

AUTUMN 2018

A Selection of Finnish Titles (Fiction and Non-Fiction)

FILI – Finnish Literature Exchange promotes the publication of Finnish literature in translation around the world.

FILI

- distributes approx. €600,000 in translation, travel, promotional and readers' report grants for over 400 different projects annually
- organises Editors' Week events for publishers to visit Finland from abroad
- participates in publishing trade fairs abroad
- acts as a focal point for translators of Finnish literature
- maintains a database of translations of Finnish literature published in other languages and collects data on translation rights sold abroad.

We deal with fiction, children's and young adult books, non-fiction, poetry, comics and graphic novels written in Finnish, Finland-Swedish and Sámi. FILI serves as a support organisation for the export of literature, while publishers and literary agencies handle the sale of translation rights.

FILI, founded in 1977, is a department of the Finnish Literature Society, and around 80% of our funding comes from public sources.

Autumn 2018

A Selection of Finnish Titles

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Vilja-Tuulia Huotarinen: As I saw it all

"We are in the gym and I have a gun.
from C."

Everything starts here. The teachers are agitated, bumping into each other as they try to follow police instructions. Their true selves emerge. Meanwhile, the school's young principal Selena is having sex with a youngster she met the previous day in the storage area.

In the school gym, C and his friends have stopped time. They have a gun, each other, and fifteen years of life experience. But one of them is missing.

As I saw it all seems to happen in the course of one day inside one school building. But when the secrets, memories and dreams of the teachers and pupils clash, it results in a super-nova with an impact that reaches everyone, lasting far into the future.

This novel is an intriguing kaleidoscope full of sound and fury. It leaves the reader with unforgettable images.

Vilja-Tuulia Huotarinen divides her time between Helsinki and Reykjavik. Her poetry and YA books have received many prizes, including the Finlandia Junior, and have been translated into four languages. *As I saw it all* is Huotarinen's first novel for adult readers.



Photo: Mikko Palontkorpi

ORIGINAL TITLE:
NIIN KUIN MINÄ HEIDÄT NÄIN, Siltala Publishing 2018, 250 pp.

Awards:
Anni Swan medal 2015
Finlandia Junior Prize 2011

Foreign rights contact:
Siltala Publishing, www.siltalapublishing.fi
Sakari Siltala, foreignrights@siltalapublishing.fi

Tommi Kinnunen: The Glass River

Bestselling author Tommi Kinnunen's third novel delves into the lives and fortunes of a community of glass factory workers picking up the pieces after the war

The Tyynelä family have grown up in the shadows of the glassworks. Jussi, the eldest of three, is moved from pillar to post around different menial jobs, while the others work their way up through the ranks. He sees the world differently, more acutely than those around him.

Jussi's sisters are consumed by their own lives and worries. Helmi works at the factory and is filled with nostalgia. Irascible Raili remembers her former life in Helsinki, believing that to get ahead in life, one must simply have the will to do so. The war has changed everything.

With his unmistakable style and lyrical prose, Tommi Kinnunen portrays the microcosm of the glassworks, the destinies of its people and the shape of their emotions and relationships with one another in the aftermath of the war.

Tommi Kinnunen's previous novels were huge successes. *The Light Behind the Eyes* was shortlisted for the Europese Literatuurprijs and both his novels have been shortlisted for the Finlandia Prize. His works have appeared in over 20 languages.

"Exceptionally rich and refreshing." — *Aamulehti* newspaper

ORIGINAL TITLE: *PINTTI*, WSOY 2018, 291 pp.

Awards:
The Best Book of 2014 Award (The Grand Finnish Journalism Prize) 2015
Young Aleksis Prize 2015

Selected backlist:
The Light Behind the Eyes (*Lopotti*, WSOY 2016)
Where Four Roads Meet (*Neljäntienristeys*, WSOY 2014)

Rights sold:
Norway (Pax Forlag). Option publishers in China, Croatia, Czech Rep., Denmark, Estonia, France, Germany, Greece, Hungary, Iceland, Italy, Japan, Latvia, Lithuania, The Netherlands, Poland, Slovenia, Sweden, Turkey

Foreign rights contact:
Bonnier Rights, www.bonnierrights.fi, info@bonnierrights.fi
Eleonoora Kirk, eleonoora.kirk@bonnierrights.se



Photo: Suvi-Tuuli Kankeampää

Anna-Liisa Ahokumpu: The Thirteen Symphonies of Viktor Stanislaus

A boy who did not know his father. A mother who fell in love with the wrong man. Music that fell silent for a lifetime.

Max Halma has dedicated his entire life to butterfly collecting. When his mother dies and a rare butterfly is found among her effects, he dives still deeper into his work. That butterfly may help him achieve international recognition at last.

His mother's death, however, also forces Max to examine his own past, including his father, about whom his mother rarely spoke. Documents show that his father drowned a week after Max's birth, and that the body was never found. The deeper Max goes in his investigations, the more questions arise. What really happened to his father in the spring of 1942?

When the tracks lead from archives in northern Finland to a brilliant pianist's last concert in Hamburg, the secrets of the past begin to be revealed.

Anna-Liisa Ahokumpu's tender first novel is like an enigmatic concert from a family's life: obsessions, family secrets and voices that should not be silenced. It has been described as a polished, assured and powerful story in a minor key.

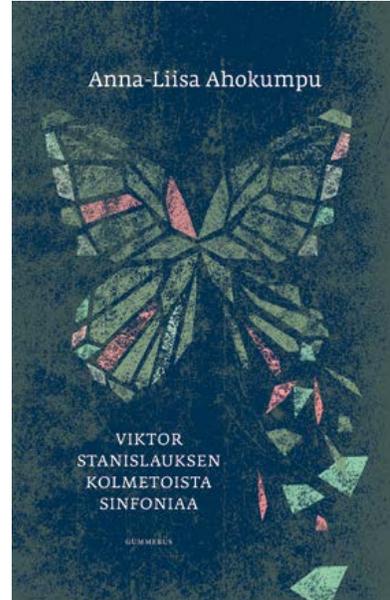


Photo: Marek Sabogal

ORIGINAL TITLE: *VIKTOR STANISLAUKSEN KOLMETOISTA SINFONIAA*, Gummerus 2018, 175 pp.

Foreign rights contact:

Helsinki Literary Agency, www.helsinkiagency.fi
Urpu Strellman, urpu@helsinkiagency.fi

Katja Kettu: Rose is Gone

A dazzling love story of dashed hopes and finding your roots

Ettu wakes up at home on a Minnesota Indian reservation and realizes his beloved Rose is gone. At the police station, it turns out that along with Rose he's lost the past 35 years too.

The story of Rose's disappearance and Ettu's decline is told by their adult daughter Lempi, who is half Native American Ojibwa and half Finn. Lempi struggles with the conflict about her own identity: on the reservation, she's too white, and off it, she's too Indian. Lempi pieces together her life from kaleidoscopic bits: a child's recollections of her mother, the stings of adolescence, distant roots in the homeland of her Finnish grandparents. Gradually, she comes to understand how memory sustains our identity, experience, and worldview – as well as the healing power of oblivion.

Rose is Gone is Katja Kettu's fifth novel. Again, she constructs a grand narrative infused with a reality-confounding hope: a love story that leaps into flame, a tale rich in virtuosic prose and the spell of the unchained imagination.

Katja Kettu is one of Finland's most highly regarded and successful contemporary authors. Translation rights to her novels *The Midwife* and *Hawk Moth* have been sold for over 20 languages.

"A poet of the rough." — *Hufvudstadsbladet* on *Hawk Moth*

ORIGINAL TITLE: *ROSE ON POISSA*, WSOY 2018, ~ 330 pp.

