:

Schildts & Söderströms, www.sets.fi
Mari Koli, CEO, mari.koli@sets.fi

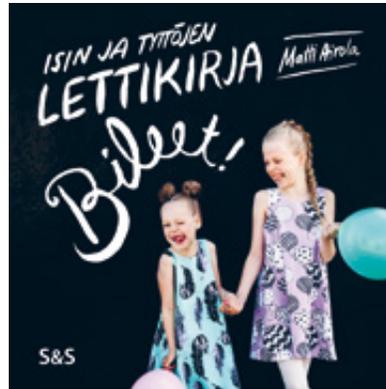


Photo: Anna Autio



Pirkko Saisio: A Man and His Affairs

An intense and electrifying novel about how the past can catch up with you

He is a lawyer, a respected professional in his sixties. She, his wife, is young and beautiful. Their marriage is like an orchid that requires ever more tending: warmth, watering, conversation, conversation...

But Pablo is dead: there's an obituary in the paper. Can it be true? Pablo's death derails the sceptical, clear-sighted lawyer. He loses his grip, his judgement becomes clouded and his mind is in turmoil. His marriage is heading for a crisis. And when a young man, son of the late Pablo, turns up at his office, it's time for a reckoning.

Pirkko Saisio's novel about one man's week of suffering captures the reader from the very first page. The intimacy of the narrator's voice gives rise to a mysterious tension. *A Man and His Affairs* is challenging, dazzling and captivating.

Pirkko Saisio (b. 1949 in Helsinki) is a distinguished author, playwright, screenwriter and theatre director. Saisio has won many important literature awards, including the prestigious Finlandia Prize in 2003 for *The Red Book of Separation* (*Punainen erokirja*).

ORIGINAL TITLE: *MIES, JA HÄNEN ASIANSA*
SILTALA PUBLISHING, 2016, 400 pp.

Foreign rights contact:

Siltala Publishing, www.siltalapublishing.fi
Sakari Siltala, foreignrights@siltalapublishing.fi



Photo: Laura Malmivaara



Juhani Karila: Death of an Apple Crocodile

An upbeat collection of short stories about big and small worlds colliding

What happens when a general ledger creates a consciousness and challenges God in archiving? What kind of fatal dilemmas are solved by a big toe and in the back room of a graduation party? Karila reminds us that countless realities and whole universes are constantly born around us, and that the future of them all is steered by mere chance.

Juhani Karila (b. 1985 in Lapland) is a literary critic at Helsingin Sanomat, Finland's largest daily newspaper. He won the J. H. Erkko Prize in 2010. *Death of an Apple Crocodile* is his second short story collection.

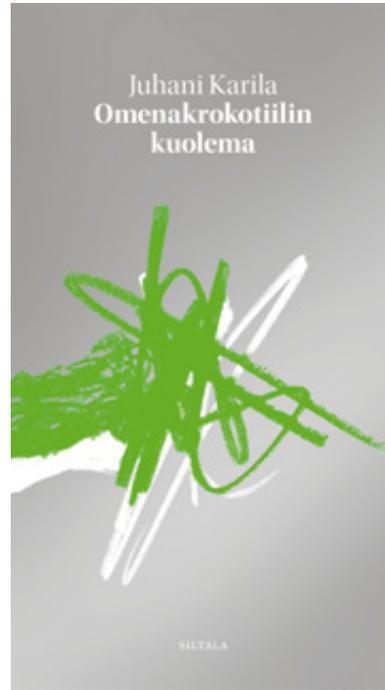


Photo: Laura Malmivaara

ORIGINAL TITLE: OMENAKROKOTIILIN KUOLEMA
SILTALA PUBLISHING, 2016, 200 pp.

Foreign rights contact:

Siltala Publishing, www.siltalapublishing.fi
Sakari Siltala, foreignrights@siltalapublishing.fi

Helmi Kekkonen: The Visitors

A luminous and enchanting episodic novel about life-changing moments

It is a beautiful day in late summer; the sky is blue and filled with brightly-coloured hot-air balloons. A man has gone out to buy roses, a woman puts on a white dress. All is well and everything is in place for the guests' arrival: the wine has been chilled, the table laid.

The hours pass, and each of the party guests is getting ready to attend, not knowing that this day of all days, this party of all parties, will see everything changing.

In *The Visitors*, Helmi Kekkonen introduces the reader to a group of people who in different ways have arrived at crossroads in their lives and whose decisions have unforeseen and irrevocable consequences. We see how, once fulfilled, no wish, no piece of luck, no fear, is altogether as a person originally imagined it to be.

Helmi Kekkonen was born in 1982 and lives in Helsinki. Her previous works include a collection of short stories, *Home (Kotiin, Avain 2009)*, and two novels: *The Choice (Valinta, Avain 2011)* and *Unsheltered (Suojaton, Siltala 2014)*.

