

SPRING 2018

# A Selection of Finnish Titles (Fiction and Non-Fiction)

F I L I

FINNISH  
LITERATURE  
EXCHANGE

2018

## A Selection of Finnish Titles

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## Saara Turunen: The Bystander

A witty and honest artist's novel about a year in the life of a debut author

When the narrator of the novel receives hot-off-the-press copies of her debut novel, she feels that everything has changed. Strangely enough, no one else seems to notice this. Thus begins an intense year of esteemed literary prizes, ambivalent reviews, strange interview questions and awkward marketing activities. All the while the narrator ponders the meaning of it all. Does it matter whether you have three or 3,000 readers? Is a life outside the norms of society the price you pay for of making art—and more importantly, can it be a happy life?

*The Bystander* is a new kind of a *künstlerroman*. At the same time ironic and earnest, it addresses the issues of making art in a world that has changed, when the romantic ideal of the great male artist has not. A must-read for anyone who has ever felt like a bystander in their own life.

**Saara Turunen** is an author, playwright and director who often examines the themes of art, gender identity and femininity. Her plays have garnered brilliant reviews in Finland and abroad.

**“Turunen is a master of extracting the meaningful essence from common things”**

— Helsingin Sanomat on *Love/Monster*

ORIGINAL TITLE: *SIVUHENKILÖ*, TAMMI 2018, 233 pp.

#### Awards:

Finland Prize winner 2016 for *Love/Monster*,  
Helsingin Sanomat Debut Prize winner 2015 for *Love/Monster*

#### Selected backlist:

*Love/Monster* (*Rakkaudenhirviö*, Tammi 2015)

#### Foreign rights contact:

Elina Ahlbäck Literary Agency, [www.ahlbackagency.com](http://www.ahlbackagency.com)  
[info@ahlbackagency.com](mailto:info@ahlbackagency.com)

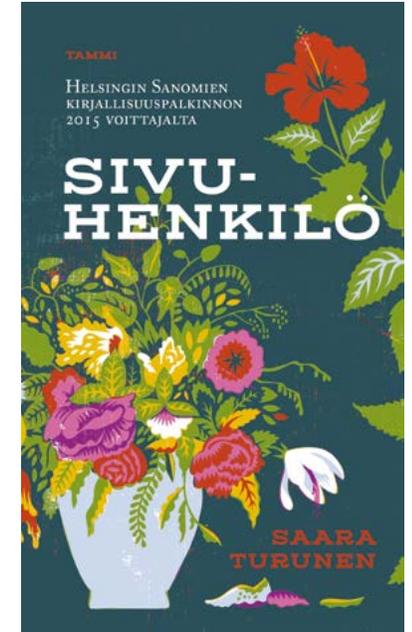


Photo: Carl Bergman

## Juha Hurme: Headland

An immense, universe-spanning cultural history of the Finnish peninsula!

Some time after the Big Bang, as a result of astronomical, geological and similar events, a promontory began to form in the Northern Hemisphere. Then came the year 1809, and there the story would have ended, had it not been for the inspiring episodes that occurred during the intervening 14 billion years.

*Headland* is a cultural history of the universe written in the uncompromising, breakneck style of Juha Hurme. The combined gaze of an artist and a scientist locates the promontory's original international flair in the period before the Crusades. The narrator has little time for religious fanaticism and mindless boasting but plenty for culture, learning and resourcefulness.

Juha Hurme's headland is not yet Finland, but it has characteristics, roots and features that may seem familiar.

*Headland* was awarded the biggest literary award in Finland, the Finlandia Prize.

**Juha Hurme** is one of the most innovative theatre directors and scriptwriters in Finland today. Before *Headland* Hurme wrote four celebrated and much-talked-about novels.

**"A scope of this breadth can only be explored with the magnificently dilettante literary style in which Hurme boldly challenges both the legendary Egon Friedell and Zachris Topelius."** — The Finlandia Prize Jury

ORIGINAL TITLE: *NIEMI*, TEOS 2017, 448 pp.

### Selected backlog:

*Volvo Amazon* (Volvo Amazon, Otava 2007), *Numpy* (Puupää, Teos 2009), *Nutter* (Hullu, Teos 2012), *Flayed Thoughts* (Nyljetyt ajatukset, Teos 2014)

### Awards:

Finlandia Prize winner 2017

### Rights sold:

ESTONIA (Varrak)

### Foreign rights contact:

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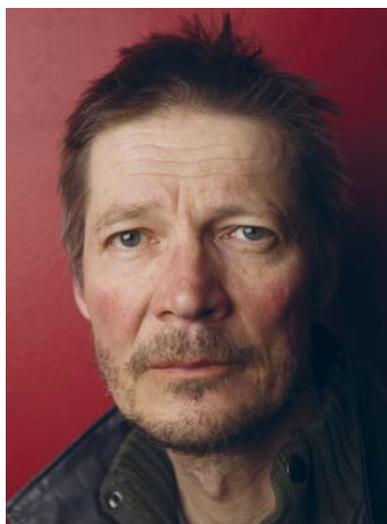
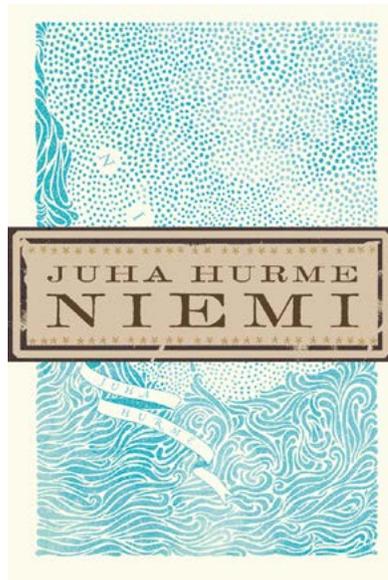


Photo: Stefan Bremer

## Marjo Niemi: The Mother Of All Losses

A frantic monologue about one generation's experience of silence and guilt

One winter day at work, a tired woman ends up on a dark stage, where the only spotlight is directed on her mother's body, lying on a stretcher. When none of the explanations she can think of for her hereabouts—being in a dream, dead or insane—seem entirely plausible, then there is nothing left but to start talking.

A frenzied monologue ensues, addressed to her mother and about her mother, her family and pretty much everything else, too. She may have inherited her deceased mother's distant demeanor, and it may be embedded in her own family, like the scenes that are cut into her monologue. But where is she, and what exactly is her state of mind?

*The Mother of All Losses* will shake readers to their core. Niemi's narrative style captures the true feelings of worry and shame in a voice that is hard to match. Her narrator is infuriatingly funny, over the top—and in distress.