Awards:

WSOY Literary Foundation Award 2013
Runeberg Prize 2012
Kalevi Jäntti Prize 2011

Selected backlog:

Hawk Moth (*Yöperhonen*, WSOY 2015)
The Midwife (*Kättilö*, WSOY 2011)
The Sorrow Collector (*Surujenkerääjä*, WSOY 2005)

Rights sold:

Option publishers in Bulgaria, Czech Rep., Denmark, Hungary, Iceland, Latvia, Lithuania, Estonia, France, Germany, Norway, Poland, Sweden, Turkey, Vietnam

Foreign rights contact:

Bonnier Rights, www.bonnierrights.fi, info@bonnierrights.fi
Eleonoora Kirk, eleonoora.kirk@bonnierrights.se

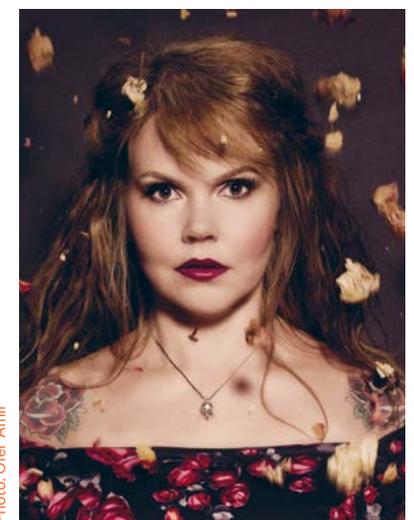
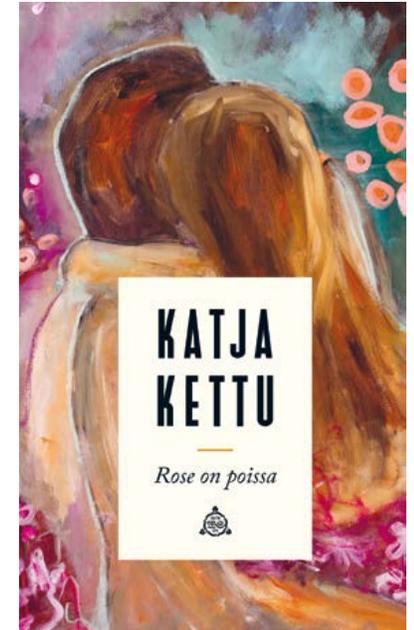


Photo: Ofer Amir

Riikka Pulkkinen: The Children's Planet

A wise and melancholically beautiful elegy for a love – a graceful new novel by Finland's literary star

A tranquil exchange of words on the couch on a Saturday afternoon after a family party, has the power to break a marriage apart. A child will live in two places, neither feeling like a home.

Painful mundane tasks follow after the decision is made: objects are classified as “yours” or “mine”; weeks are broken into days and hours with the child or without her. One has to end a way of life and question the possibility of total love. But is it at least possible to explain the world to a child, as it exists and in its entirety?

Parallel to this is a narrative in which a young woman walks the city, carrying a notebook, a pen and a cosmic mission to save the world by telling the story of everything. Her sisters are trying to save her. When everything else is lost, love remains.

Riikka Pulkkinen is one of the most important names in the new generation of Finnish literary fiction. *True* was longlisted for International IMPAC Dublin Literary Award and nominated for Finlandia Prize. Her works have been translated into 20 languages.

“Certain scenes, certain pages border on perfection.”
— *Le Monde*, France, on *True*

“The emotional intelligence of the prose avoids melodrama to develop authentic poignancy.” — *Kirkus Reviews*, USA, on *True*

ORIGINAL TITLE: *LASTEN PLANEETTA*, Otava 2018, 381 pp.

Selected backlog:

The Best of All Possible Worlds (Paras mahdollinen maailma, Otava Publishing Company 2016)
The Book of Strangers (Vieras, Otava Publishing Company 2012)
True (Totta, Otava Publishing Company 2010)
The Limit (Raja, Gummerus Publishing 2006)

Foreign rights contact:

Rights & Brands, www.rightsandbrands.com
Leenastiina Kakko, info@rightsandbrands.com



Photo: Jouni Harala

Anja Snellman: The Village of Dreams

Household name Anja Snellman returns with an atmospheric novel about an unexpected friendship and the enduring strength of women

Agave lives in solitude, in a remote village high up in the mountains of Crete. With her donkey, hens, cats and dogs, the ninety-three-year-old woman keeps to herself, until the day she happens upon an injured foreign woman on one of the hillside goat paths. Inviting the young woman into her home to recuperate, Agave develops a friendship with her over the summer, revealing their own stories and tales of Europe, the roaring decades of luxury and ruin and acts of love and cruelty.

Bestselling author Anja Snellman returns with an assured and evocative novel of women's fiction, reminiscent of Kristin Hannah's *The Great Alone* and a must-read for those who loved *The Island* by Victoria Hislop.

Anja Snellman has written 24 novels and three volumes of poetry. Her works have been translated into 18 languages.

“A layered and unparalleled novel.”

— *Helsingin Sanomat* newspaper

“Snellman's writing is brave and topical, containing subjects that always provoke public debate.”

— *Turun Sanomat* newspaper

ORIGINAL TITLE: *KAIKKIEN TOIVEIDEN KYLÄ*, WSOY 2018, 354 pp.

Awards:

Pro Finlandia Medal of the Order of the Lion of Finland, 2007
Finnish Booksellers Association Award, 1994
J. H. Erkkö Award for the Best Debut Novel, 1981

Selected backlog:

Balcony Gods (Parvekejumalat, Otava 2010), *Pet Shop Girls (Lemmikkikaupan tytöt*, Otava 2007), *Safari Club* (Otava 2001)
Geography of Fear (Pelon maantiede, WSOY 1995)
Sonia O. Was Here (Sonja O. kävi täällä, WSOY 1981)

Foreign rights contact:

Bonnier Rights, www.bonnierrights.fi, info@bonnierrights.fi
Marja Tuloisela-Kunnas, marja.tuloisela@bonnierrights.fi

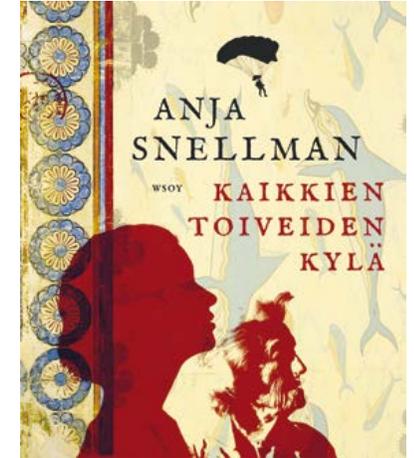


Photo: Meija Lähteenmäki

Aki Ollikainen: Pastoral

A Midsummer Night's Dream spin-off

The visions and realities of different generations meet in the course of one day. Time travels through itself. Strange things happen – and some ordinary ones as well.

Two young people fall in love, an older couple are unhappy in their relationship, two even older people have found a beautiful peace in one another.

But the world of *Pastoral* is also cruel and unpredictable. Dark clouds appear in the blue sky, a huge wolf lurks in the shadows, and mocking ravens perch on branches. And when the morning comes, death has rampaged through the idyll.

The long-awaited third novel by Aki Ollikainen glows like a pastoral idyll and a midsummer night's dream.

Aki Ollikainen studied social policy and photography and worked as a journalist. His debut novel *White Hunger* (2012) won four Finnish literary prizes and was longlisted for the Man Booker International, Prix Femina and Europese Literatuurprijs.

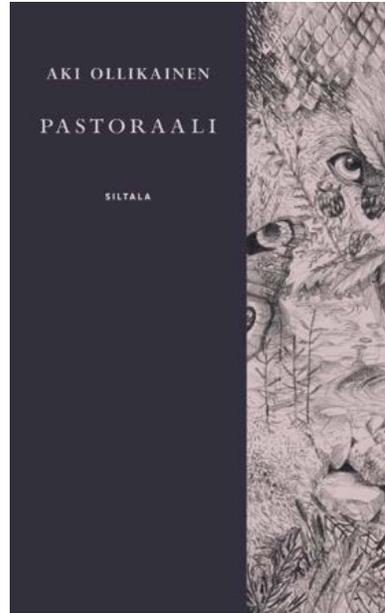


Photo: Laura Malmivaara

ORIGINAL TITLE: *PASTORAALI*, Siltala Publishing 2018, 160 pp.

Awards:
Helsingin Sanomat Literature Prize 2012

Selected backlist:
Tale of Darkness (Musta satu), Siltala, 2015)
White Hunger (Nälkävuosi), Siltala, 2012)

Foreign rights contact:
Siltala Publishing, www.siltalapublishing.fi
Sakari Siltala, foreignrights@siltalapublishing.fi

J.P. Pulkkinen: Vantaa – Large Blue

A hardboiled crime novel from Vantaa – Helsinki's New Jersey

In 1971 Timo and Leo, two eleven-year-olds from Vantaa, sneak out to watch race car drivers in training. An accident happens, and it's also witnessed by a local construction tycoon named Laatunen and a policeman named Bång.

Forty years later, Timo has become a police detective and Leo has inherited the management of Laatunen's construction company. The young city is now a metropolis just a stone's throw from the capital and the construction boom shows no sign of stopping. But when rookie police detective Liina Vahtera finds the body of a young woman who has been missing for many years at a building site, construction of a large-scale shopping centre is put on hold. And that isn't the only body that turns up: death follows the police investigation at every turn. Soon it begins to look like the city was built with reckless disregard of the cost, and the case puts boyhood friends on opposite sides of the investigation.

J.P. Pulkkinen is a Helsinki author and journalist who has published four previous novels and a collection of essays.

