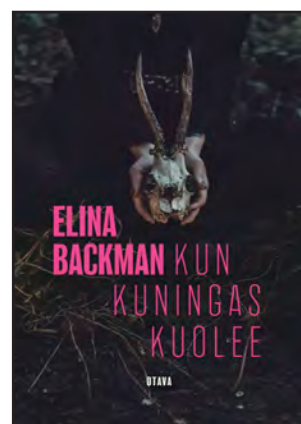
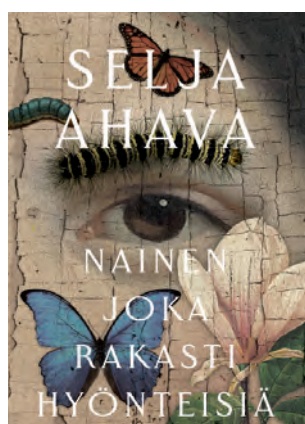


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## A SELECTION OF FINNISH FICTION TITLES 2020

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### Selja Ahava: *The Woman Who Loved Insects*

A beautiful and passionate story carries the reader from the days of the witch trials to present-day Berlin. The novel shows a woman breaking out of her narrow role, gaining a voice and authorship, together with the right to ponder the mystery of the origin of life. Just as insects undergo a transformation, so over time Maria changes, going on to live for 370 years.

**Original title:** *Nainen joka rakasti hyönteisiä*. Gummerus 2020, 331 pp.  
**Foreign rights contact:** Helsinki Literary Agency, helsinkiagency.fi

### Elina Backman: *When the King Dies*

Opening of a new detective series, that became an international hit within weeks!

**Original title:** *Kun kuningas kuolee*. Otava 2020, 495 pp.  
**Foreign rights contact:** Elina Ahlbäck Literary Agency, ahlbackagency.com

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### Tua Harno: *Cold War Affairs*

Was my father a spy and a killer?

A contemporary and imaginative take on the bold schemes behind the Cold War politics and their life-changing effects on individuals and families, echoing the present interest in the personal life of a spy in popular TV-series like *Homeland* and *Le Bureau*.

**Original title:** *Kylmän sodan tytär*. Otava 2020, 381 pp.  
**Foreign rights contact:** Rights & Brands, rightsandbrands.com

### Risto Isomäki: *The Children of the Deluge*

An eco-thriller that masterfully combines scientific research and expertise with mythology and vivid imaginings of a near future, a pacy immersion into a world destroyed by the Anthropocene drawing comparison to the works of Kim Stanley Robinson and J.G. Ballard's *The Drowned World*.

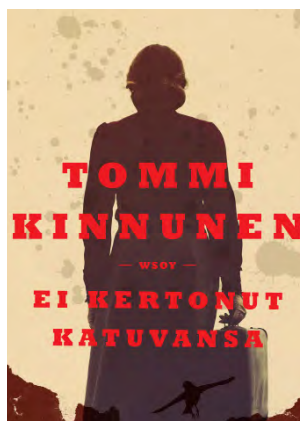
Risto Isomäki is a writer, science journalist and leading expert on environmental threats.

**Original title:** *Vedenpaisumuksen lapset*. Into 2020, 418 pp.  
**Foreign rights contact:** Bonnier Rights Finland, bonnierights.fi

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## A SELECTION OF FINNISH FICTION TITLES 2020

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### Tommi Kinnunen: Defiance

A rich and affecting novel about the far-reaching effects of the choices people make in wartime; about silent shame; what it means to lose your home, your country and your sense of identity.

**Original title:** *Ei kertonut katuvansa*. WSOY 2020, 280 pp.

**Foreign rights contact:** Bonnier Rights Finland, [www.bonnierrights.fi](http://www.bonnierrights.fi)



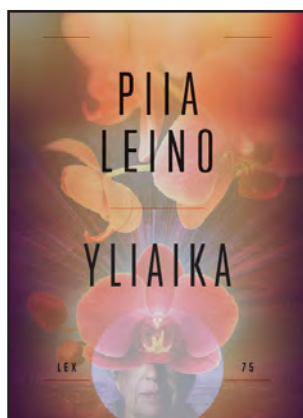
### Anni Kytömäki: Margarita

As soon as a pearl fisher opens a shell, it dies. When a person's shell is disturbed, the consequences can be equally drastic.