*The Mother of All Losses* was awarded the prestigious Runeberg Prize in 2018.

**Marjo Niemi** is a Helsinki-based writer, playwright and director. Her debut novel *The Run* (2004) was awarded the Tiilikivi Prize. Her second novel *Why the Light?* (2008) was shortlisted for the Runeberg Prize. Her third novel, *A Cannibal's Friendship* (2012), provides an intense look at European wealth and guilt.

### ORIGINAL TITLE:

*KAIKKIEN MENETYSTEN ÄITI*, TEOS 2017, 203 pp.

### Awards:

Runeberg Prize winner 2018

### Foreign rights contact:

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Urpu Strellman, [urpu@helsinkiagency.fi](mailto:urpu@helsinkiagency.fi)

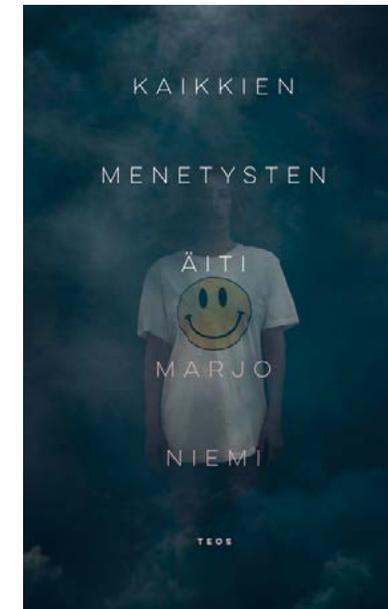


Photo: Niina Vatanen

## Pauliina Rauhala: Harvest

What shadows are cast by those trying to help?

Rural Western Finland in the late 1970s. In a village by a river, people live on the edge of time and eternity—the second coming of Christ is near.

In the daytime Taisto chats to birds and flowers in his garden, but at night he is building a tight, religious ark for those who are willing to confess their sins and repent. Aliisa still remembers a different way of practicing her faith and dares to question spiritual Care Assemblies. Daughter Auroora is battling love that transgresses boundaries. Ten-year-old Aaron prays devotedly so that none of his relatives will end up in hell. He writes secrets in *The Notebook of Important Things* and is building an ark of his own.

*Harvest* is a novel about an introverted religious community and the various nuances of love. The story of one family deepens into a portrayal of spiritual control and longing for love.

**Pauliina Rauhala** works as a Finnish teacher and lives in the northern city of Oulu. Her debut novel *Heavensong* (2013) has sold 67,000 copies in Finland.

ORIGINAL TITLE:  
SYNNINKANTAJAT, GUMMERUS 2018, 368 pp.

**Selected backlist:**  
*Heavensong* (Taivaslaulu, Gummerus 2013)

**Foreign rights contact:**  
Helsinki Literary Agency, [www.helsinkiagency.fi](http://www.helsinkiagency.fi)  
Urpu Strellman, [urpu@helsinkiagency.fi](mailto:urpu@helsinkiagency.fi)



Photo: Marek Sabogale



## Anni Kytömäki: Stone Weaver

Three people. Three eras. Three stories about what a person is made of.

1849. Sergei has dreamed of revolution. Now he stands on a scaffold in St. Petersburg. But instead of death, he is to face hard labour.

1959. Helena's last summer is as long as Helena is tall, and just as unpredictable. She moves to an island, reads a book about Easter Island and dreams of adventure. But at the end of summer, she's about to embark on a different kind of journey.

2012. Veka is on his way to the hospital for treatment, but instead boards a bus to the family's summer cottage. Running away is the only way to stay alive, maybe. Veka doesn't yet know that many others have also hidden on those very same shores.

*Stone Weaver* is a family saga that leads the reader to eastern parts of Finland, where nature and people have lived as one for ages.

**Anni Kytömäki's** debut novel *Goldheart* (2015) was nominated for the Finlandia and Helsingin Sanomat Literature prizes. It was awarded the Kaarle Prize, the Torch-Bearer Prize and the bloggers' award for the best book of the year.

**"It was exciting to see if Anni Kytömäki was able repeat the miracle her debut novel *Goldheart* was. She was—and more. [...] The characters don't experience many moments of happiness, but the reader gets plenty of them. Kytömäki's language lives and breathes with the nature and people"** — Etelä-Suomen Sanomat

ORIGINAL TITLE:  
KIVITASKU, GUMMERUS 2017, 645 pp.

**Foreign rights contact:**  
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Urpu Strellman, [urpu@helsinkiagency.fi](mailto:urpu@helsinkiagency.fi)



Photo: Annina Mannila



## Olli Jalonen: The Celestial Sphere

A magnificent tale set in the 1680s of a young peasant boy from St. Helena who ends up playing a role in the history of science

Young Angus, an apprentice to the scientist Edmond Halley, grows up on the mystical island of St. Helena. When his family is in danger and the peace of the whole island is disturbed, Angus is sent to London to join his teacher. But who could have guessed that this peasant boy would go on to play a role in the history of science?

**Olli Jalonen** is one of Finland's most respected authors. Since 1978, he has written over 15 works of fiction, non-fiction and a children's fantasy novel. He has received several literary prizes, including the Finlandia Prize. Jalonen has lived in Finland, Sweden and Ireland, working as a reporter, information officer and researcher. His extensive oeuvre also includes radio plays and scripts for screen and stage.

**“Jalonen's novels are like incantations. The reader remains under their spell for a long time afterwards.”**  
— Pohjolan Sanomat

ORIGINAL TITLE:  
TAIVAANPALLO, OTAVA 2018, 380 pp.