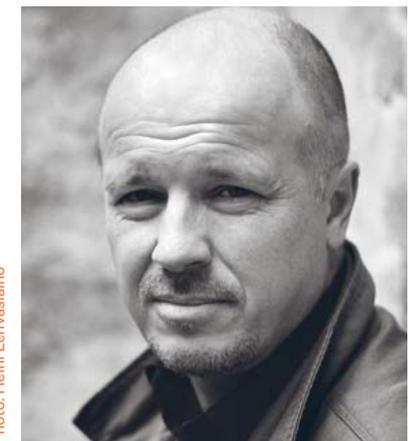
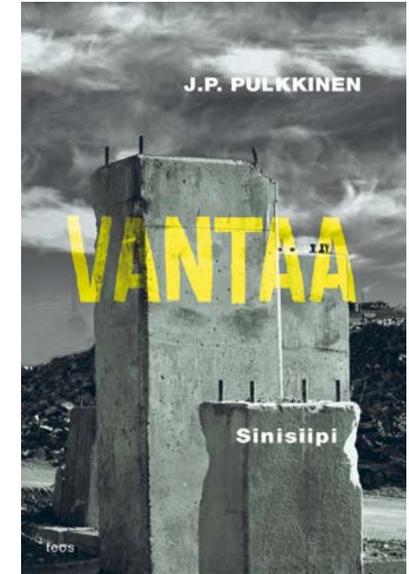


Photo: Heini Lehtäläaho

ORIGINAL TITLE: *SINISIIPPI*, Teos 2018, 338 pp.

Foreign rights contact:
Helsinki Literary Agency, www.helsinkiagency.fi
Urpu Strellman, urpu@helsinkiagency.fi

Eva Frantz: The Eighth Maiden

Officer Anna Glad returns in the new novel by Eva Frantz

When an early-morning ice swimmer comes across a terrible surprise in the water, police officer Anna Glad has to shake off the challenges of her new life. A small town getting ready for the St Lucia's Day celebrations is not as concentrated on tidings of comfort and joy as everyone lets on.

The roots of the complex crime spread far into the past, and soon it seems that a St Lucia's Day procession 30 years ago might be a key to solving the crime.

Some things do not change through the generations: The maidens with candles in their hair at the end of the procession are not always the sweetest ones.

Eva Frantz debuted with a cosy crime novel *Summer Isle* in 2016. Since then she has been working on a new crime series about police officer Anna Glad. The first book in the series is *The Blue Villa* (2017).

“Eva Frantz has written her puzzle of a crime novel with a perfect, light touch.” — *Hufvudstadsbladet* newspaper on *Summer Isle*

ORIGINAL TITLE:
DEN ÅTTONDE TÄRNAN, Schildts & Söderströms, 300 pp.

Selected backlog:
The Blue Villa (*Blå villan*, Schildts & Söderströms, 2017)
Summer Isle (*Sommarön*, Schildts & Söderströms, 2016)

Foreign rights contact:
Helsinki Literary Agency, www.helsinkiagency.fi
Urpu Strellman, urpu@helsinkiagency.fi



Photo: Helen Korpak

Max Seeck: The Call of Hades

The final, breath-taking instalment in the Daniel Kuisma series by Finland's newest thriller star, featuring a fight between good and evil with a strong female lead

Four executed men are found in a Zagreb apartment. The place is owned by the UK government, but no one seems to know anything about the case. When Daniel Kuisma receives an unexpected guest from Southern Europe he hears something that makes him board the next plane to Zagreb: the lives of thousands of people might be at risk. Meanwhile Annika Lehto is recovering from an assault, but she offers him all the help she can from her sickbed.

The previous books in the Kuisma series, *The Mephisto Touch* and *The Angels of Hammurabi* take the reader on a wild ride through the world of international crime and ghosts of the past. The books have sold over 35,000 copies in Finland alone and will be published in five languages.

Max Seeck has a background in sales and marketing. An avid reader of Nordic Noir for personal pleasure, he listens to film scores as he writes.

“A gory action thriller begging to be filmed.”
— *Wiener Zeitung*, Austria on *The Angels of Hammurabi*

ORIGINAL TITLE: *HAADEKSEN KUTSU*, Tammi 2018, 389 pp.

Awards:
Debut Thriller of the Year Award 2016

Selected backlog:
The Mephisto Call (*Mefiston kutsu*, Tammi 2017)
The Angels of Hammurabi (*Hammurabin enkelit*, Tammi 2016)

Rights sold (in Daniel Kuisma series):
Estonia (Pegasus), Germany (Blanvalet), Iceland (Forlagid), Italy (Newton Compton)

Foreign rights contact:
Elina Ahlback Literary Agency, www.ahlbackagency.com,
info@ahlbackagency.com

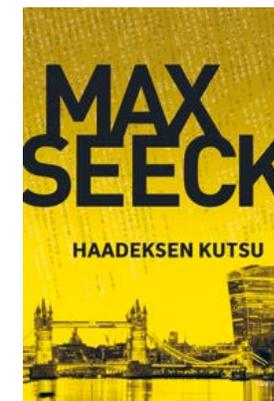
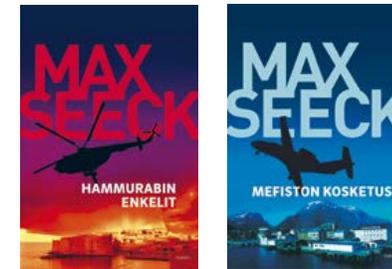


Photo: Veikko Somerpuro

Simo Hiltunen: Freefall

Journalist Lauri Kivi returns in a taut standalone thriller that takes readers to dizzying heights and the dark depths of the human psyche with Hiltunen's inimitable storytelling

Journalist Lauri Kivi has much to be grateful for. A successful career reporting on serious crime, he has finally come to terms with his own difficult childhood and, recently, got to know his grown-up daughter, Ava, a promising young singer.

But dark clouds gather on the horizon. Researching a piece on unsolved disappearances – including that of one of Ava's predecessors, Amanda – Kivi finds himself unearthing facts of Amanda's disappearance that will threaten not only himself but also Ava. Will he be able to save both Ava and himself, before it's too late?

Simo Hiltunen is a journalist and visual producer from northern Finland. His debut *In Sheep's Clothing* was published to great acclaim in 2015.

"A broad-based, carefully constructed study of evil."
— *Helsingin Sanomat* newspaper

"An exciting and compelling book. This is a thriller done the way it should be."
— *To Read or Not to Read* (Netherlands)

ORIGINAL TITLE: *IHMISEN KUORESSA*, WSOY 2018, 420 pp.

Selected backlog:
In Sheep's Clothing (Lampaan vaatteissa, WSOY 2015)

Rights sold:
Option publishers in Czech Republic, France, Germany, The Netherlands

Foreign rights contact:
Bonnier Rights, www.bonnierrights.fi, info@bonnierrights.fi
Marja Tuloisela-Kunnas, marja.tuloisela@bonnierrights.fi



Photo: Jarmo Konttinen

Marko Hautala: The Red Marsh

A new, terrifying novel from Finland's Stephen King!

This much is true: on the west coast of Finland lies a marsh, and in the marsh there is a freshwater spring. Hundreds of human bones have turned up in archaeological excavations around the spring, but no one knows why or how the people died. And no one knows why people continue to be strangely drawn to the spring.

Meeri returns to her childhood home after years have passed. Her father died under strange circumstances, her mother has turned into a mute and frail old woman, and her brother is in a psychiatric hospital. When buried family secrets resurface, it becomes apparent that the spring is connected to everything. Yet Meeri cannot stay away from it...

Marko Hautala's thrillers balance on the fine line between psychological horror and the supernatural, often incorporating realistic elements of local history and terrifying legends. Hautala is a member of the American Horror Writers' Association. His works have been translated into Czech, English, German and Italian.

"Hautala masters the suffocating suspense."
— *Helsingin Sanomat* newspaper on *The Whispering Girl*

ORIGINAL TITLE: *LEVÄLUHTA*, Tammi 2018, 260 pp.

Awards:
Winner of the Kalevi Jäntti Award 2010

Selected backlog:
The Whispering Girl (Kuiskaava tyttö, Tammi 2016)
Granny Hatchet (Kuokkamummo, Tammi 2014)
Worms (Torajyvät, Tammi 2011)
Shrouds (Käärinliinat, Tammi 2009)

Foreign rights contact:
Elina Ahlbäck Literary Agency, www.ahlbackagency.com,
info@ahlbackagency.com

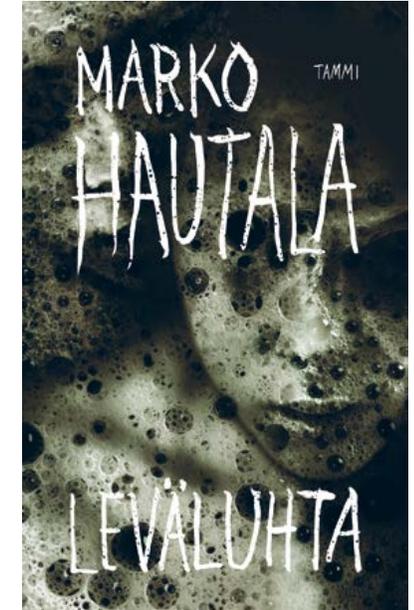


Photo: Veikko Somerpuro

Helena Waris: Bird Binder & Waterspinner

An ingeniously woven mystery, set in a post-ecocatastrophe world ruled by the Machines

A helicopter takes Zemi out to sea, to a lighthouse island beyond the watchful eyes of the State and the Machines. The island forms the base of the resistance movement, where no one needs to declare why they are there or where they came from.

