
THE VALUE OF FINNISH LITERARY EXPORTS

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This study was commissioned by FILI - Finnish Literature Exchange, an expert organisation supporting literary exports in Finland.

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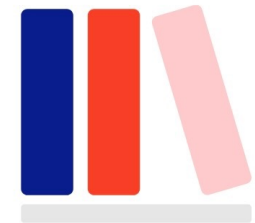
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LITERARY EXPORTS

Literary exports are defined as the sale of immaterial translation rights. The translation rights of books originally published in Finland and written in Finnish, Swedish or Sámi are sold to foreign publishers, who are responsible for the production, quality, sales and marketing of the translated works. The decision to sell a work's translation rights is the author's. Sales of translated works that are published in Finland are not included in literary exports.

Fourteen actors participate in literary exports in Finland, of which fewer than half are dedicated literary agencies. Two agencies operate in both Finland and Sweden. In addition, there are six agencies outside Finland that represent Finnish authors.

Each year, 300–400 translations of Finnish literary works are published, in about 40 different languages. In 2022, 477 translations were published in 44 different languages. Information about these works is collected in FILI's [Translation Database](#).



**EACH YEAR, 300–400
TRANSLATIONS OF
FINNISH LITERARY WORKS
ARE PUBLISHED ABROAD,
IN ABOUT 40 DIFFERENT
LANGUAGES**

Translation rights are generally sold by an agent representing an author or by a publisher's foreign rights specialist. These intermediaries play a central role in the international book market. The sale of translation rights requires a strong understanding of the target market and a broad network of contacts. Rights may be sold through professional contacts or at international book fairs.

Successful literary exports are always the result of collaboration. In addition to publishers and agencies, skilled translators, supportive organisations and, of course, most importantly, quality literature are also essential. Translated literature brings more than just stories to the wider world, it also shares a piece of a country's culture and creates bridges between language areas and cultures.

LITERARY AGENCIES IN FINLAND 2022

Bonnier Rights Finland
Ferly
Elina Ahlbäck Literary Agency
Helsinki Literary Agency
**Rights & Brands (Finland /
Sweden)**

LITERARY AGENCIES ABROAD REPRESENTING FINNISH AUTHORS 2022

Copenhagen Literary Agency
Hedlund Agency
Kontext Agency
Salomonsson Agency
Wylie Agency

BACKGROUND

This report is a continuation of FILI's series of reports following developments in literary exports from 2011 to 2021. The work began with a project in 2013, which has been followed ever since by an annual report on developments in the value of literary exports.

The figures presented in this report reflect Finnish literary exports in 2022. Figures from previous years are also provided for the purpose of comparison. Statistics and reports on literary exports can be viewed on [FILI's website](#).

Data on revenue from literary exports was collected by survey in April–July 2023. The survey was sent to a total of 20 Finnish and foreign actors. We received 14 responses, for a survey response rate of 70%. Not all respondents provided data at the requested level of detail, so some figures make use of imputed values.

Figures are presented as aggregates and are not broken down by actor. It is important to note that foreign organisations not included in this study make up a significant share of Finnish literary exports.

REVENUE FROM LITERARY EXPORTS

LITERARY EXPORTS GREW

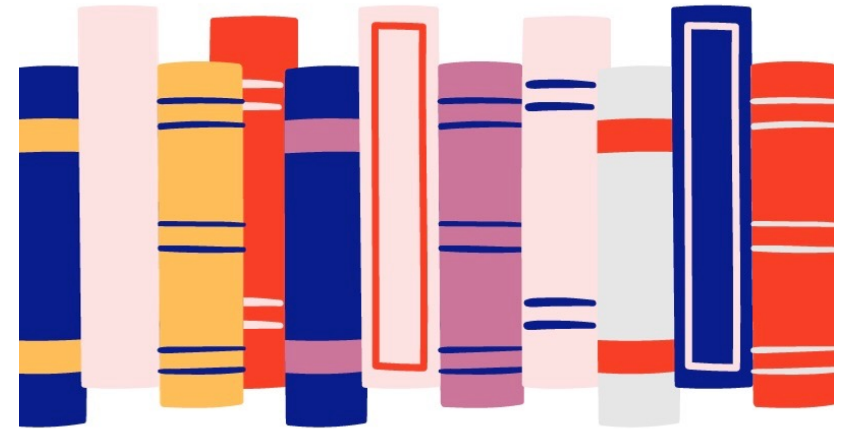
Respondents were asked to report gross revenue (total revenue earned in Finland) from literary exports in 2022, including both the organisation's and its authors' shares. Revenue from direct sales of translations published in Finland were excluded from total revenue. Respondents were also asked to break down their total revenue into advances, royalties and other income (such as covers, illustrations and layout).

An advance is the sum paid by a foreign publisher for the right to translate a work. The amount of the advance is contract-dependent and can vary dramatically depending on language area and other factors. Royalties are copyright-based income generated when a translation that has been published abroad has sold enough copies to cover the advance. The amount of the royalty is also contract-dependent.