### Awards:

J.H. Erkkö Prize for the Best Debut winner 1979  
Kalevi Jäntti Prize winner 1984  
The State Literature Award winner 1984  
Critics' Spurs, Union of Finnish Critics winner 1984  
Eino Leino Prize winner 1990  
The State Literature Award winner 1990  
Finlandia Prize winner 1990  
The Great Finnish Book Club Prize winner 2000  
The Finnish Cultural Foundation Prize of Recognition winner 2005

### Selected backlist:

*14 Knots to Greenwich (14 solmua Greenwichiin, Otava 2008)*  
*Men and People (Miehiä ja ihmisiä, Otava 2014)*  
*Midwinter Fire (Karatolla, Otava 2010)*

### Foreign rights contact:

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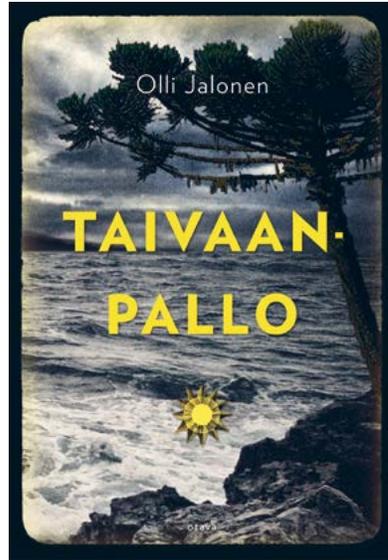


Photo: Pekka Nieminen

## Satu Vasantola: (Never) Going Back

A poignant novel about forced exile and immeasurable longing

Susanna's path from a rural working-class home to one of Helsinki's most prestigious law firms has been longer than the miles alone would indicate. Fatima's journey to a Helsinki police station and eventually onto Susanna's living room floor has been even more arduous: she has left a child by the way-side and a husband behind in Iraq. And although grandmother Martta has lived in the same place her entire life, she has had to surrender her loved ones one by one: her firstborn on the doorstep of the vicarage, her husband to war and then to the bottle, her son to Sweden, her daughter to an unhappy marriage. All she has left is her great-grandson Luca, a boy who can't seem to find his place in the world.

*(Never) Going Back* is a deft portrayal of individual lives uprooted and inexorably intertwined across time and space. Satu Vasantola's singular style is both lyrical and bold. Employing masterful strokes, she draws compelling portraits of today's broken families and recent rural generations' struggle to survive. The narrative of an immigrant family reframes a Finnish family's story, canvassing it against not only a local but a universal background. While solidly anchored in a changing Finland, *(Never) Going Back* expands to depict a changing Europe and a changed world: after all, the essence of life is universal regardless of the setting. No matter who or where we are, we all have to stop from time to time to gaze up at the stars above.

**Satu Vasantola** has worked as an editor-in-chief in several magazines and is currently staff editor of the Sunday supplement to Helsingin Sanomat, Finland's largest daily. *(Never) Going Back* is her debut novel.

ORIGINAL TITLE: *EN PALAA TAKAISIN KOSKAAN, LUULEN*, TAMMI 2018, 381 pp.

### Foreign rights contact:

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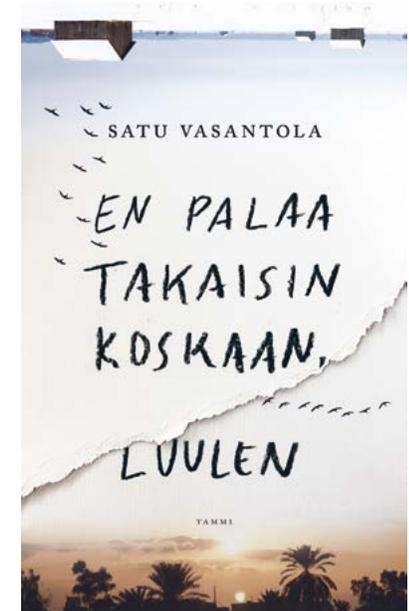


Photo: Otto Vrtanen

## Minna Lindgren: The Angry Widow

*A Man Called Ove* meets *Sex and the City*

For the past 12 years, 74-year-old Ulla has cared for her paralyzed husband, a mean and slightly alcoholic man. When he dies, all she can think is: finally! Reconnecting with old friends, she starts living every day as if it were her last, and ignores her adult children's efforts to stop her newfound debauchery. But the biggest change comes along in the guise of an older gentleman.

*The Angry Widow* is an amusing and entertaining story about how friendships and love affairs change when you grow old. Lindgren examines with warmth and sarcasm questions of what it means to be seventy in a world where everyone over 65 is grouped together.

**Minna Lindgren** is a renowned, award-winning journalist and classical music expert. In her fiction, she writes about the life of elderly people with acerbic wit which has been met with delight in many countries.

**“Lindgren’s humor brings to mind Giovanni Guareschi’s *Don Camillo* series, Graham Greene’s *Monsignor Quixote* and Agatha Christie’s *Miss Marple*.”**

— Helsingin Sanomat on *Death in Sunset Grove*

ORIGINAL TITLE:  
*VIHAINEN LESKI*, TEOS 2018, 247 pp.

### Awards:

Dublin Literary Award nominee 2017 for *Death in Sunset Grove*  
Runeberg Prize nominee 2015 for *Escape from Sunset Grove*

### Selected backlist:

*Death in Sunset Grove* (*Kuolema Ehtoolehdossa*, Teos 2013)  
*Escape from Sunset Grove* (*Ehtoolehdon pakolaiset*, Teos 2014)  
*The End of Sunset Grove* (*Ehtoolehdon tuho*, Teos 2015)

### Foreign rights contact:

Elina Ahlbäck Literary Agency, [www.ahlbackagency.com](http://www.ahlbackagency.com)  
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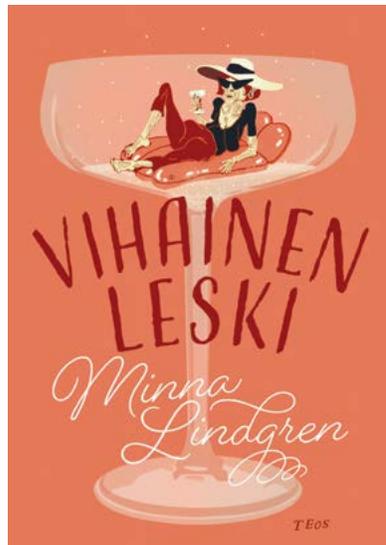


Photo: Essi Marikkula

## Eve Hietamies: The Dad Around The Clock Trilogy: Bottle Business

120 000 copies sold in Finland! A hilarious story of a single dad and a baby.

Marriage? Check. Mortgage? Check. Family car? Check.

Six days after the birth of his son, Erik watches the receding taillights of a taxi carrying away his wife—and with her his expectations of a normal, nuclear family life. Enter the great unknown of night feeds, sleep deprivation and mountains of diapers.

“Goodbye to sex, nights out and work jollies. Hello burp cloths, baby formula and Teletubbies. But where the hell is a bloke like me supposed to access those primeval maternal genes?”

**Eve Hietamies** is author of several acclaimed and hugely entertaining novels. She writes with great dramatic skill, often describing exceptional situations and family relationships with poignancy, emotional strength and dark humor. She works as a journalist at one of the biggest weekly magazines in Finland and has also written numerous scripts for popular television series.