A dovecote sits atop the lighthouse. The birds carry messages across the sea in the only method of communication not governed by the Machines. Freedom hangs on the delicate wings of the birds.

After a crisis on the island, Saz, the leader of the group, ends up on the other side of the ocean. While searching for a friend, he travels through a devastated land where water resources are evaporating. In the midst of refugee floods and cities buried in sand, Saz has to choose which future he wants to fight for.

The award-winning author **Helena Waris** writes fantasy novels based in a world that draws inspiration from Finnish folklore. The third book of this trilogy will come out in 2019. Waris has previously written four novels for young adult readers. She has also co-written the superhero novel *Rendel*, based on the film by the same name.

“Helena Waris’s dense novel is like a lighthouse in the mist... The author utilizes the tension of an enclosed space very effectively.” — *Keskisuomalainen* newspaper

ORIGINAL TITLES:
LINNUNSIITOJA, Otava 2017, 160 pp.
VEDENKEHRÄÄJÄ, Otava 2018, 160 pp.

Awards:
The Kaarina Helakisa Award 2016
Kuvastaja Award in 2010, 2012, 2014, 2015

Foreign rights contact:
Rights & Brands, www.rightsandbrands.com
Leenastiina Kakko, info@rightsandbrands.com



Photo: Jesse Haaja

Sami Makkonen: Kalevala

A stunning comic adaptation of the Finnish national epic 'Kalevala'

The Finnish national epic *Kalevala* inspired J.R.R. Tolkien to write *Silmarillion* and *Lord of the Rings*.

The story tells the adventures and fates of wizard Väinämöinen, warrior Lemminkäinen, blacksmith Ilmarinen and several other larger-than-life characters looking for love, riches and magic in the far-away lands of the ancient North. The world of *Kalevala* is lyrical, harsh and totally unique.

Sami Makkonen is probably best known for his four volumes of the Eisner Award-nominated *Hatter M* series, which has made the NY Times bestseller list. He has also been nominated as the Best Artist on the Ghostly Awards. Other works include *Ryse: Sword of Damocles*, and covers for Clive Barker's *Hellraiser* series.



Photo: Mikko Kutvonen

ORIGINAL TITLE: *KALEVALA*, Otava 2019, 296 pp.

Awards:
The Sarjas Award for Best Fantasy Comic

Foreign rights contact:
Rights & Brands, www.rightsandbrands.com
Leenastiina Kakko, info@rightsandbrands.com

Pekka Lehtosaari & Hannu Lukkarinen: Frozen Hell

A visual account of a memorable David-and-Goliath battle during the Second World War

The battle at Raate Road was fought during the Winter War between the Soviet Union and Finland in January 1940. The battle is also known as Frozen Hell, where Finland, vastly outnumbered, defended itself against the Red Army.

Using encircling tactics, three Finnish regiments managed to cut off Red Army supply chains, destroy two Soviet divisions as well as a tank brigade trapped on the road in the freezing cold, with temperatures plummeting to -40 celsius.

Pekka Lehtosaari is a director/screenwriter whose films and TV series have been sold to over forty countries. He has been working with Disney for twenty years and has also localized all of Hayao Miyazaki's films into Finnish. He wrote his first published comic strip in 1974.

Hannu Lukkarinen is an artist with over forty years of experience in the field, and over seventy books to his credit. He started drawing graphic novels in 1995. His works have been published in France, Italy, Germany and China.

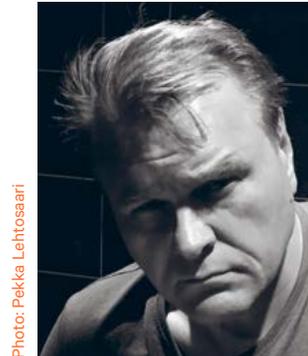
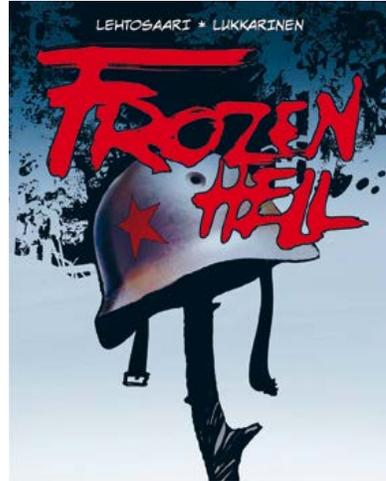


Photo: Pekka Lehtosaari



Photo: Hannu Lukkarinen

ORIGINAL TITLE:
RAATTEEN TIE, Otava 2017, 66 pp.

Foreign rights contact:

Rights & Brands, www.rightsandbrands.com
Leenastiina Kakko, info@rightsandbrands.com

Ville Ranta: The King Loses His Head

The concept of being a man is torn to shreds in Ville Ranta's new, guillotine-sharp graphic novel

The King is losing faith in everything he knows: The castle roof is leaking, the court jester cannot bring a smile to his lips, no one seems to respect him. Thankfully, a vicar knows the cure for the King's existential depression and the unlikely duo embark upon an adventure where the beer flows, heads roll and women are conquered – one last time.

The King Loses His Head by Ville Ranta is a wildly imaginative work of surreal wit, one that shimmers with pastel-coloured illustrations and sees the severing of the head of the white alpha male. Ironic, given Ranta is exactly that himself... Off with his head!

Ville Ranta is an internationally renowned graphic novel artist, who's works haven been translated into several languages. His anarchic style has received praise and criticism alike. He is particularly well-known in France where nearly his entire body of work has been published.

"Ville Ranta is on a par with Monty Python, providing a fearlessly relevant – yet timeless – story... The King Loses His Head is connected to the long tradition of European comedy." — *Aamulehti* newspaper

ORIGINAL TITLE: *KUNINGAS MENETTÄÄ PÄÄNSÄ*, WSOY 2018, 173 pp.

Awards:

Graphic Novel Finlandia Prize 2013
Puupäähattu Prize 2009

Selected backlist:

A Poor Man's Jerusalem (Köyhän miehen Jerusalem, Asema 2014)
Paradise Suite (Paratiisisarja, WSOY 2010)
Celebrities – with Lewis Trondheim (Célébritiz, Dargaud & WSOY 2006)

Rights sold:

Option publishers in France, Germany and Sweden.

Foreign rights contact:

WSOY, www.wsoy.fi
Mikael Ahlström, mikael.ahlstrom@wsoy.fi

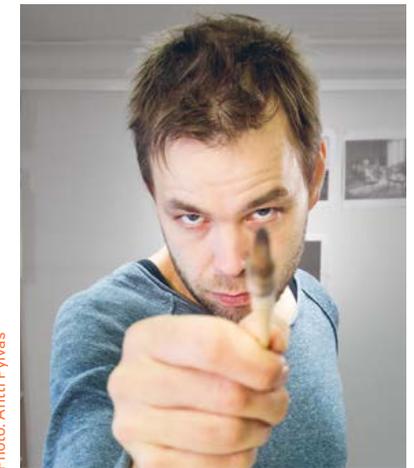
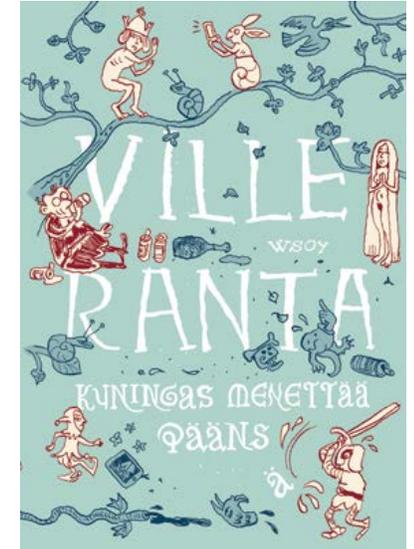


Photo: Antti Pylväs

Mikko-Pekka Heikkinen: The City Wall

A thriller and a social satire about extremist hipsters and incomers in urban Helsinki in the vein of *Animal Farm* and *Look Who's Back*

The countryside undergoes an economic collapse and the capital is thronged with incomers. Hillbillies from all corners of Finland arrive in Helsinki, and one person does not like that one single bit. Waltteri Finné, a born-and-raised Helsinki citizen, gathers his extremist hipsters to purge the capital of unwanted guests. But journalist Jyry Pesio is on the case – will he succeed in preventing the hipsters' terror attack, and more importantly, will he get his breakthrough scoop?