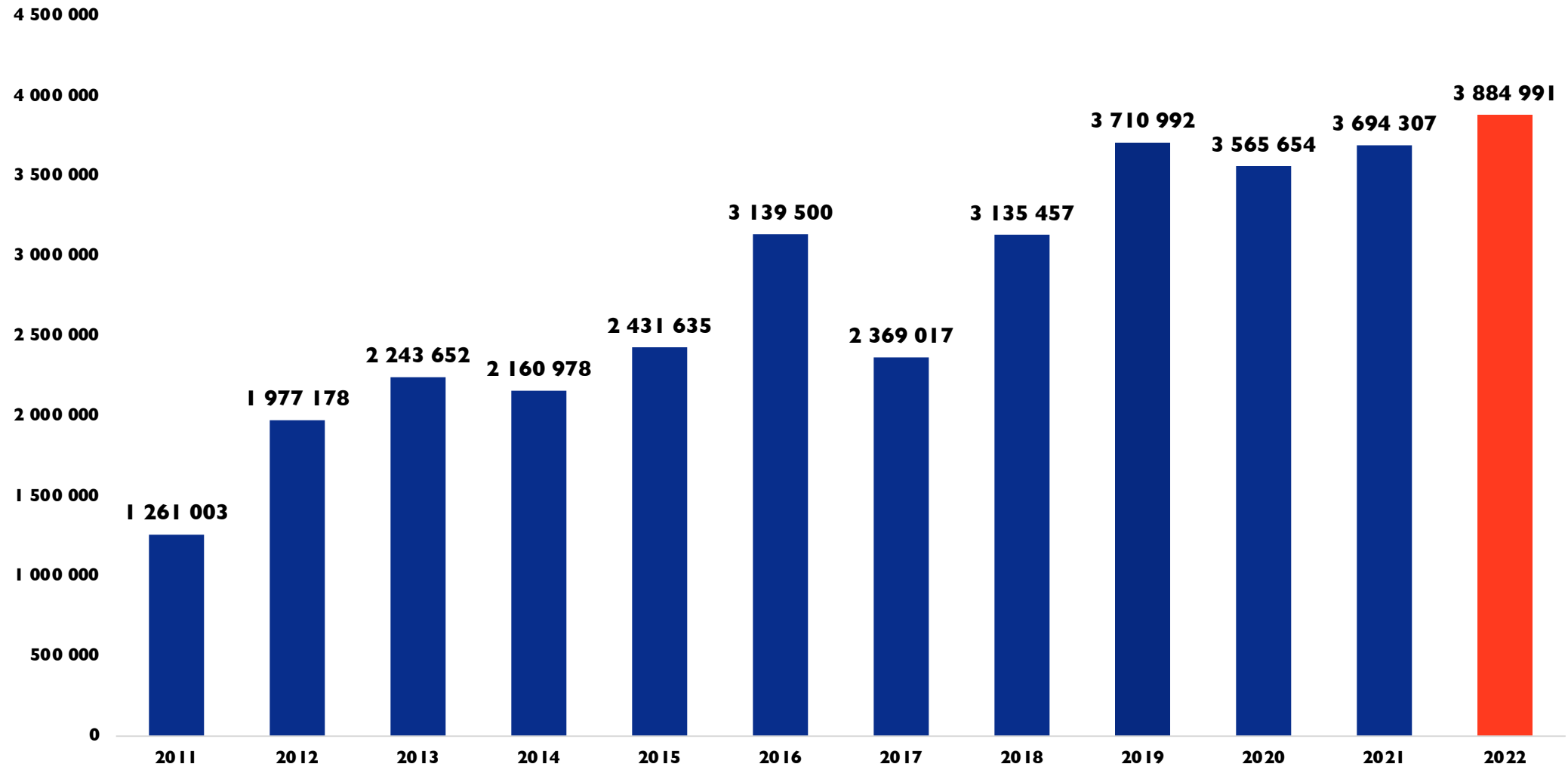
Revenue from the export of Finnish literature in 2022 totalled nearly **3.9 million** euros. This was an increase of **5%** compared to the previous year. 71% of export revenues consisted of advances and 22% of royalties. Compared to previous years, the share of royalties relative to total revenues decreased slightly.

The growth in literary exports is a result of years of work towards the professionalisation of activities in the field and to strengthen networks in different language areas. In recent years, increased sales in English-language markets in particular have been key for Finnish literary exports.