**“Sparklingly funny... makes you laugh regardless of whether you have children.”** — *Cosmopolitan*

**“An exhilarating and touching story”** — *Anna*

**“Eve Hietamies has arisen as a brave and honest interpreter of her generation.”** — *Etelä-Suomen Sanomat*

ORIGINAL TITLE: *YÖSYÖTTÖ*, OTAVA 2010, 300 pp.

### Selected backlist:

*Daycare Drama* (*Tarhapäivä*, Otava 2012)  
*School Shock* (*Hammaskettu*, Otava 2017)

### Foreign rights contact:

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Friederike Ridegh, [friederike@rightsandbrands.com](mailto:friederike@rightsandbrands.com)

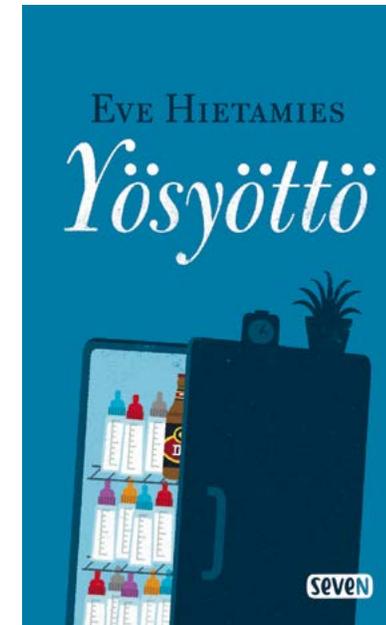


Photo: Jouni Herala

## Ari Rätty: Shadowman

A taut thriller propelled by the deadly bonds between the lawless and the law

A Mercedes explodes on an expressway. The passenger—a member of a powerful Latvian criminal cartel—escapes by the skin of her teeth.

Moments before, Detective Hagman of the Finnish police force called off his long-standing deal with the Latvians. From here on out, Customs will no longer turn a blind eye to their activities.

Meanwhile, in a remote prison, a man who goes by the name of September is serving a life sentence for assassinating a sales rep by firebomb. When another convict arrives in the same prison block, September is ordered to keep an eye on him. Hagman doesn't want anyone screwing with his profit margins. September does as he's told. If there's one thing he's learned, it's this: you don't want to end up on Hagman's bad side.

In his second crime novel, **Ari Rätty** offers readers occasional glimpses of surprisingly touching humanity while weaving a chilling web of ruthless underworld bosses, their minions and muscle, and a police force infected by rot and brutality. Rätty's first crime novel, *What September Saw*, received praise for its evocative mood and masterful, muscular, even exquisite prose. It was nominated for the Best Debut of the Year Prize in 2017.

**“No author is capable of delivering an existential knockout like this every year. The rare event is here and now.”** — Helsingin Sanomat on *What September Saw*

ORIGINAL TITLE: *VARJOMIES*, TAMMI 2018, 310 pp.

### Awards:

Best Debut of the Year Prize nominee 2017

### Selected backlist:

*What September Saw* (Syyskuun viimeinen, Tammi 2017)

### Foreign rights contact:

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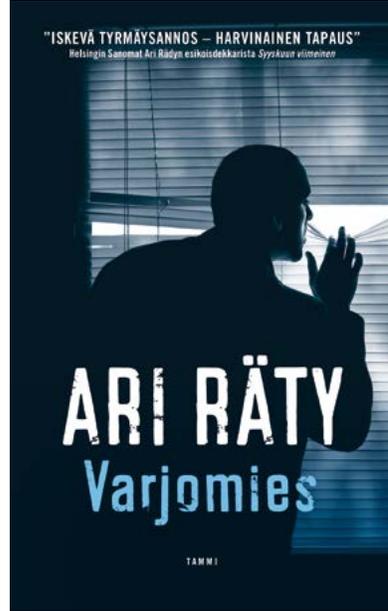


Photo: Veikko Somerpuro



## Lauri Mäkinen: 50/50

A powerful and atmospheric tale of a deadly truth

In autumn 1942, the Continuation War is being fought in northeastern Finland. Military detective Härmä discovers the wreckage of an airplane with a red star on its tail. The crew of the plane are dead, the four Russian spies it carried have vanished. The hunt begins.

Soon enough, all but one spy have been caught. After Härmä captures a woman and a man in the woods, he must find out which one is telling the truth. And above all: which of the two suspects is the missing Russian spy, facing capital punishment?

**Lauri Mäkinen's** second novel offers the reader a whodunit but also memorable life stories, from the Spartan existence of sailors to student life in Helsinki, from Canada's Finnish immigrants to young service women in Äänislinna, from the battlefield of the Continuation War to a Soviet prison camp steeped in cruelty. When the truth finally begins to emerge, it has had time to change several times along the way—and no one wants to see the last stage of the transformation.

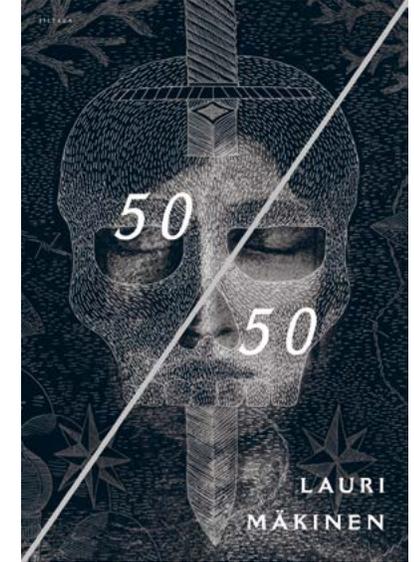


Photo: Laura Malmivaara



ORIGINAL TITLE: *50/50*, SILTALA 2017, 320 pp.

### Selected backlist:

*Shrewed as Snakes, Innocent as Doves* (Älykkäät kuin käämeet, viattomat kuin kyyhkysel, Siltala 2015)

### Foreign rights contact:

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Sakari Siltala, [foreignrights@siltalapublishing.fi](mailto:foreignrights@siltalapublishing.fi)

## Max Seeck: The Daniel Kuisma Trilogy

A dark, tightly-plotted psychological thriller trilogy for fans of Lee Child and Robert Ludlum

Book 1: In *The Angels Of Hammurabi*, a Finnish embassy official's disappearance turns into an international manhunt. Daniel Kuisma and Annika Lehto investigate the clues that point to clandestine operations during the Yugoslav conflicts, where Kuisma once served as a peacekeeper. Who were the so-called Angels of Hammurabi?