This Finlandia-prize winning novel *Margarita* is story about the untold history of forests and people. In the 1940s and 50s forests, men and women were shouldered with well-meaning duties. However, the success stories have another side to them. Fulfilling the societal obligations turns the characters' lives with fateful consequences.

**Original title:** *Margarita*. Gummerus 2020, 582 pp.

**Foreign rights contact:** Helsinki Literary Agency, [helsinkiagency.fi](http://helsinkiagency.fi)



### Piia Leino: Overtime

How would you live your life, if you knew what day you were going to die? Winner of the European Union Prize for her previous novel *Heaven* (2018), examines what drives us and what the ultimate meanings of our choices are. Is it possible to live your life in such a way that your time on earth doesn't go to waste?

**Original title:** *Yliaika* S&S 2020, 232 pp.

**Foreign rights contact:** Helsinki Literary Agency, [www.helsinkiagency.fi](http://www.helsinkiagency.fi)



### Miika Nousiainen: Facelift

Tragicomic tale of life's biggest questions and their surprisingly simple answers.

Sami has a dream: he desperately wants to be a father. His biological clock has been ticking for the past 15 years so loudly that sometimes it's hard to hear his own thoughts. But it's not so easy to become a father, first of all, you need to find a suitable future mother candidate.

**Original title:** *Pintaremontti*. Otava 2020, 300 pp.

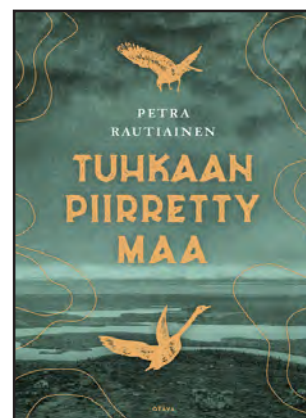
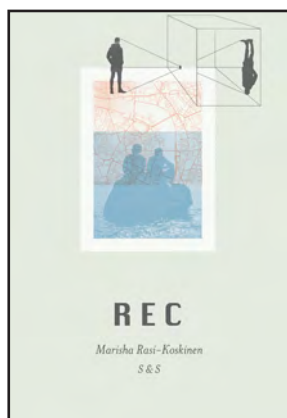
**Foreign rights contact:** Elina Ahlbäck Literary Agency, [ahlbäckagency.com](http://ahlbäckagency.com)



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## A SELECTION OF FINNISH TITLES 2020

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### Marisha Rasi-Koskinen: REC

A big novel about friendship and love, power and boundlessness.

REC is a travel book and a documentary, a fiction about fiction. It's a breath-taking kaleidoscope where stories and reality constantly take on new angles in new hands. Finlandia Prize winner Marisha Rasi-Koskinen writes herself to the forefront of the Finnish novel.

**Original title:** REC. S & S 2020, 648 pp.

**Foreign rights contact:** Helsinki Literary Agency, helsinkiagency.fi

### Petra Rautiainen: Land of Snow and Ashes

In this powerful debut novel, the beauty of the Arctic nature in Lapland contrasts with the brutal actions conducted both at a secret Nazi prison camp during the Second World War and against the indigenous Sámi people after the war. These secrets are buried deep, while inconceivable destinies drive the narration, resulting in an intoxicating read.

**Original title:** *Tuhkaan piirretty maa*. Otava 2020, 298 pp.

**Foreign rights contact:** Rights & Brands, rightsandbrands.com



### Antti Tuomainen: The Rabbit Factor

What ought one do with one's life? Insurance mathematician Henri Koskinen knows the answer because he calculates everything down to the very last decimal.

The first installment in a forthcoming trilogy, *The Rabbit Factor* is a darkly comic novel about love, death and insurance mathematics.