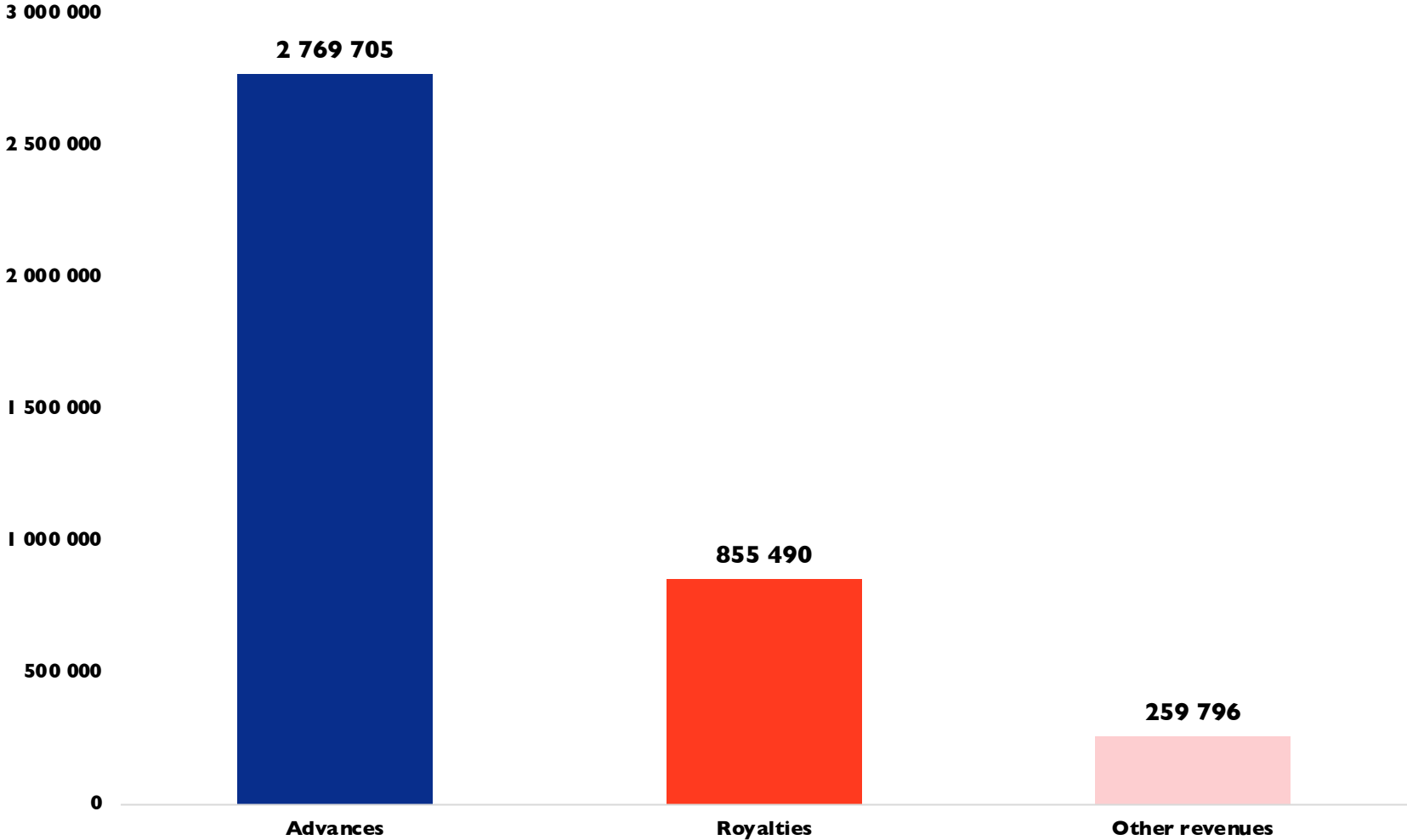
The number of actors exporting literature in Finland is relatively small. The gradual increase in the number of agencies has likely played a role in the growth of export revenues.



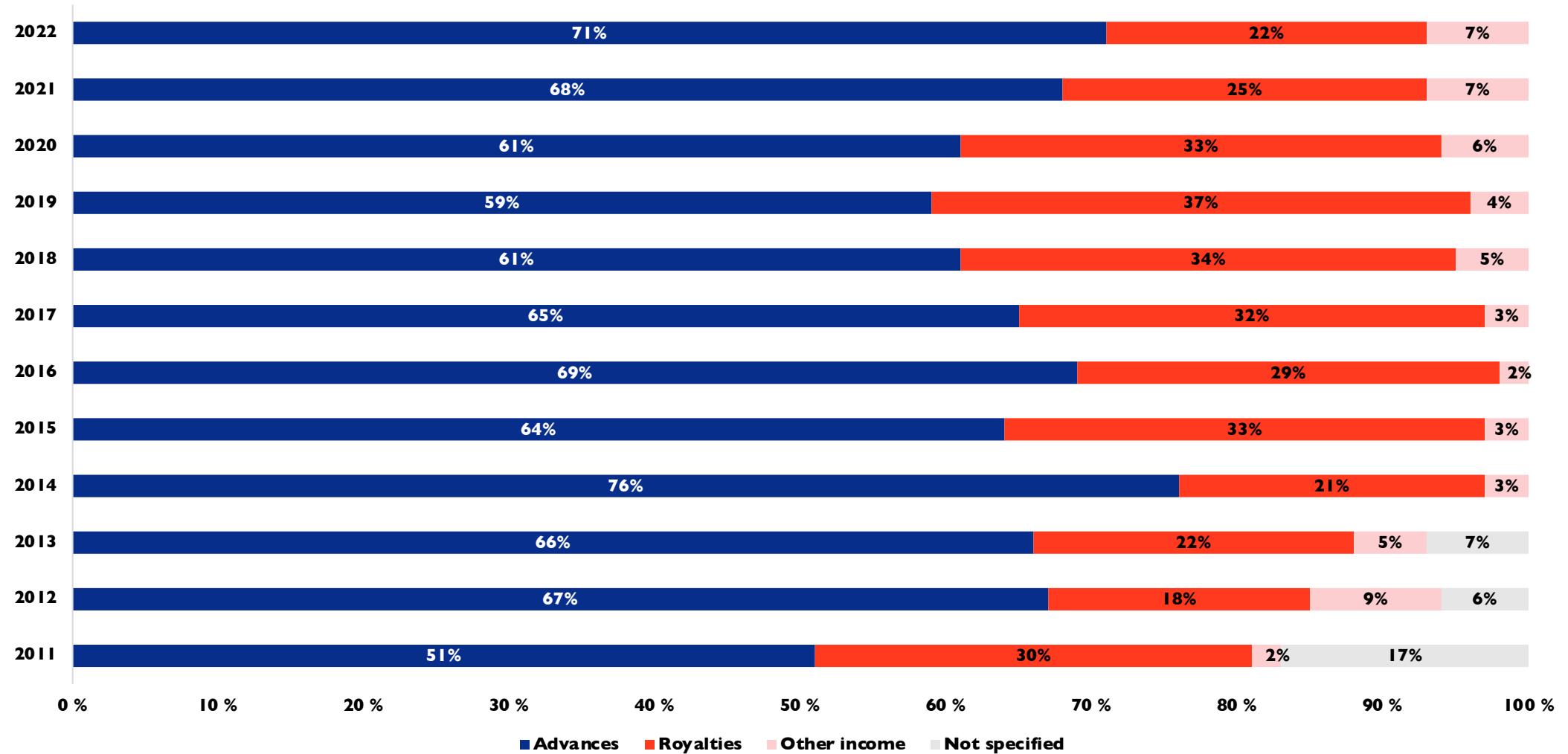
Gross revenue from literary exports in 2011–2022, €