Book 2: *The Mephisto Touch* takes readers on a manhunt: a previously presumed dead man has fled Croatia, leaving behind a corpse. Annika and Daniel chase the fugitive from remote Norway to San Francisco and The Hague.

Book 3: *Hades Calling* begins with four executed men found in a Zagreb apartment owned by the U.K. government. When Daniel receives an unexpected guest, he finds out that thousands might be in danger, and boards the next plane to Croatia.

**Max Seeck** has a background in sales and marketing. An avid reader of Nordic Noir for personal pleasure, he listens to film scores as he writes.

**“The Mephisto Touch is a modern crime novel that [...] uses small details to build up a suspenseful ending. The human mind’s capability and the prerequisites of evil are finely depicted.”** — Toisinkoinen literature prize jury

ORIGINAL TITLES: *HAMMURABIN ENKELIT*, TAMMI 2016, 416 pp. *MEFISTON KOSKETUS*, TAMMI 2017, 350 pp. *HAADKSEN KUTSU*, TAMMI 2018, ~400 pp.

### Rights sold:

ESTONIA (Pegasus), GERMANY (Blanvalet), ICELAND (Forlagid), ITALY (Piemme)

### Foreign rights contact:

Debut Thriller of the Year Award winner 2016 for *The Angels of Hammurabi*, Toisinkoinen Literary Award nominee 2017 for *The Mephisto Touch*

### Foreign rights contact:

Elina Ahlback Literary Agency, [www.ahlbackagency.com](http://www.ahlbackagency.com)  
[info@ahlbackagency.com](mailto:info@ahlbackagency.com)



Photo: Elina Simonen

## Antti Leikas: The Goblin — Journey into The Darkness

The world's first goblin thriller!

When author Antti Leikas suddenly receives several generous research grants for as weird a project as goblin studies, alarms should go off. When he sits in dusty libraries around Europe and feels under surveillance, alarms should go off. And when a pretty representative from the Finnish Cultural Foundation appears at his door asking about goblins, alarms should be ringing all out.

But Leikas is a man with no fear, and so he finds himself amid events that threaten the existence of the whole universe. In the heat of crashing airplanes, threatening commando troops, and suspicious book publishers, Leikas finds out about the real powers linked to the goblins' existence. He will have to face the forces unleashed by his exploration.

*The Goblin* takes the reader on the verge of ultimate questions—and plunges into the depths of an assuredly unprecedented thriller. What are souls? What is our universe built of? How efficiently does goblin Koponen's liver burn alcohol? Jump in, and you will know. This is a journey into the darkness.

### ORIGINAL TITLE:

*TONTTU – MATKA PIMEYTEEN*, SILTALA 2018, 250 pp.

### Selected backlog:

*Paddling* (Melominen, Siltala 2011)  
*Backwater* (Huopaaminen, Siltala 2013)  
*Rowing* (Soutaminen, Siltala 2015)

### Foreign rights contact:

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Photo: Janica Karasti

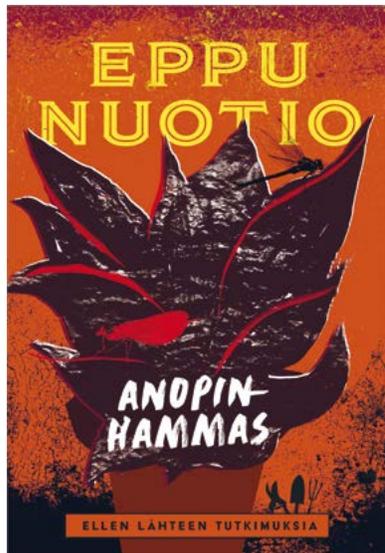
## Eppu Nuotio: Dead Flowers And Mothers- In-Law

When a wedding party at a luxury hotel in Spain comes to a shocking end, Ellen Spring is there to investigate

The second title in the cosy garden crime series. Ellen, modern-day Miss Marple, is on a garden holiday in Andalucia, when she runs into a Spanish-Finnish wedding party. In the morning, Ellen wakes to a shrill cry. It must be the peacocks, she thinks, but as she makes her way to breakfast, a grisly surprise awaits in the hotel lobby.

Ellen Spring delights readers with her passion, astuteness, and practical skills capable of solving any kind of mess.

**Eppu Nuotio** writes for adults, children, theatre and TV. Nuotio's thrillers have been critical, as well as commercial, successes in Finland. She lives in Berlin.



**“As light and warm as a blanket one needs on a terrace on a Finnish summer night.”** — Kodin Kuvalehti

**“The characters are ordinary, genuine people. They have sorrows and shortcomings, they are scared and make mistakes. However, it is nice to read about them because you can trust that their troubles are not eternal, they can learn to accept shortcomings and even find new courage. There’s always hope, and even mistakes can be unmade.”** — Kirjamuistikirja blog

ORIGINAL TITLE: *ANOPINHAMMAS*, OTAVA 2018, 350 pp.

**Rights sold:**  
Books #1 and #2: LATVIA (Petergailis)

**Selected backlog:**  
*The White Flowers of Death (Myrkkysteiso, Otava 2017)*

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Friederike Ridegh, friederike@rightsandbrands.com

Photo: Marjo Tynkkynen



## Katja Törmänen: Bear's Bride

The prize-winning debut about an ancient Finnish myth and gendered power

*Bear's Bride* is a spellbinding novel about two women, Aslaug and Freydis, from two villages in the far North. To keep their homes safe, they say their prayers and leave their sacrifices for the Great Bear, even when the ancient ways of worship are under threat. Unbeknownst to each other, they seem to share not only a fate, but also a past. Will they succumb to what future has in store for them, or fight for their right to choose their own destinies?

The novel draws inspiration from Finnish mythology and Viking history and tackles the themes of free will and gendered power structures. With serene, lyrical language, Törmänen transfers us to a time and a place that never were—but still feel so familiar.

**Katja Törmänen** is a history teacher by training and a writer by profession. She has also studied and taught creative writing. She lives in Oulu, Northern Finland.