The City Wall is a novel with a thriller plotline about prejudice and patriots. Its over-the-top satire manages to relay something important about our times.

Mikko-Pekka Heikkinen was born in the Finnish countryside and lives in Helsinki. He works as a journalist, specializing in culture and nature. He has written five books and his work has also been published in English and Czech. Two of his novels have been adapted as screenplays, and *Reindeer Mafia* is being made into a TV series.

“Rarely do you stumble upon a novel that is thrilling, funny, full of action – and as if that wasn't enough – it's also full of truth.” — *Helsingin Sanomat* newspaper on Heikkinen's novel *Greetings from Kuttura*

ORIGINAL TITLE: *BETONIPORSAS*, Johnny Kniga, 220 pp.

Selected backlist:

Reindeer Mafia (Poromafia), Johnny Kniga 2016)
Bullhead (Jääräpää), Johnny Kniga 2014)
Greetings from Kuttura (Terveiset Kutturasta), Johnny Kniga 2012)

Foreign rights contact:

Elina Ahlbäck Literary Agency, www.ahlbackagency.com,
info@ahlbackagency.com

Photo: Otto Virtanen



Mirjam Lohi: The Case of the Risen Dough

Love, everyday comedy and gentle suspense in a good-humoured new “mum-lit” title

Sointu Suominen is a dreamy, loving and slightly ditzy mum who decides to start a new career as a real-estate agent. The big firms with their stylish professionals steal clients from under her nose, but Sointu is not discouraged. Drawing her strength from interior design, tea-drinking and harmonious living, Sointu has decided to do her own thing. And now she has time to spy on her neighbours, write a cheerful blog and distribute leaflets for her own estate agency.

At the same time, in a Helsinki apartment, an old lady receives a letter that turns her world upside down. The next day, a bowl of risen dough is found in the apartment, together with the lady, who has died wearing an evening gown. By coincidence, it is Sointu who gets the job of selling the apartment – at the same time becoming involved in solving the case of the risen dough.

Full of love, humour and gentle suspense, *The Case of the Risen Dough* starts the *Mama Agent Arranges* series.

Mirjam Lohi is a freelance writer from Helsinki who has published two novels previously.

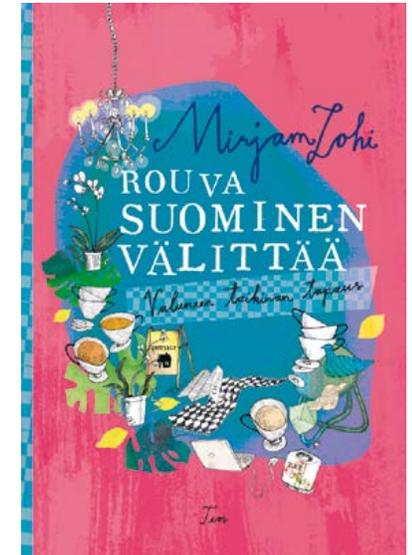
ORIGINAL TITLE:

VALUNEEN TAIKINAN TAPAUS, Teos 2018, 256 pp.

Foreign rights contact:

Helsinki Literary Agency, www.helsinkiagency.fi
Urpu Strellman, urpu@helsinkiagency.fi

Photo: Heli Sorjonen



Mia Kankimäki: The Women I Think About at Night

What can a 40-something, childless woman do with her life? Hop on a plane and follow the footsteps of historical female explorers, writers and artists!

Mia Kankimäki leaves her job, sells her apartment and travels to Africa to see where Karen Blixen – the Danish author, baroness and coffee farmer – lived in the 1920s. She goes to Japan in search of a cure for her depression, and to research Yayoi Kusama, the world-renowned artist. In Italy, she spends days looking for forgotten Renaissance women painters of the Uffizi Gallery, Florence. If these women could make it in the world hundreds of years ago, why couldn't she?

The book is part travelogue and part biography: Kankimäki writes about the lost women adventurers of history – perfect reading for adult fans of *Good Night Stories for Rebel Girls*, and anyone who wants to travel to all the places they've ever read about.

Mia Kankimäki has worked as an editor and copywriter and previously published *Things That Make One's Heart Beat Faster*, a book that took her to Kyoto in search of Sei Shonagon, a Japanese noblewoman and writer who lived a thousand years ago.

“The most delightful thing about reading is to unexpectedly find new and valuable things. Mia Kankimäki's work is like that.” — *Helsingin Sanomat* newspaper on *Things That Make the Heart Beat Faster*

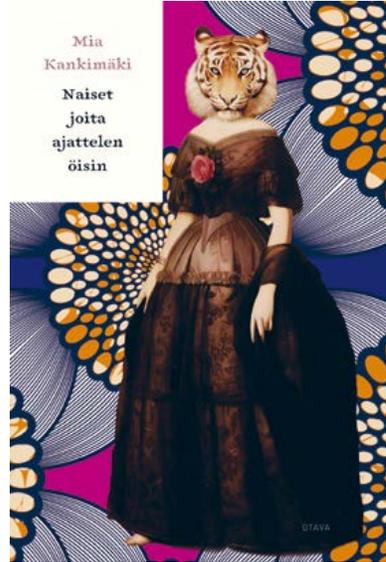
ORIGINAL TITLE: *NAISET JOITA AJATTELEN ÖISIN*, Otava 2018, 150 pp.

Awards:
HelMet Award 2015

Selected backlist:
Things That Make the Heart Beat Faster (Asioita jotka saavat sydämen lyömään nopeammin, Otava 2013)

Foreign rights contact:
Elina Ahlback Literary Agency, www.ahlbackagency.com,
info@ahlbackagency.com

Photo: Otava Publishing



Tapio Tamminen: Himmler and his Finnish Buddha

A Most Peculiar Friendship

Himmler and his Finnish Buddha depicts the intriguing relationship between two peculiar men, Heinrich Himmler and Felix Kersten – and the significance this relationship had in the fates of numerous women from the Ravensbrück concentration camp.

During the entire war, Himmler was dependent on Kersten's treatments. Himmler's masseur, known as his “Magical Buddha”, was often able to influence the decisions of the Nazi leader. When the German defeat seemed inevitable, Himmler desperately gambled with the lives of concentration camp prisoners to save his own skin.

Who was the enigmatic Felix Kersten? A phenomenal healer or a hoax? Did he really rescue 60,000 Jewish concentration camp prisoners?

This vividly written book elucidates Felix Kersten's complex life and his exceptional relationship with the Nazi leader. The book is based on archival sources in Sweden, Finland and Germany.

Tapio Tamminen is a cultural anthropologist, PhD, researcher and writer.

ORIGINAL TITLE: *HIMMLER JA HÄNEN SUOMALAINEN BUDDHANSANA*, Atena Kustannus 2018, 320 pp.

Awards:
Finlandia Non-Fiction Prize 2015

Selected backlist:
The Darker Side of the People's Home (Kansankodin pimeämpi puoli, Atena Kustannus 2015)

Foreign rights contact:
Kontext Agency, www.kontextagency.com
Rita G Karlsson, rita@kontextagency.com

Photo: Antti-Aimo Koivisto



Marcus Rosenlund: Weather that Changed the World

Why is Greenland “green”? What happened when the Thames froze over? And how did the divine winds that sunk Kublai Khan’s fleet reappear in the Second World War?

To conquer the world you need more than the strongest army or the biggest financial power behind you: you would need to rule the weather. That is something none of the empires in the past have been able to do – on the contrary, weather has caused many of them to fall or decline.

The offensives of Charles XII of Sweden, Napoleon and Hitler were all halted by the Russian Winter. The Spanish Armada was defeated by a storm. The Little Ice Age plunged Europe into chaos. The El Niño phenomenon helped to bring about the collapse of the Mayan civilization. And what do you suppose happened with the Neanderthals?

Weather that Changed the World is narrative nonfiction at its best. Science journalist Marcus Rosenlund takes readers through millennia, revealing how weather has shaped our world and our history into what it is today.

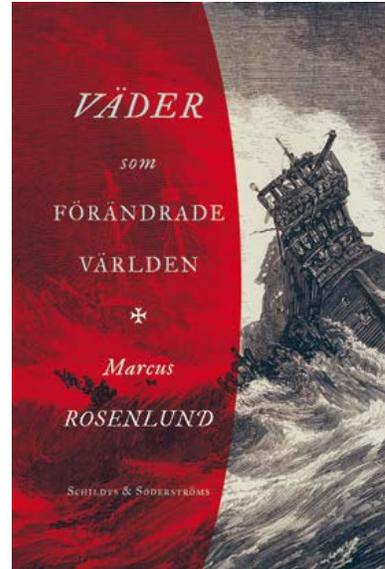
Marcus Rosenlund is a science journalist who has worked on popularizing science for years. He was awarded the Topelius Prize for his radio series *Quantum Leap*.