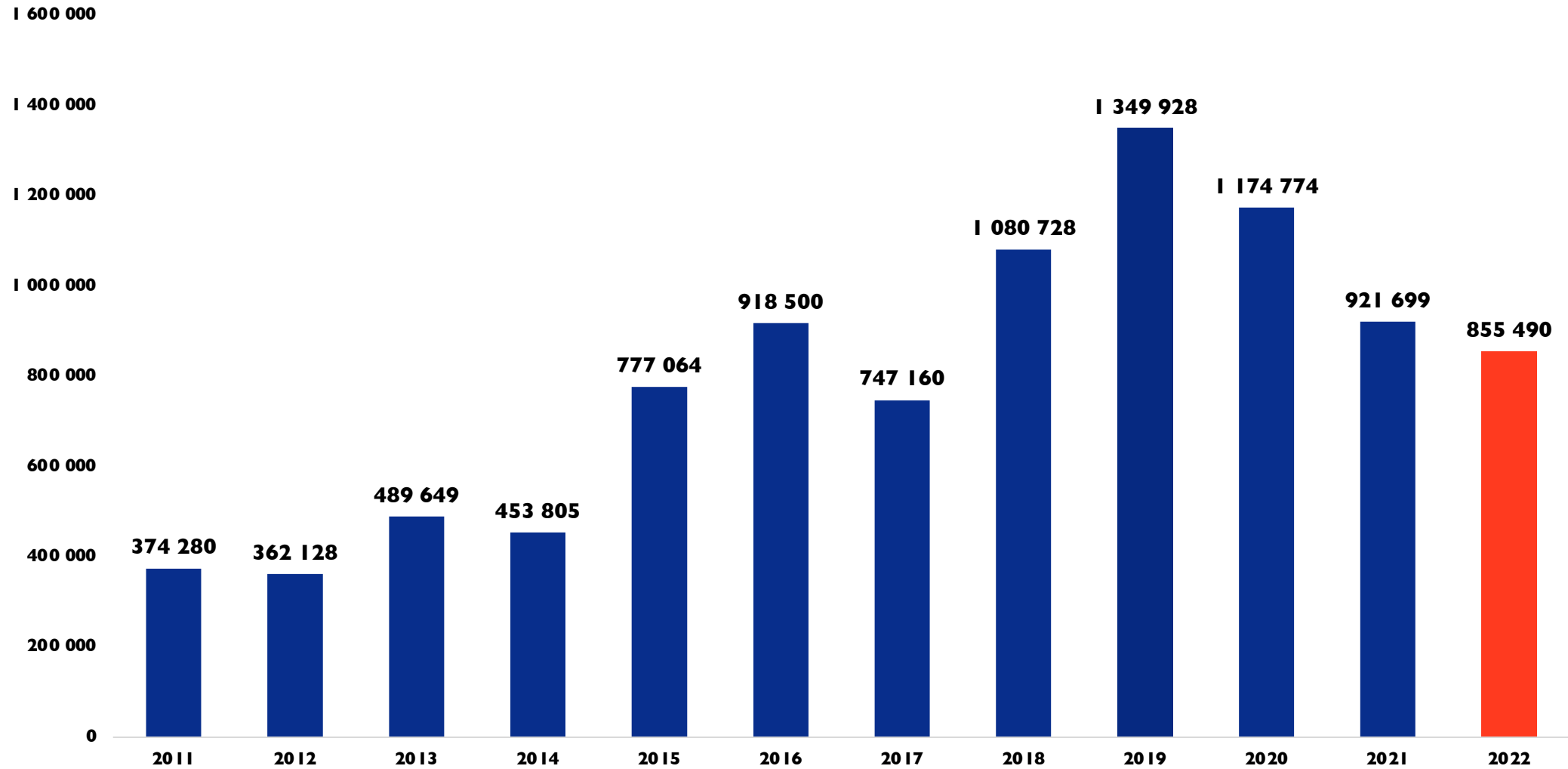
Breakdown of revenue into advances, royalties and other income 2022, €