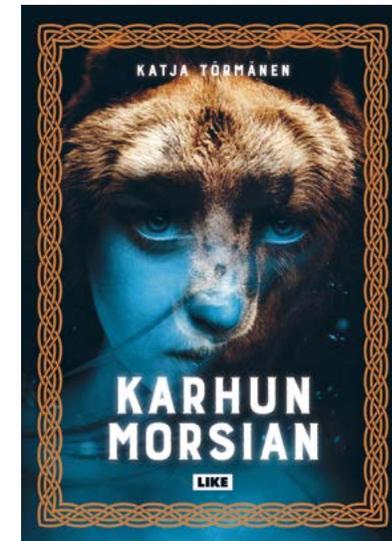
**“*Bear's Bride* is a fascinating, multi-layered fantasy novel [...]. With delicate references and details the author has succeeded in creating characters that are bound in primordial Finnish heritage and at the same time ageless archetypes with their wants and needs.”** — Jukka Halme, juror of Tähtivaeltaja magazine and Like Publishing's speculative fiction writing contest

ORIGINAL TITLE:  
*KARHUN MORSIAN*, LIKE 2018, 390 pp.

**Selected backlog:**  
Tähtivaeltaja magazine and Like Publishing's speculative fiction writing contest winner

**Foreign rights contact:**  
Elina Ahlbäck Literary Agency, www.ahlbackagency.com  
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Photo: Vesa Ranta



## Hannele Mikaela Taivassalo & Catherine Anyango Grünewald: Scandorama

Welcome to NeoScandia, a dystopia of an idyllic society where humans are perfect and borders are closed

In Stohome, everything is clean and brightly lit, but across the bay in Helsingy City, everything is shabby. In its backstreets dwell homo felinus, a genetic hybrid that has no place in Scandorama. The young homo felinus Miscat goes undercover on a resistance mission, finding herself drawn to a certain golden boy who lives in an area of Scandorama that she will never be able to enter.

The orderly-yet-xenophobic Scandorama is a Scandinavian dystopia—or utopia?—of an idyllic society where humans are perfect and the borders are closed.

**Hannele Mikaela Taivassalo** is one of the most exciting and fresh literary writers in Finland today. Taivassalo, who has been awarded several prizes for her work, writes in Swedish.

**Catherine Anyango Grünewald** is a Swedish-Kenyan artist who has studied and taught at Central Saint Martins and The Royal College of Art in London. In 2010 her graphic novel adaptation of Joseph Conrad's *Heart of Darkness* was chosen as the Observer's Graphic Novel of the Month.

ORIGINAL TITLE:  
SCANDORAMA, FÖRLAGET 2018, 64 pp.

**Awards:**  
Taivassalo: Runeberg Prize winner 2007 for *Krapl's Five Knives*,  
Finlandspris winner 2017

Anyango Grünewald: the Observer's Graphic Novel of the Month for her adaptation of Joseph Conrad's *Heart of Darkness*

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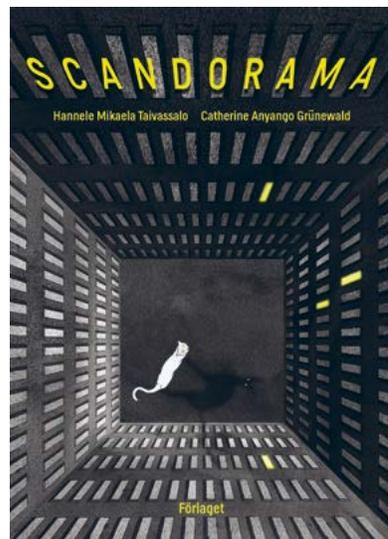


Photo: Mikael Lindström



Photo: Niklas Sandström

## Henriikka Rönkkönen: My Imaginary Boyfriend and Other Basics About Life As A Single Woman

**WARNING:** contains uncensored observations about sex, men, and particularly women!

*My Imaginary Boyfriend* initiates its readers into what they've always wanted to know about life as a single woman—and then some more they didn't ask for...

Henriikka's path takes her from one fling to the next, one moment feeling heartbroken, the next leading her to a new infatuation. Along the way she meets the Nipple Hair Man, the Sterile Man and the Weenis Man while reflecting on the fundamental questions of single life: What is a dildo good for? What kind of advice do people in relationships give to singles? Why is it absolutely crucial not to become a stalker?

This uproariously racy romp shakes the glitter off the single life and argues that all single women should have (at least) one imaginary boyfriend.

**Henriikka Rönkkönen** trained as a teacher of Finnish and literature and wrote her master's thesis on Finnish pornography written by women. Her debut *My Imaginary Boyfriend* has sold more than 42,000 copies in Finland.

**"Whether you are single or taken, a woman or a man, read this book! It tackles all the topics people normally gloss over."** — Cosmopolitan

**"The boldest book of the summer! Get ready to shriek with laughter, blush in embarrassment, and, if you're reading it in a public place, hide it from passers-by as best as you can."** — Elle

ORIGINAL TITLE: *MIELIKUVITUSPOIKAYSTÄVÄ JA MUITA SINKKUELÄMÄN PERUSASIOITA*, ATENA 2017, 220 pp.

**Foreign rights contact:**  
Kontext Agency  
Rita G Karlsson, rita@kontextagency.com



Photo: Riikka Kantinkoski

## Miska Rantanen: Pantsdrunk: The Finnish Path to Zen

Danes have *hygge*. Swedes have *lagom*. Finns have pantsdrunk—drinking at home alone, in your underwear.

When it comes to happiness rankings, Finland always scores near the top: the best education system in the world, gender equality, a flourishing welfare state, *sisu* or bull-headed guts, and, of course, Darude's 'Sandstorm'.

Behind all this lies the Finnish ability to stay calm, healthy and content in a riptide of endless tasks and temptations or when faced with work-related stress. This ability is the result of the 'kalsarikänni' (pantsdrunk) method: Peel off your work uniform down to your underwear. Place savoury or sweet nibbles within reach, alongside the remote control and devices to access social media. Open a bottle or can of alcoholic beverage, and the journey towards inner strength, higher quality of life and peace of mind has begun.

This book is your guide on the path to find wellness, bliss, and peace of mind the Finnish way.

**Miska Rantanen** is a Finnish journalist and author of non-fiction. He works for Finland's largest newspaper, specialising in culture, politics and digital media. He has previously published six books of nonfiction. *Kalsarikänni—Pantsdrunk* has been sold to ten countries so far.

ORIGINAL TITLE:  
*KALSARIKÄNNI: SUOMALAINEN OPAS HYVÄÄN ELÄMÄÄN*,  
S&S 2018, 160 pp.

### Rights sold:

BRAZIL (Letramento), WORLD ENGLISH (HarperCollins), ESTONIA (Post Factum / Eesti Meedia), GERMANY (Goldmann), HUNGARY (Kossuth), ITALY (Ad est dell'equatore), NETHERLANDS (Uitgeverij Q), RUSSIA (Alpina), SPAIN (Zenith), SWEDEN (Lind & co.)