ORIGINAL TITLE: *VÄDER SOM FÖRÄNDRADE VÄRLDEN*, Schildts & Söderströms 2018, 250 pp.

Foreign rights contact:

Helsinki Literary Agency, www.helsinkiagency.fi
Urpu Strellman, urpu@helsinkiagency.fi

Photo: Cata Portin



Mikko Porvali: The Invisible History of Espionage – From Ancient Babylon to the World Wars

The most effective weapon in war and peace is intelligence

“The most ingenious intelligence operations are those that never come to light.”

The key to success is having the right information. The ancient Romans maintained peace within their empire for two centuries because intelligence reached the emperor through the world’s fastest network of roads. During the American Civil War, Abraham Lincoln hired spies to gather crucial intelligence for the Union leadership.

The Invisible History of Espionage covers intelligence efforts all the way from ancient Mesopotamia to the post-World War II Europe, explaining the vital role of intelligence operations through history. Many principles of intelligence-gathering have remained unchanged to the modern day, but the objectives have shifted from protecting rulers to defending democracy, safeguarding human rights and combatting terrorism.

Mikko Porvali is an author of three historical crime novels and several non-fiction books on the history of WWII. He works as a Detective Chief Inspector in Finnish Police Force.

“*The Invisible History of Espionage* is a clear, extremely well-written overview of the history of spying by Mikko Porvali, who has training in history and the law.”

— Samuli Isola, *Apu* magazine

ORIGINAL TITLE: *TIEDUSTELUN NÄKYMÄTÖN HISTORIA – ANTIKIKISTA MAAILMANSOTIIN*, Atena Kustannus 2018, 224 pp.

Additional information:

Includes 115 pictures, of which appr. 100 are royalty free.

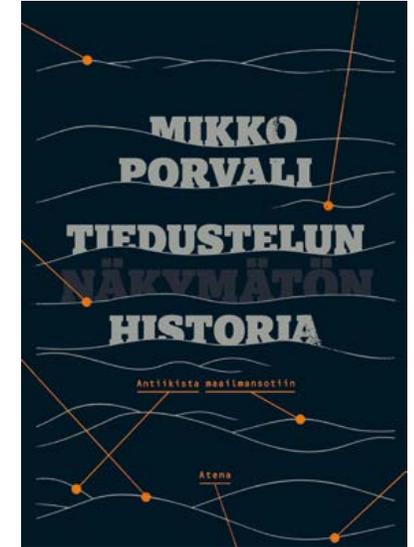
Awards:

Vuoden johtolanka 2017 for the best crime novel

Foreign rights contact:

Atena Kustannus, www.atena.fi
Ville Rauvola, ville.rauvola@atena.fi

Photo: Riikka Kantinkoski



Petri Leppänen & Lari Salomaa: Coffee Matters

Be aware of what you consume. Two coffee enthusiasts from Finland – the world's biggest coffee consumer per capita – travel to the jungles of Brazil, the heart of the world's largest coffee-producing country. Their aim is to find out if we can continue to drink coffee the way we do now.

On their trip, the authors discover a family-run coffee farm that is a perfect example of a long-term relationship between mankind and nature: The coffee farmers put their hearts and souls into improving the quality of their coffee sustainably, with the goal of supplying consumers with alternatives for a morning cup of coffee, while helping to save the environment.

Petri Leppänen is a publishing manager and non-fiction author who writes about his passions: subculture movements, yoga and most recently, coffee. He has also released ten albums with different rock bands.

Lari Salomaa founded his first coffee business aged 23. He has written a large number of coffee-related articles, judged coffee competitions and given speeches and interviews on the subject.

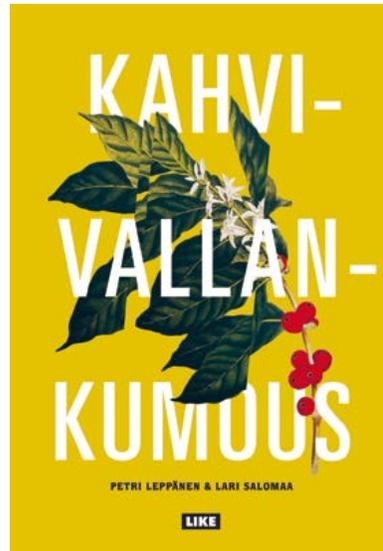


Photo: Tommi Tukainen



ORIGINAL TITLE: *KAHVIVALLANKUMOUS*, Like 2018, 250 pp.

Foreign rights contact:

Kontext Agency, www.kontextagency.com
Rita G Karlsson, rita@kontextagency.com

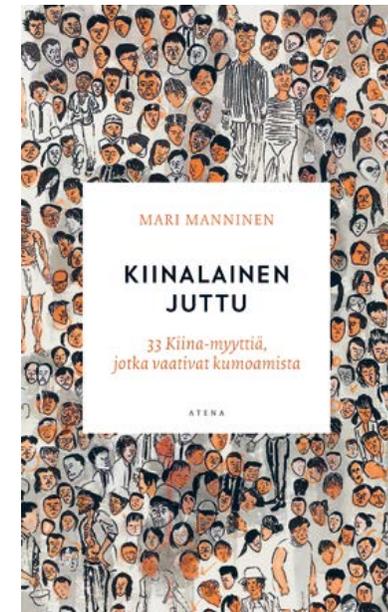
Mari Manninen: The Chinese Story – 33 Myths About China That Need To Be Busted

Mythbusters with a Twist!

China is a communist state. The air in Beijing is the most polluted in the world. The Great Wall is visible from the moon. Chinese media is completely censored.

These are all common misconceptions about China. The *Chinese Story – 33 Myths About China That Need to Be Busted* has collected these myths, covering every subject between food to history; economy to human rights, to help the reader see China in a new light. Our knowledge of China needs an update, and in this book, every busted myth leads us closer to a fuller understanding of this multifaceted country.

Mari Manninen is a Finnish journalist. She lived in Beijing for four years, where she reported about China for major Finnish newspapers and magazines.



ORIGINAL TITLE: *KIINALAINEN JUTTU – 33 KIINA-MYYTTIÄ, JOTKA VAATIVAT KUMOAMISTA*, Atena Kustannus 2018, 220 pp.

Awards:

Finlandia Non-Fiction Prize 2016

Selected backlist:

China's Secret Babies, Little Emperors and Discarded Daughters (*Yhden lapsen kansa – Kiinan salavauvat, pikkukeisarit ja hylätyt tyttäret*, Atena Kustannus 2016)

Foreign rights contact:

Kontext Agency, www.kontextagency.com
Rita G Karlsson, rita@kontextagency.com

Photo: Katharina Hesse



Juuso Koponen & Jonatan Hildén: Data Visualization Handbook

A comprehensive handbook offering practical guidelines and instruction for creating clear and compelling visual presentations of data

Anyone working with information needs new methods and tools to present their ideas visually. This mental work is carried out through distributed cognitive systems. This book helps readers understand how to communicate visually and how to present information.

Data Visualization Handbook is for experts, scientists, journalists and visual professionals who want to broaden their understanding of data visualization. The book gives the reader a general view of data visualization and opens up possibilities to learn more.

Juuso Koponen and **Jonatan Hildén** are information designers and founders of Helsinki-based design studio Koponen+Hildén. They are visiting lecturers in data visualization at Aalto University and other Finnish universities.

“Only three noteworthy books have been published on data visualization over the last few years and this book is one of them.” — *Aamulehti* newspaper

ORIGINAL TITLE:
Tieto näkyväksi. Informaatiomuotoilun perusteet.
Aalto ARTS Books 2018, 384 pp.

Foreign rights contact:

Aalto ARTS Books, <https://shop.aalto.fi>
Sanna Tyyri-Pohjonen, sanna.tyyri-pohjonen@aalto.fi



Ossi Naukkarinen: Aesthetics as Space

What is aesthetics? Where and how does it exist?

A living environment that is perceived as aesthetically pleasant improves our quality of life, and we continuously assess our surroundings from this point of view. How things look, sound and feel clearly makes a difference. In addition to assessing our world, we prefer doing and making things so as to promote aesthetic appeal. Aesthetic values guide our choices.

Aesthetics as Space explores the aesthetic aspects of our life in the 21st century. There is no all-encompassing 21st-century aesthetics; rather, it is a multi-dimensional space of competing interpretations and ideas. This book gives the reader tools for understanding these different approaches.