Breakdown of revenue into advances, royalties and other income 2011–2022, %



Royalties 2011–2022, €



BOOK TRANSLATION CONTRACTS

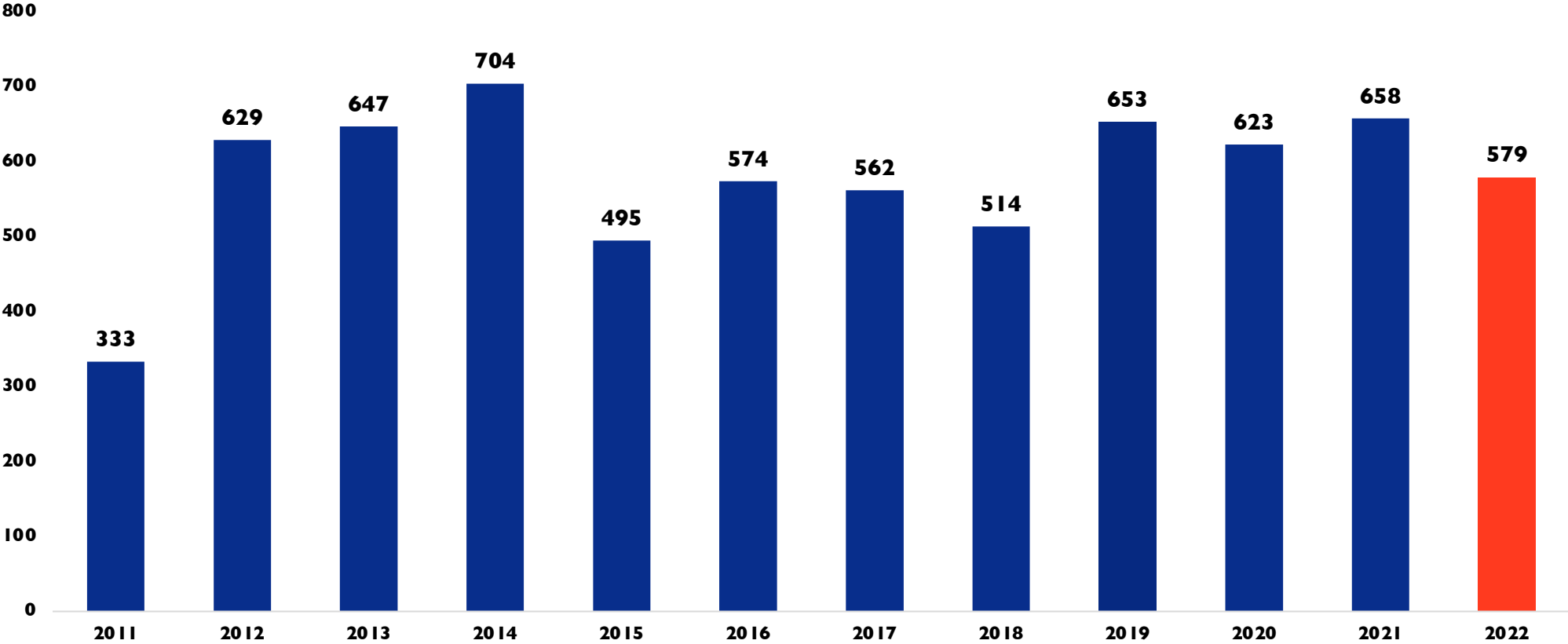
THE NUMBER OF TRANSLATION CONTRACTS DROPPED SLIGHTLY

Respondents were asked to report the number of titles for which they had made book translation contracts, including renewal contracts for the republication of books. When looking at the figures, it should be kept in mind that multiple contracts can be made for one book.

In 2022, about **580** contracts related to the translation of Finnish literature were made.

The greatest number of contracts were made for fiction (44%) and children's and young adult literature (41%), which altogether made up 85% of all book translation contracts.