**Original title:** *Jäniskerroin*. Otava 2020, 340 pp.

**Foreign rights contact:** Salomonsson Agency, salomonssonagency.se

### Arttu Tuominen: The Oath

Henning Mankell meets Stephen King's *The Body* in this touching and compelling crime novel about secrets, guilt and duty. In skilfully constructed flashbacks, Tuominen explores just how lasting the effects of our childhood traumas can be, and how the lives of two old friends can ultimately take two wildly different paths.

**Original title:** *Verivelka*. WSOY 2019, 408 pp.

**Foreign rights contact:** Bonnier Rights Finland, bonnierights.fi

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## A SELECTION OF FINNISH TITLES 2020

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### **Kjell Westö: Tritonus**

The world-famous Finnish conductor Thomas Brander finds himself in the midst of middle-aged loneliness after yet another relationship falls apart. He is haunted by his experience of the terrorist attack on Brussels airport and the accusations following the #metoo movement. He needs an escape. A dark tale about the power of music and friendship, insomnia and fear of the dark.

**Original title:** *Tritonus*. Förlaget M 2020, 400 pp.

**Foreign rights contact:** Copenhagen Literary Agency, cphla.dk

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## A SELECTION OF FINNISH NON-FICTION TITLES 2020

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### Hannele Jyrkkä: *The Hunter*. Tero Saarinen –*The Icon of Contemporary Dance*

Tero Saarinen, Finland's best-known dancer-choreographer on the international scene, didn't start dancing until he was 16. The globally renowned Tero Saarinen Company has performed in over 40 countries, at prestigious venues. All of these productions have been praised for their distinctive movement and choreographic vision, striking visual design and devoted attention to music.

**Original title:** *Etsijä: Tero Saarisen tie nykytanssin ikoniksi*. Siltala 2020, 207 pp.

**Foreign rights contact:** Helsinki Literary Agency, [helsinkiagency.fi](http://helsinkiagency.fi)

### Vappu Kaarenoja & Aurora Rämö: *The Women Who Run Finland*

A groundbreaking new government took office in Finland in December 2019: five of the coalition's top ministers were women. The spectacle of a fresh-faced row of political party leaders, all women under the age of 35, made headlines throughout the world. *The Women Who Run Finland* shows why things like gender and age have become increasingly irrelevant in Finland's distribution of power.

**Original title:** *Tytöt*. Siltala 2020, 156 pp.

**Foreign rights contact:** Helsinki Literary Agency, [helsinkiagency.fi](http://helsinkiagency.fi)



### Maaret Kallio: *The Power of Hope*

A Nordic approach to perseverance and looking forwards.

As the world around us changes and we adapt to new ways of life, Finland's most read psychotherapist Maaret Kallio offers empathetic, timely, and practical advice on harnessing the power of hope in the face of adversity.

**Original title:** *Voimana toivo*. WSOY 2020, 236 pp.

**Foreign rights contact:** Bonnier Rights Finland, [bonnierights.fi](http://bonnierights.fi)

### Ulla-Maija Paavilainen: *The Greatest of All is Love. The Marimekko story*.

The breath-taking rags-to-riches story of Marimekko's former owner and CEO Kirsti Paakkanen, who turned the fortunes of the iconic brand around. This is the true story of how a retired businesswoman took over the practically bankrupt Finnish design house and turned Marimekko into a successful worldwide brand name.

**Original title:** *Suurin niistä on rakkaus*. Otava 2020, 346 pp.

**Foreign rights contact:** Elina Ahlbäck Literary Agency, [ahlbackagency.com](http://ahlbackagency.com)

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## A SELECTION OF FINNISH NON-FICTION TITLES 2020

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### **Lea Pakkanen & Santeri Pakkanen: It Happened to Us**

A father and daughter's journey into the nightmares of their family in the Soviet Union during the 20th century. They follow in the footsteps of a grandmother exiled by riverboat to Yakutia on the shores of the Arctic Ocean. They trace the fate of a grandfather, who ended up in the infamous Gulag in Northern Siberia. Eventually their journey takes them to the suburbs of St. Petersburg, where Russified neighbourhoods stand on the site of mostly purged Ingrian villages.

**Original title:** *Se tapahtui meille*. Gummerus 2020, 426 pp.

**Foreign rights contact:** Helsinki Literary Agency, helsinkiagency.fi

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