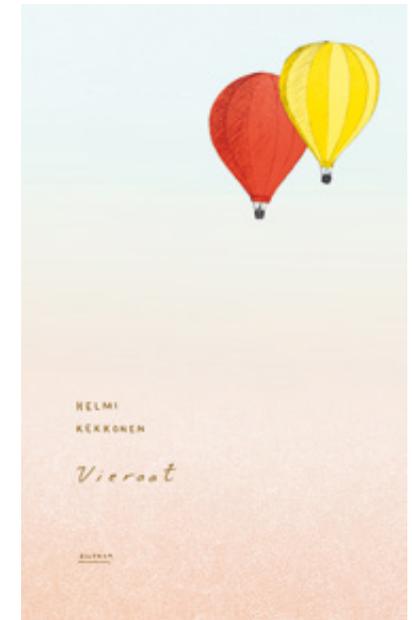


Photo: Laura Malmivaara

ORIGINAL TITLE: VIERAAT
SILTALA PUBLISHING, 2016, 190 pp.

Foreign rights contact:

Siltala Publishing, www.siltalapublishing.fi
Sakari Siltala, foreignrights@siltalapublishing.fi

Marjaliisa Hentilä & Seppo Hentilä: The German Finland 1918

A skillful portrait of Finland under German dominance combines high politics and everyday life

The German army landed in Finland during the Finnish Civil War in April 1918 and helped the middle-class and bourgeois White side to victory. After the war there were 10,000 German soldiers in the country.

The price of military aid was that Finland placed its destiny in German hands. Finland was tied to the German Empire politically, militarily, and economically. Finland was on its way to becoming a German colony. In order to further strengthen the ties, Finns elected a German prince to become the king of Finland in October 1918. Finland was saved from German aid only when the Empire collapsed a month later.

While putting everything in historical context, *German Finland 1918* also tells us this forgotten story from the perspective of ordinary people and everyday life.

Marjaliisa Hentilä, D.Soc.Sc (b. 1957) and Professor **Seppo Hentilä** (b. 1948) are historians specializing in German-Finnish relations.

ORIGINAL TITLE: *SAKSALAINEN SUOMI 1918*
SILTALA PUBLISHING, 2016, 350 pp.

Foreign rights contact:

Siltala Publishing, www.siltalapublishing.fi
Sakari Siltala, foreignrights@siltalapublishing.fi

Photo: Reijo Nenonen



Laura Gustafsson: Warrior of Wilderness

Ahma is preparing for the end of the world, but it happens sooner than he can hope for. The collapse of society cuts off all communications, and correspondence reverts to an act between two people. The power is with those who take it. Unlike most people, Ahma is prepared: he plans to stand his own ground with a gun in his hand, relying on his stockpile of supplies. Although Ahma is independent, relentless and self-sufficient, he drifts into a small pack and becomes its member. Ahma perceives other people as hellish, but is loneliness even worse?

Laura Gustafsson's third novel investigates people in all their wretchedness, pettiness and endless beauty. Gustafsson's first novel *Whorestory* was nominated for the Helsingin Sanomat Debutant of the Year Prize, and was also nominated for the Finlandia Prize.

ORIGINAL TITLE: *KORPISOTURI*
INTO PUBLISHING, 2016, 257 pp.

Other works:

Whorestory (Huorasatu, Into Publishing 2011), published in 3 countries
Anomalia (Anomalia, Into Publishing 2013), published in 2 countries

Foreign rights contact:

Stilton Literary Agency Oy Ab, www.stilton.fi
Tiina Kristoffersson, tiina@stilton.fi

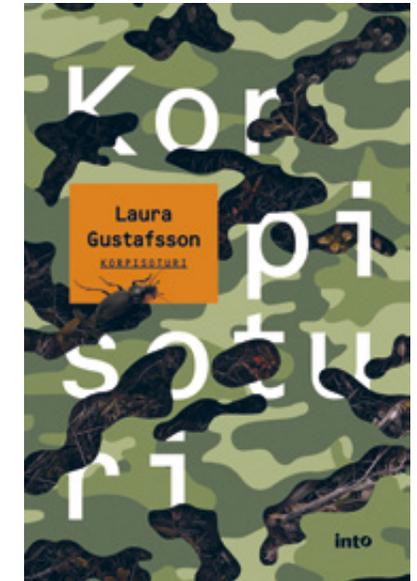


Photo: Markus Sommers



Helena Sinervo: The Grace Shore

An author called Helena receives an invitation to go and see her dying father. Accompanied by her partner she starts driving towards the hospital. A few years before, Helena received a briefcase from her father, containing legal transcripts and records from the post-war years 1945-1949, cassette tapes recorded by her father, and Helena's grandfather's journal from the years of the First World War. From these "documents", the unique love and revenge story is revealed. *The Grace Shore* grows into a great tale about the chain between generations, the memories, the power of stories as well as the importance of forgiveness.