Number of book translation contracts 2011–2022



EXPORT REVENUE BY CATEGORY

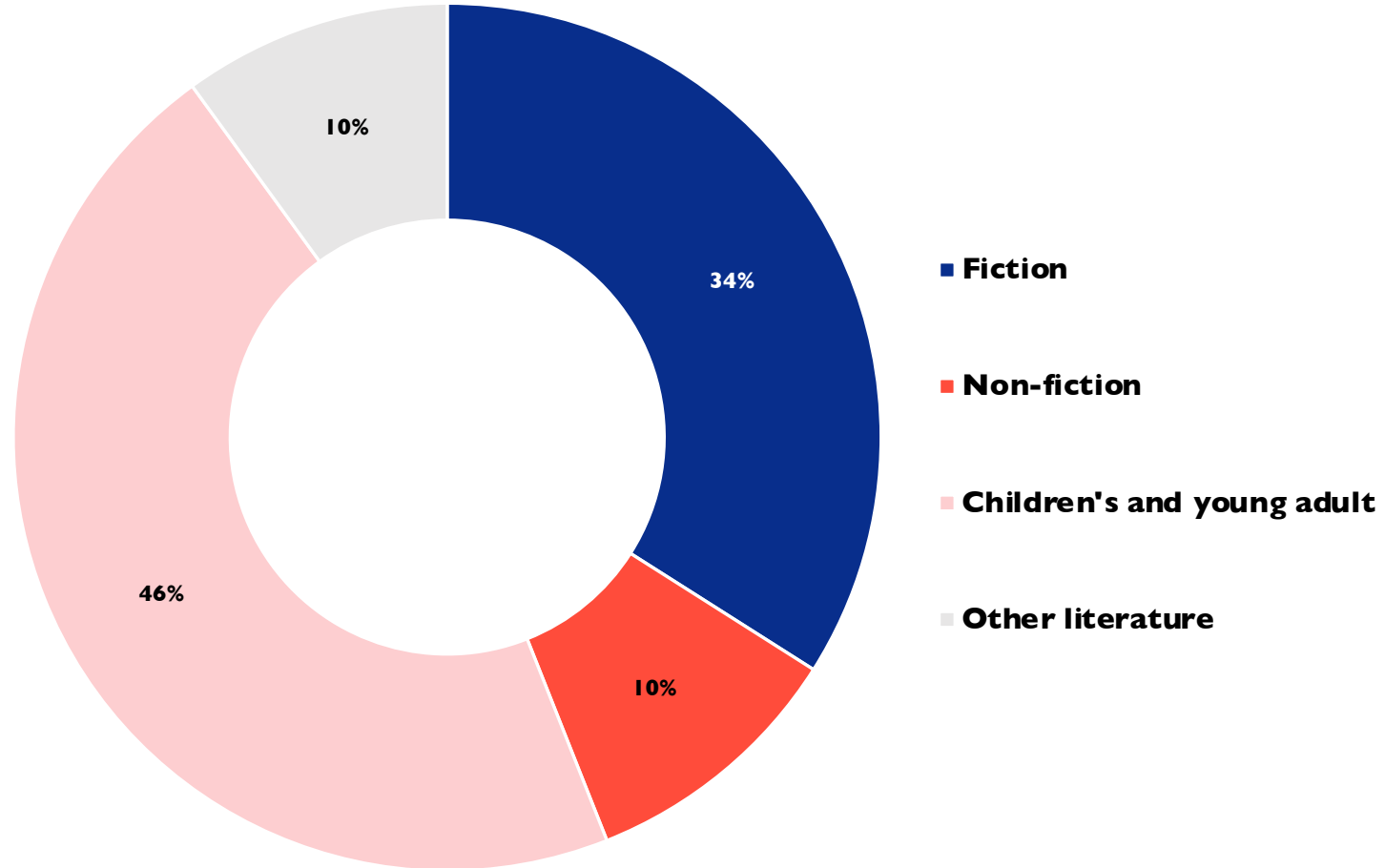
CHILDREN'S AND YOUNG ADULT LITERATURE BROUGHT IN THE MOST EXPORT REVENUE

Respondents were asked how their export earnings broke down across different categories of literature. Fiction here includes prose, poetry, essays and thrillers. Non-fiction includes works classified as general non-fiction. Other literature includes categories such as comic books.