Ossi Naukkarinen is Professor of Aesthetics and Vice-Dean of Research at the Aalto University School of Arts, Design and Architecture. His articles have been published in numerous publications in English, Finnish, Chinese, Spanish, Italian and Slovenian.

ORIGINAL TITLE:
ESTETIIKAN AVARUUS, Aalto ARTS Books 2018, 224 pp.

Selected backlist:

What are humanists for? (Mihin humanisteja tarvitaan?,
Aalto ARTS Books 2012)
Everyday Aesthetics (Arjen estetiikka, Aalto ARTS Books 2011)
Art of the Environment (OKKA-säätiö 2007)
The Vagabond's Kaleidoscope (Kulkurin kaleidoskooppi, SKS 2006)

Foreign rights contact:

Aalto ARTS Books, <https://shop.aalto.fi>
Sanna Tyyri-Pohjonen, sanna.tyyri-pohjonen@aalto.fi



Juho Kuorikoski: Game Art Manifesto

Are video games mere entertainment or do they have a deeper meaning?

Video games are criticised for being simply commercial, but they have their own, powerful artistic dimension. The most important aspect of games is the gaming experience, as players can influence the course of the story by making choices.

The Game Art Manifesto delves into the gaming world from a new perspective, shaking up established attitudes. The book elevates video games to a level equal to the seven arts of old: literature, sculpture, painting, architecture, theatre, film and music – all of which are contained within games. In fact, games make up a whole genre of art in themselves.

The book journeys from the simplistic beauty of Pong and Tetris, via the strategic artistry of Civilization, to the script-writing masterpieces of Witcher and Grand Theft Auto, whose true meanings are only revealed by being played. It is suitable for gamers and game developers alike, as well as anyone interested in culture and art.

Juho Kuorikoski is a seasoned journalist who has written a huge number of gaming-related articles and game reviews. He has also authored a number of books on digital games.



Photo: Hemri Ruuska



ORIGINAL TITLE:
PELITAITEEN MANIFESTI, Gaudeamus 2018, 340 pp.

Foreign rights contact:

Gaudeamus, www.gaudeamus.fi
Leena Kaakinen, leena.kaakinen@gaudeamus.fi

Raisa Cacciatore, Erja Korteniemi-Poikela: The 'Finnish Parenting' Books

A book duo about parenting featuring a step-by-step model for a child's development

Finnish Parenting: How to Turn Your Child's Anger into an Asset

How do you turn attitude, strong will, and anger into independence and self-esteem? Aggression can be a positive driving force: all emotions are great resources if you learn to use them right. The book offers guidance and tips on how to prevent harm and to reinforce essential life skills and wellbeing.

Finnish Parenting: How to Talk to Your Child about Love and Sexuality

Curiosity, playfulness, and sensitivity are all parts of sexual development. Expressing emotions and appreciating one's body and experiences are a basis for good health and self-esteem. Respect in relationships, trust, love, and enjoyment are skills that can be supported from early on. The book provides easy keys to guide children.

Raisa Cacciatore, a mother of two, is an MD, child psychiatrist, adolescent health specialist and non-fiction author.

Erja Korteniemi-Poikela, a mother of three and grandmother of three, is a midwife, healthcare professional and non-fiction author.

"One wishes this fun sex-ed guide would be read by adults as well, for it helps in building a positive sexual self-image." — Finlandia Non-fiction Prize jury 2005 on *Hey baby I'm on Fire*

ORIGINAL TITLES: *SISU, TAHTO JA ITSETUNTO – PORTAAT AGGRESSION HALLINTAAN*, Minerva 2019
RAKKAUS, ILO JA SEKSUAALISUUS – PORTAAT UTELIAASTA ROHKEAKSI, Minerva 2019

Selected backlog:

Hey baby, I'm on Fire (Hei beibi mä oon tulta, WSOY 2005)

Foreign rights contact:

Eliina Ahlbäck Literary Agency, www.ahlbackagency.com,
info@ahlbackagency.com



Photo: Laura Cacciatore



Photo: Pekka Mykkänen

Marika Toivola, Pekka Peura & Markus Humaloja Flipped Learning in Finland

The theory and practice of “flipped learning” in the world-renowned Finnish school system

Flipped learning challenges the prevailing wisdom of how learning takes place at school. It emphasises a human approach to learning and each student’s freedom to learn. Teachers will have more time to communicate with their students as individuals, and students can tap into the teacher’s know-how as a route to self-motivation.

This book is written by the most recognised advocates of flipped learning in Finland:

Marika Toivola, MA, is both a trained physicist and a subject teacher in maths and physics and a pioneering teacher-researcher of flipped learning and assessment. She is working on her PhD in educational science.

Pekka Peura, MA, has ten years of experience as a subject teacher in maths and physics. He has engaged in ground-breaking and award-winning work to enhance subject teaching.

Markus Humaloja, MA (Education), has almost fifteen years of experience as a class teacher. He’s much involved in the development of technology-assisted teaching and learning.

ORIGINAL TITLE: KÄÄNTEINEN OPPIMINEN,
Edita Publishing 2017, 131 pp.

Foreign rights contact:

Edita Publishing, www.editapublishing.fi
Suvi Palletvuori, foreignrights@edita.fi

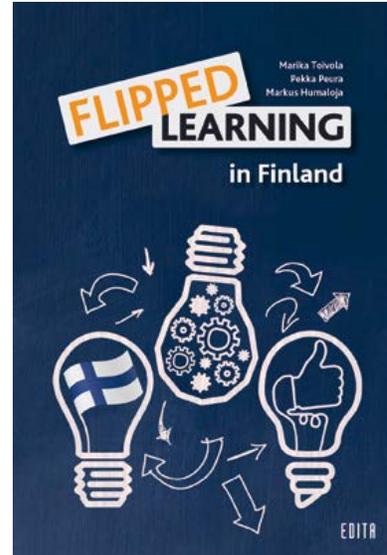


Photo: Samma Laajasalo



Lotta Uusitalo-Malmivaara & Kaisa Vuorinen: Focus on the positives! How to guide children and adolescents to find their character strengths

Catch them being good!

None of us are born as masters of honesty or self-control – these skills need to be consciously learnt. Your level of self-control has been found to predict performance at school better than IQ. Teaching that concentrates on character strengths is also more likely to lead to a happy life than teaching that concentrates on knowledge alone.

Focus on the positives! presents the main character strengths, explains how to notice and encourage their use, and offers plenty of practical exercises.

Kaisa Vuorinen has a master’s degree in Education and she’s currently finishing her PhD. She works as a special educational needs teacher, is a widely acknowledged speaker and one of the greatest innovators in the Finnish education field at the moment.

Lotta Uusitalo-Malmivaara, PhD, is a researcher and teacher trainer in special educational needs. She has published several scientific articles, lectured on several continents and created a number of award-winning educational innovations.

“I doubt that the theory and practice of positive psychology have ever been combined this successfully before!” — Jari Hakanen, research professor, Finnish Institute of Occupational Health

“This is no fiddle-faddle but real pedagogy with a truly empowering effect in real life.” — Nina Maunu, teacher of Finnish and literature, Kilonpuisto school, Espoo

ORIGINAL TITLE: HUOMAA HYVÄ! NÄIN OHJAAAT LASTA JA NUORTA LÖYTÄMÄÄN LUONTEENVAHVUUTENSA, PS-kustannus 2016, 232 pp.

Foreign rights contact:

PS-kustannus, www.ps-kustannus.fi,
Henna Santalahti, foreignrights@ps-kustannus.fi

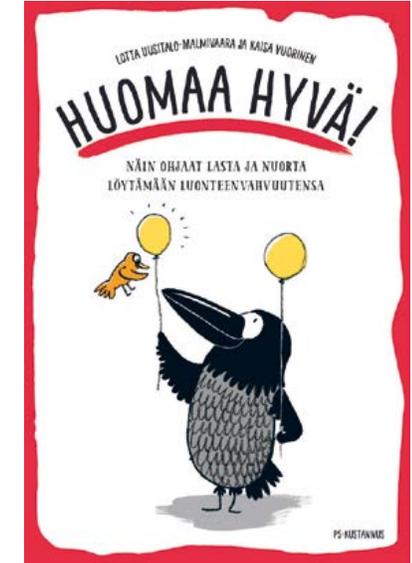


Photo: Linda Tammisto



Carita Harju: The Soul of Finnish Sauna

At last the Finns reveal the secrets and health benefits of sauna, the no. 1 global wellness trend

Sauna is one of the few Finnish words used as a loanword in other languages, and the concept of the age-old bathing ritual might be even better known than Finland itself. As people become more interested in wellbeing, saunas are experiencing a renaissance. This book claims that saunas can even make the world a better place.

The book pays attention to both the physical and the mental health benefits of sauna bathing, and offers advice on how to bathe properly, and tips on how to build your own sauna. This information package can be recommended to anyone interested in health and wellness.