Helena Sinervo has published over twenty pieces of writing. Her poetry has been translated into more than twenty languages and her novel *In the House of the Poet* was awarded the Finlandia prize.

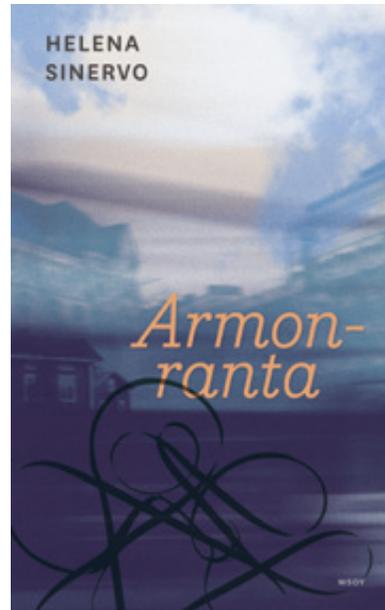


Photo: Veikko Somerpuro

ORIGINAL TITLE: *ARMONRANTA*
WSOY, 2016, 403 pp.

Foreign rights contact:

Stilton Literary Agency Oy Ab, www.stilton.fi
Tiina Kristoffersson, tiina@stilton.fi

Risto Isomäki: The Buried Threat

An ISIS attack to Finland – an action thriller set in the near future.

The Finnish President's Independence Day reception is dramatically suspended due to an outbreak of severe vomiting among the guests and general chaos. Within a few days, the majority of the key decision-makers in Finnish politics die of radiation poisoning. ISIS threatens all of Europe with a series of similar strikes. It soon emerges that a large load of nuclear waste has gone missing. A time bomb is ticking, because nuclear waste can be used to manufacture radiation weapons. But how to stop the terrorists, whose radiation traces are being traced by all of Europe's police forces but who no one has even caught a glimpse of?

Risto Isomäki awakens his readers to the effects of activities that can change and destroy our environment. His debut novel *The Sands of Sarasvati* was nominated for the Finlandia Prize in 2005 and also received a medal in 2006, awarded annually by libraries and bookshops. Risto Isomäki's novels have been translated into 10 languages.

ORIGINAL TITLE: *HAUDATTU UHKA*
TAMMI PUBLISHERS, 2016, 436 pp.

Other works:

The Sands of Sarasvati (Sarasvatin hiekkaa, Tammi 2005), published in 11 countries.
Lithium 6 (Litium6, Tammi 2007), published in 4 countries.
God's Little Finger (Jumalan pikkusormi, Tammi 2009), published in 2 countries.
Con rit (Con rit, Tammi 2011), published in 2 countries.
Shadows of the Kurgan (Kurganin varjot, Tammi 2014)

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Tiina Kristoffersson, tiina@stilton.fi

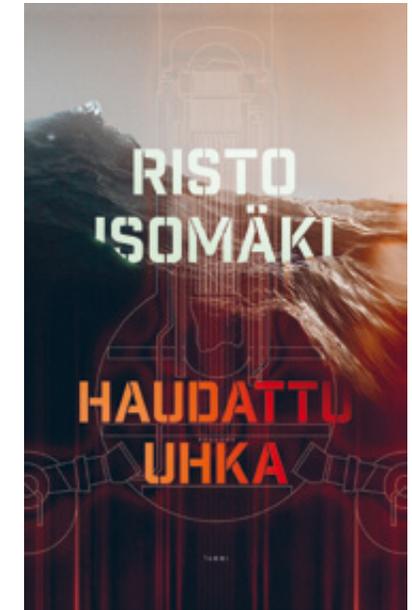


Photo: Tammi Publishers

Jenni Linturi: Rebuilding

The year is 1944 and the Continuation War between Finland and the Soviet Union has just ended. Two brothers, Kalevi and Olavi, return from the front to their home in Malmi, near Helsinki. The experience has been too much for Kalevi, who is taken to a mental asylum. There he is subjected to the most progressive treatment methods of the time.

Kalevi's mother Ingeborg worries about her son, while his aunt Elisabeth is ashamed. Kalevi is to be a new pawn in the sisters' game of rancour and mutual dependence that has been simmering beneath the surface for years.

Jenni Linturi's long-awaited third novel is a shattering book on motherly love and the burdens that previous generations place on the next. Her skill in narration is simply unique.

Jenni Linturi's (b. 1979) debut novel *Isänmaan tähden* (For Fatherland, rights sold: Turbine, Denmark) was published in 2011 to wide critical acclaim. It was shortlisted for both the Finlandia Prize and Helsingin Sanomat literature prize. Her second, highly acclaimed novel *Malmi, 1917* (2013) is a poignant description of Finland on the verge of independence.

Linturi holds a master's degree in Social Sciences. She studied creative writing in Turku and Helsinki, where she now lives with her family.

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Photo: Stefan Bremer

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