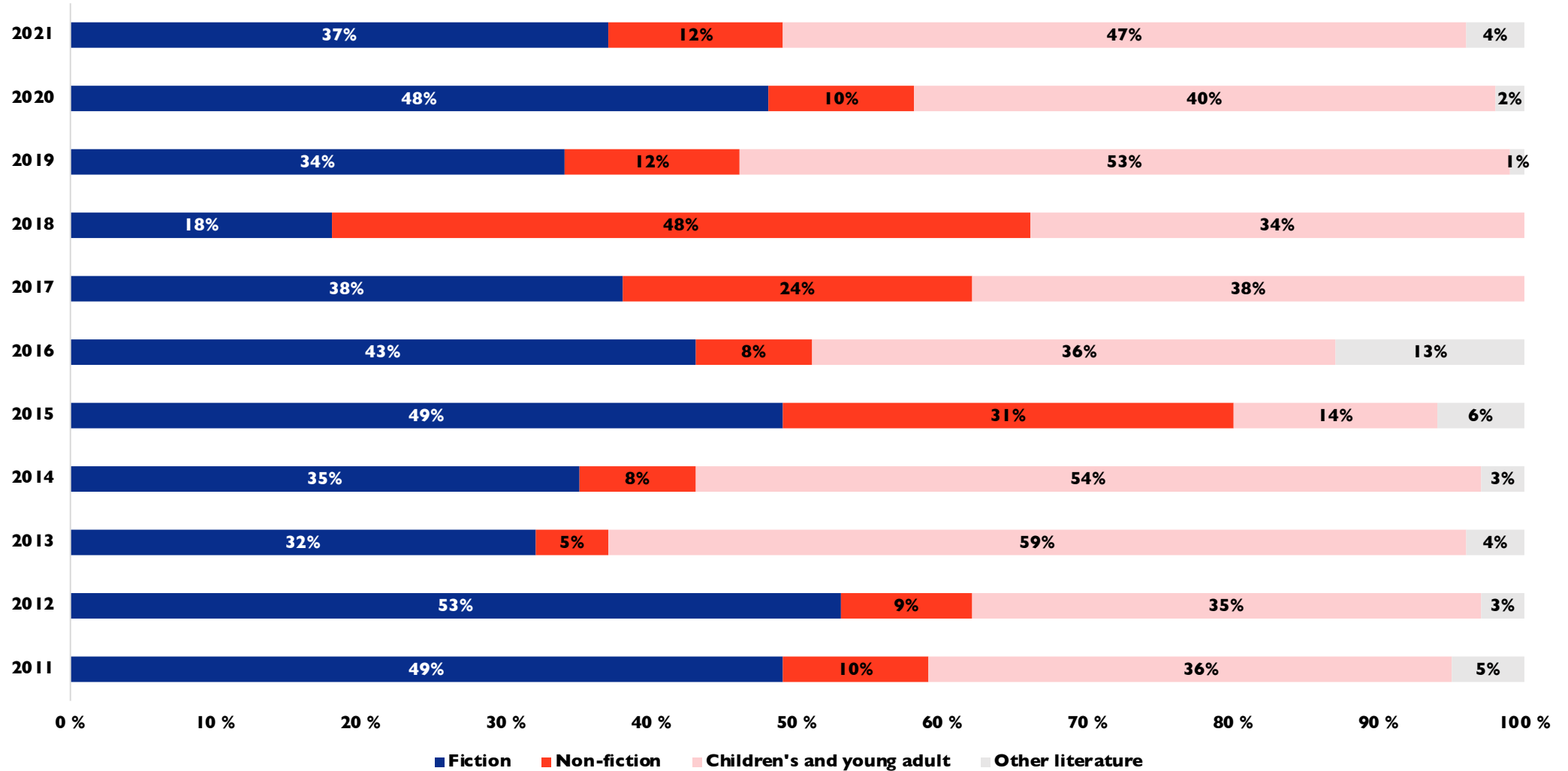
In 2022, almost half (46%) of export revenues came from children's and young adult literature. Compared to the previous year, fiction's share of revenues decreased slightly.

It should be noted that strong sales for even a single title can contribute to annual variations in the breakdown of revenue across categories.

Breakdown of gross revenue by category 2022, %



Breakdown of gross revenue by category 2011–2021, %



LITERARY EXPORTS BY COUNTRY

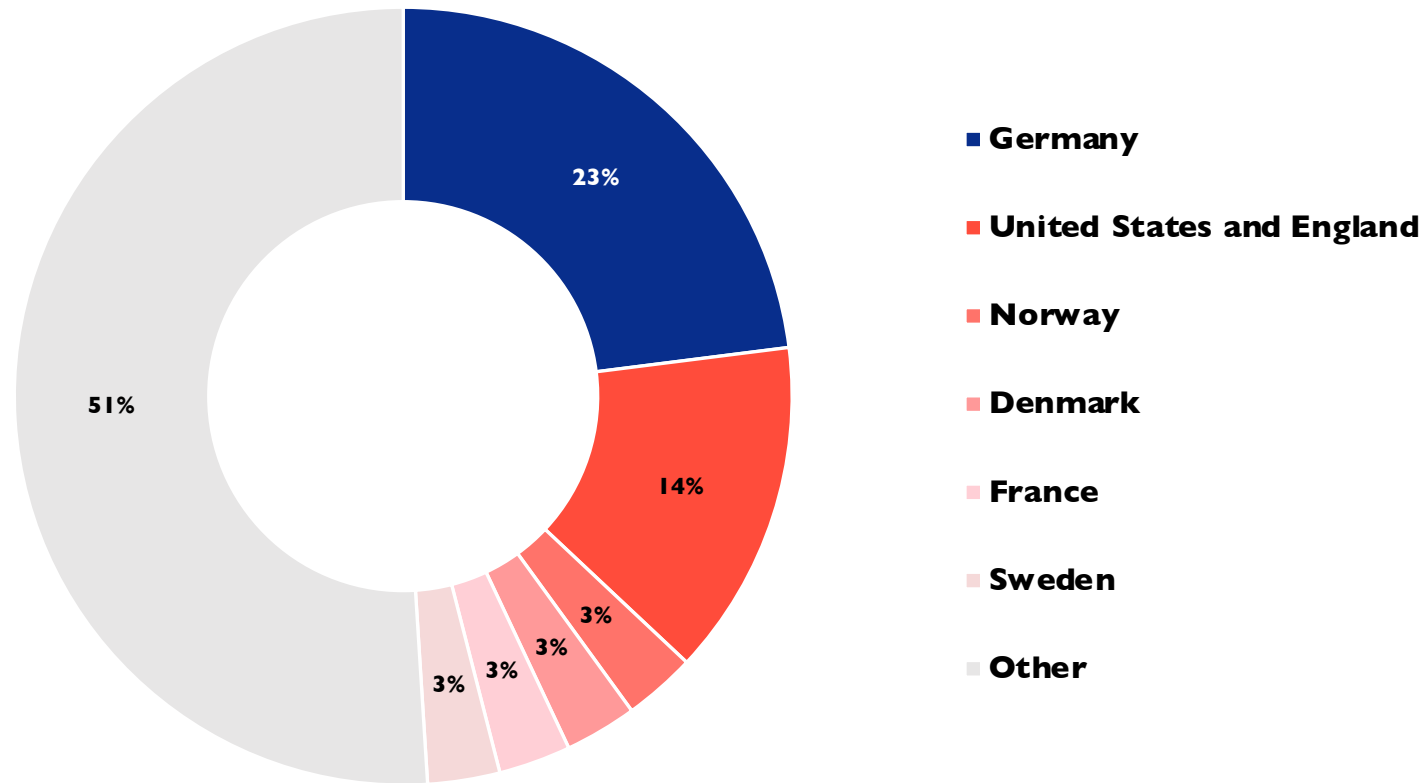
LITERATURE EXPORTED TO OVER 40 COUNTRIES