### Foreign rights contact:

Helsinki Literary Agency, [www.helsinkiagency.fi](http://www.helsinkiagency.fi)  
Urpu Strellman, [urpu@helsinkiagency.fi](mailto:urpu@helsinkiagency.fi)



Photo: Heidi Piironen

## Petri Leppänen & Lari Salomaa: Coffee Matters

A story about the past, present and future of coffee as well as the future of the Earth

Be aware of what you consume. Two coffee enthusiasts from Finland—the world's biggest coffee consumer per capita—travel to the jungles of Brazil, the heart of the world's largest coffee-producing country. Their aim is to find out if we can continue to drink coffee the way we do now.

On their trip, the authors discover a family-run coffee farm that is a perfect example of a long-term relationship between mankind and nature: The coffee farmers put their hearts and souls into developing the quality of their coffee sustainably, with the goal of supplying consumers with alternatives for a morning cup of coffee, and helping save the environment while at it.

**Petri Leppänen** is a publishing manager and non-fiction author who writes about his passions: subculture movements, yoga and most recently, coffee. He has also released ten albums with different rock bands.

**Lari Salomaa** founded his first coffee business aged 23. He has written a large number of coffee-related articles, judged coffee competitions and given speeches and interviews on the subject.

ORIGINAL TITLE:  
*KAHVIVALLANKUMOUS*, LIKE 2018, ~250 pp.

### Foreign rights contact:

Kontext Agency  
Rita G Karlsson, [rita@kontextagency.com](mailto:rita@kontextagency.com)

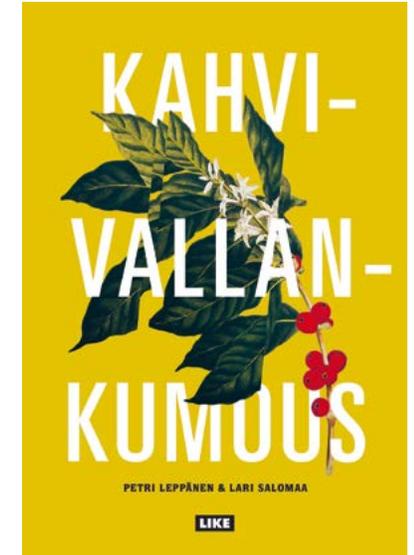


Photo: Tommi Tukainen

## Kari Hotakainen: The Unknown Kimi Räikkönen

The first and last authorized book about Kimi Räikkönen

What does a normally silent man talk about? What does he think, a man whom many people have heard about but few really know?

*The Unknown Kimi Räikkönen* is the story of a man of humble origins, who made his way to the top of an unusual profession. In this book we hear, apart from Kimi himself, from his mother, brother, wife and trusted friends. Others have their say, too: drivers, team bosses, mechanics, his physiotherapist, his manager, and an ordinary Formula 1 fan. The book tells about Kimi's driving, family, trust, leisure, and the dramatic moments of his life up to now. The story in the making is going to be fantastic, humorous and moving, and will also open up a breathtaking world for those with no interest in motor sport.

“‘It would be brilliant to drive in Formula 1 incognito,’ Kimi says, and I can confirm that this first sentence is on record in my dictaphone. And when he says it, Kimi knows that no such world exists or will ever exist. ‘It’s possible to move a razor, or drive a lawnmower incognito, but not a racing car worth seven million euros.’”

**Kari Hotakainen** is a bestselling Finnish author who has received many prestigious literary awards. His books have been translated to more than 20 languages and made into successful films.

ORIGINAL TITLE:  
*TUNTEMATON KIMI RÄIKKÖNEN*, SILTALA 2018, 250 pp.

#### Selected backlist:

*Lifeline* (*Henkireikä*, Siltala 2015)  
*A Law of Nature* (*Luonnon laki*, Siltala 2013)  
*The Word of God* (*Jumalan sana*, Siltala 2011)

#### Foreign rights contact:

Siltala Publishing, [www.siltalapublishing.fi](http://www.siltalapublishing.fi)  
Sakari Siltala, [foreignrights@siltalapublishing.fi](mailto:foreignrights@siltalapublishing.fi)

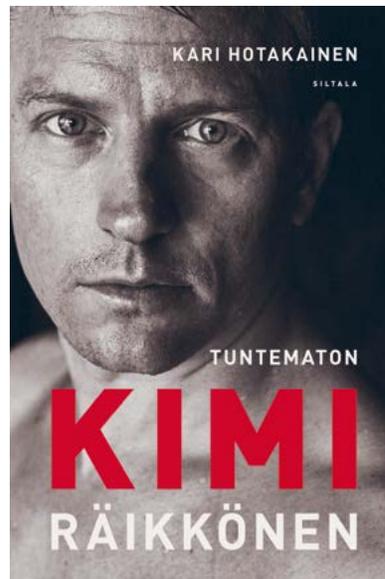
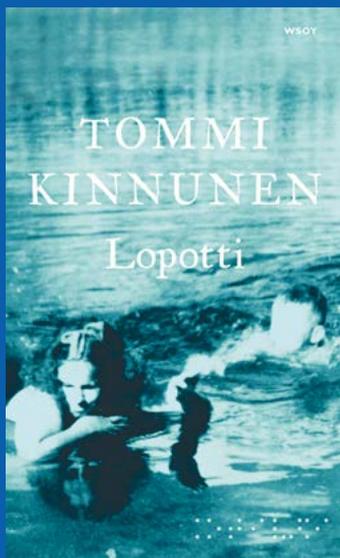


Photo: Laura Malmivaara

# REMEMBER THESE

# REMEMBER THESE



A big novel about tolerance, caring, our individual loneliness and this world that we nevertheless share

**TOMMI KINNUNEN**  
**THE LIGHT BEHIND THE EYES**  
(LOPOTTI)  
WSOY 2016, 364 pp.

**Awards:**  
Shortlisted for the Finlandia Fiction Award and nominated as the readers' Finlandia Fiction Award Favourite

**Rights sold:**  
ALBANIA (Ejal Publishing), CZECH (Argo), DENMARK (Rosinante), NETHERLANDS (Prometheus), ESTONIA (Varrak), GERMANY (Penguin Verlag / Random House), LITHUANIA (Alma littera), NORWAY (Pax), POLAND (WAB / Foksal), SWEDEN (Norstedts)

**Foreign rights contact:**  
Bonnier Rights Finland, [www.bonnierrights.fi](http://www.bonnierrights.fi)

**"A passionately and purposefully constructed novel."**  
— Helsingin Sanomat

# REMEMBER THESE



A novel of greed, love, and the price of dreams. Who will pay the final bill and for whose happiness?