Carita Harju founded the organization Sauna from Finland to raise awareness of the potential of Finnish saunas, promote the export of saunas, and commercialize sauna innovations: the organization's mission is to create the world's best sauna experiences.

“This book will be the Sauna Bible in Japan. We will make this book a bestseller and eventually visit Finland to experience real Finnish saunas.” — Yugo Nakazato, Editor in Chief and Tomoyasu Sato, Acquisitions Editor, Book Publications Dept., Toyo Keizai Inc., Japan

ORIGINAL TITLE: SAUNAKIRJA, ~ 200 pp.

Rights sold:
Japan (Toyo Keizai Inc.)

Foreign rights contact:
Elina Ahlbäck Literary Agency, www.ahlbackagency.com,
info@ahlbackagency.com



Photo: Juha Tuulaniemi

Marko Leppänen, Adela Pajunen: METSÄ – Finnish Forest Bathing

Why is it beneficial to go into the forest right after a rain? How does looking at flames alter our brain activity? Does spending time outdoors make us live longer?

Here it is: forest bathing and the life of trees from the country with more forest than anywhere else in the world!

Humankind has its roots in nature. This coexistence of hundreds of thousands of years still shows today. When you step into a forest, your blood pressure and stress hormone levels drop and muscle tension subsides. Vital microbes are introduced to the body. Your mood is uplifted, and your concentration and memory improve.

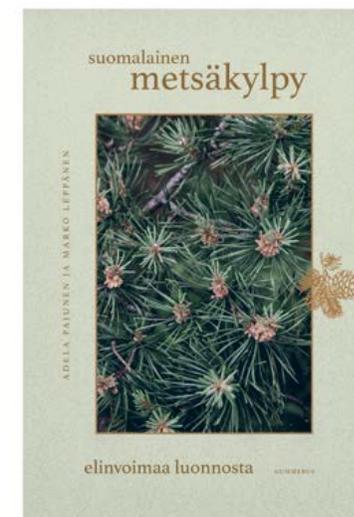
Forest bathing – taking in the forest with all our senses – has developed into an international trend. Based on proven facts, *METSÄ – Finnish Forest Bathing* offers readers mindfulness, microbes and more to help us reconnect with nature and improve our physical and mental wellbeing, no matter where we live.

Adela Pajunen, PhD is a biologist, environmental educator, wilderness guide and plant specialist.

Marko Leppänen is a geographer specializing in the health benefits of nature. He works as a journalist and is an experienced nature guide.

ORIGINAL TITLE: METSÄKYLPI, Gummerus 2019, ~ 250 pp.

Foreign rights contact:
Helsinki Literary Agency, www.helsinkiagency.fi
Urpu Strellman, urpu@helsinkiagency.fi



Sinikka Piippo: Food for Thought. The Effect of Nutrition on Memory, Stamina and Mental Balance & Trees for Life. Woodland Products for Mental and Physical Wellbeing

A book duo on physical and psychological health benefits of food and tree products

Food for Thought explains how the brain, the nervous system and the memory function and what kinds of foods we need in order to maintain and improve our memories and cognitive abilities. Proper nutrition can relieve i.a. stress, depression and forgetfulness.

Trees for Life presents cutting-edge research about 26 wild and cultivated tree species used in various ways from medicine to aromatherapy, and from food to cosmetics. The book discusses the therapeutic effects of trees on our wellbeing and mental health.

Sinikka Piippo, PhD, is a professor and a botanist who has written around 260 scientific and popular articles and publications.

ORIGINAL TITLES: *MIELEN RUOKAA. RAVINNON VAIKUTUS MUISTIIN, JAKSAMISEEN JA HENKISEEN TASAPAINOON*, Minerva Kustannus 2014, 286 pp.
ELINVOIMAA PUISTA. TERVEYTTÄ MIELELLE JA KEHOLLE, Minerva Kustannus 2017, 288 pp.

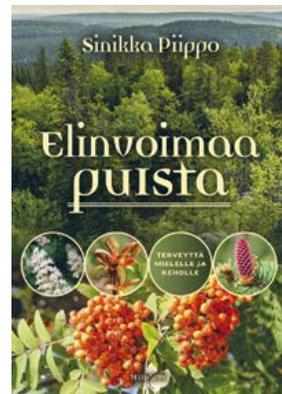
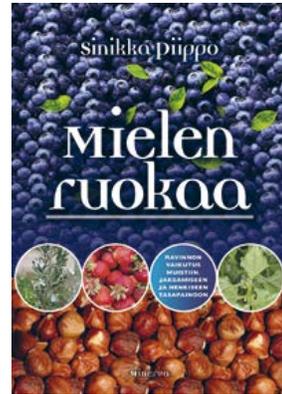
Awards:
Non-fiction Writer Award 2006

Selected backlist:
Wild Vegetables (Villivihannekset, Minerva 2016)
Pure Nutrition (Puhdasta ravintoa, Minerva 2013)
The Spice of Life (Elinvoimaa mausteista, Minerva 2011)

Rights sold:
Food for Thought – Estonia (Varrak)

Foreign rights contact:
Minerva Kustannus Oy, www.minervakustannus.fi
Maria Sântti, maria.santti@minervakustannus.fi

Photo: Sinikka Piippo



Maaretta Tukiainen & Markus Frey: Power Animals of the North

Is Nordic wellbeing based on the mythical powers of the North?

Strong as a bear. Wise as an owl.

Power Animals of the North is a reinterpretation of ancient Finns' beliefs about animals. It digs deep into popular beliefs and Nordic folklore, making mythology come to life through affectionate stories and powerful images. After reading the book you will see yourself and animals with new eyes. Do you want to harness the mythical powers of the animals of the North?

This book builds a bridge between popular beliefs, current knowledge and Nordic lifestyles.

Maaretta Tukiainen is a non-fiction writer, designer, speaker and change coach with special expertise in popular science writing. Her previous book, *The Feel-Good Year (Hyvän mielen vuosi)*, sold over 23,000 copies in Finland.

Markus Frey is an internationally award-winning graphic designer.

“Power Animals of the North is a particularly important book just now, when nature in the Nordic countries is undergoing rapid change. Understanding our heritage and the uniqueness of the Nordic nature we could, perhaps, learn to appreciate it more.” — Kimmo Ohtonen, author & international TV journalist

ORIGINAL TITLE:
POHJOLAN VOIMAEÄIMET, Tuuma-kustannus 2018, 216 pp.

Selected backlist:
The Skill of Feeling Good (Hyvän mielen taidot, PS-kustannus 2016)
The Feel-Good Year (Hyvän mielen vuosi, PS-kustannus, 2017)

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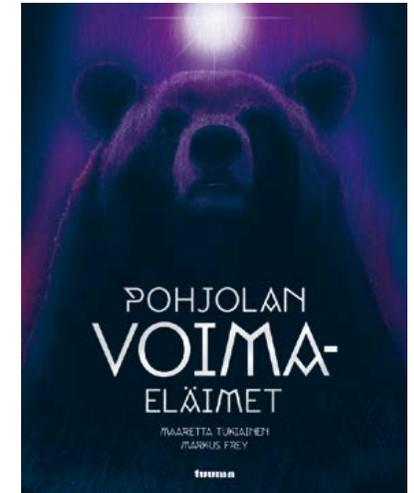
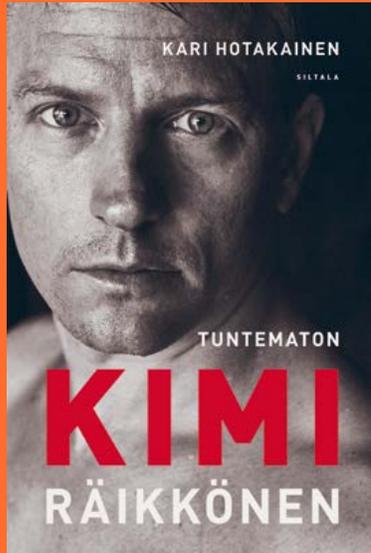


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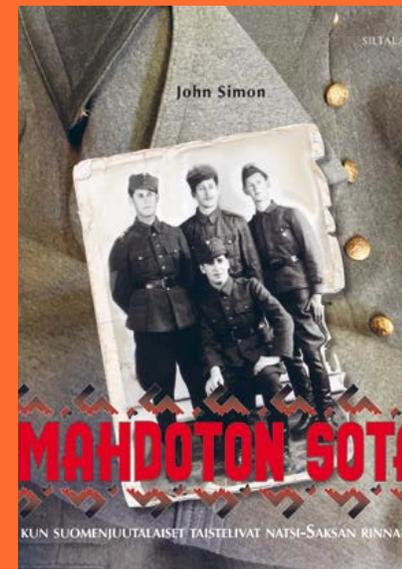
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