Respondents were asked for information on their 2022 export revenues and book translation contracts in different countries. Not all respondents provided exact amounts of revenue or numbers of contracts for all countries.

In 2022, translation rights for Finnish literature were sold in over **40** countries. Based on the breakdown of total export revenue, the highest revenue was earned from Germany, accounting for 23% of total gross income. In terms of quantity, the greatest numbers of book translation contracts were also made in Germany (10% of all book translation contracts).

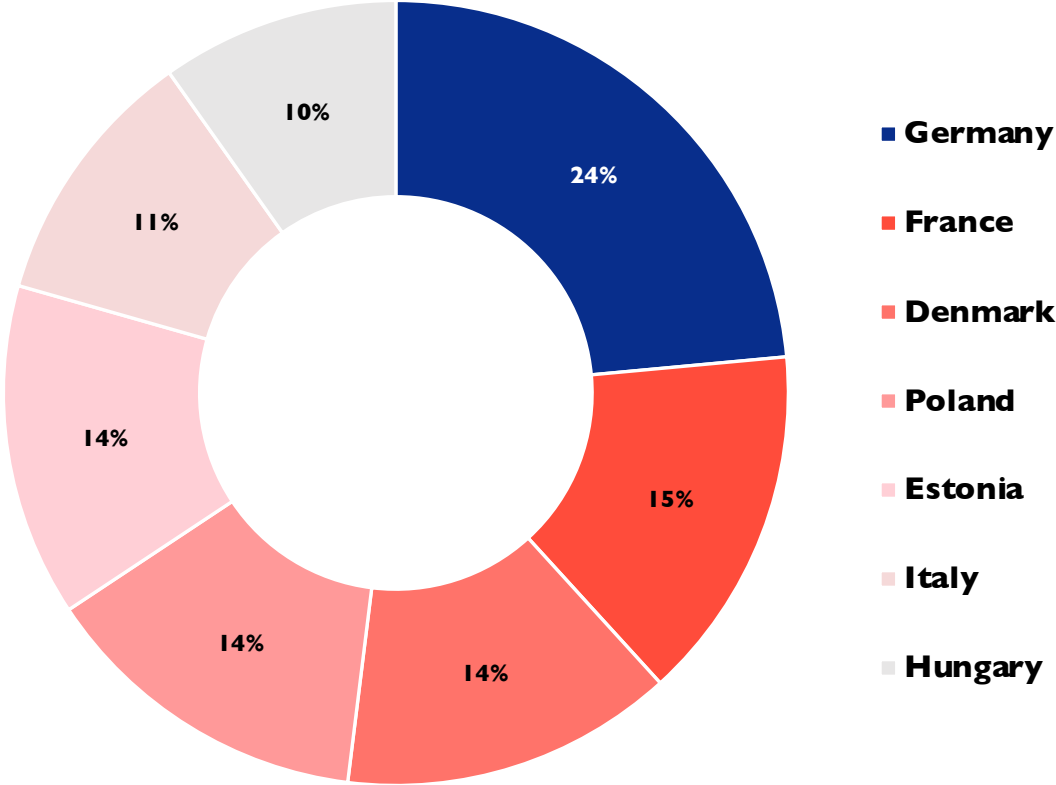
The figures show that there is no direct correlation between export earnings from a country and the number of book translation contracts made there.

Most significant export countries in terms of gross revenue 2022, %



Most significant export countries in terms of number of translation contracts* 2022, %

*Percentages are relative to the total number of contracts made in the seven countries with the highest number of contracts. This number represents less than 50 % of all contracts.





Katri Salmenoja 2023