**TIINA LAITILA KÄLVEMÄRK**  
**THE SEVENTH SPRING**  
(SEITSEMÄS KEVÄT)  
WSOY 2017, 250 pp.

**Awards:**  
Bothnia Prize nominee  
Torch-Bearer Prize for Best International Potential nominee

**Foreign rights contact:**  
Bonnier Rights Finland, [www.bonnierrights.fi](http://www.bonnierrights.fi)

**"Tiina Laitila Kälveä has written a brilliant novel about a topical theme. – We live as though the party is still going on, even though our mascara is already on our cheeks."**  
— Me Naiset



"A literary event that takes the reader to the far side of imagination and truth."  
— Turun Sanomat

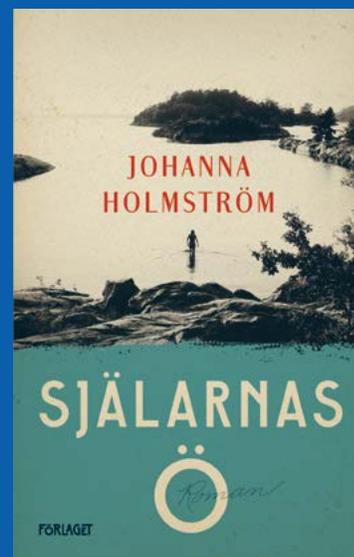
**MIKI LIUKKONEN**  
**O**  
(O)  
WSOY 2017, 860 pp.

**Awards:**  
Finlandia Prize nominee  
Runeberg Prize nominee  
Bothnia Prize nominee

**Rights sold:**  
FRANCE (Le Castor Astral Éditeur)

**Foreign rights contact:**  
Bonnier Rights Finland, [www.bonnierrights.fi](http://www.bonnierrights.fi)

**"Successfully megalomaniacal."**  
— Kouvola Sanomat



*Island of Souls* is an evocative and striking novel about motherhood, madness, evil, good, and the utterly ordinary

**JOHANNA HOLMSTRÖM**  
**ISLAND OF SOULS**  
(SJÄLARNAS Ö)  
FÖRLAGET 2017, 338 pp.

**Awards:**  
Shortlisted for the Runeberg Prize 2018

**Rights sold:**  
CROATIA (VBZ), GERMANY (Ullstein), ITALY (Neri Pozza), POLAND (Sonia Draga), SWEDEN (Norstedts)

**Foreign rights contact:**  
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Federico Ambrosini, [federico@salomonssonagency.com](mailto:federico@salomonssonagency.com)

**"This is what a real novel looks like. [...]The carefully and reliably maintained balance between light and darkness makes *Island of Souls* an in all aspects rich novel."**  
— Svenska Dagbladet

# REMEMBER THESE



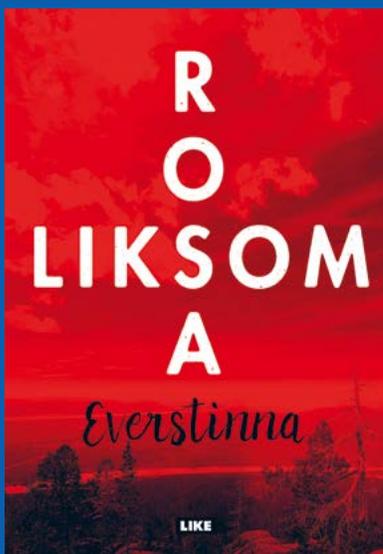
From the winner of the Nordic Council Award 2014, an epic love story about a wealthy Helsinki family and the man who uncovers their secrets

**KJELL WESTÖ**  
**YELLOW SULPHUR SKY**  
(DEN SVAVELGULA HIMLEN)  
SCHILDTS & SÖDERSTRÖMS 2017, 470 pp.

**Rights sold:**  
BULGARIA (Perseus Publishing House), DENMARK (Batzer & Co.), ESTONIA (Eesti Raamat), FRANCE (Éditions Autrement), GERMANY (btb/Random House), HOLLAND (De Geus), NORWAY (Pax Forlag), SWEDEN (Albert Bonniers Förlag)

**Foreign rights contact:**  
Copenhagen Literay Agency, [www.cphla.dk](http://www.cphla.dk)

“The grand and epic way of telling a love story, reminiscent of classics like Evelyn Waugh and John Irving.”  
— Arbetarbladet



An elderly woman tells us her life story. An internal monologue that grows into an anatomy of time.

**ROSA LIKSOM**  
**THE COLONEL'S WIFE**  
(EVERSTINNA)  
LIKE 2017, 190 pp.

**Awards:**  
Finlandia Prize winner 2011 for *Compartment no 6*  
WSOY Literature Prize winner 2006  
Premio Strego Europeo nominee 2014 for *Compartment no 6*  
Le Prix Médicis Étranger nominee 2013 for *Compartment no 6*  
Scandinavian literature prize nominee 2013 for *Compartment no 6*  
Europese Literatuurprijs nominee 2013 *Compartment no 6*

**Rights sold:**  
CZECH (Kniha Zlin), DENMARK (GRIF), ESTONIA (Koolibri), FRANCE (Gallimard), GERMANY (Penguin Verlag), ITALY (Iperborea), SWEDEN (W&W), WORLD ENGLISH (Graywolf Press)

**Foreign rights contact:**  
Hedlund Agency, [www.hedlundagency.se](http://www.hedlundagency.se)

“As a contrast to the horrors, Liksom’s language blooms more beautiful than ever.” — Helsingin Sanomat

## FILI – Finnish Literature Exchange promotes the publication of Finnish literature in translation around the world.

### FILI

- distributes approx. €700,000 in translation grants, travel grants and promotional grants for over 400 different projects annually
- organises Editors’ Week events for publishers to visit Finland from abroad
- participates in publishing trade fairs abroad
- acts as a focal point for translators of Finnish literature
- maintains a database of translations of Finnish literature published in other languages and collects data on translation rights sold abroad.

We deal with fiction, children’s and young adult books, non-fiction, poetry, comics and graphic novels written in Finnish, Finland-Swedish and Sámi. FILI serves as a support organisation for the export of literature, while publishers and literary agencies handle the sale of translation rights.

FILI, founded in 1977, is a department of the Finnish Literature Society, and around 80% of our funding comes from public sources.

Texts & photos provided by the agents / publishers

Editing: FILI – Finnish Literature Exchange

Printed by Aldus

Helsinki, 2018

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