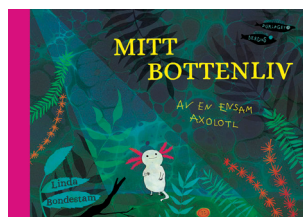


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## A SELECTION OF FINNISH CHILDREN'S & YA TITLES 2020–2021

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### Linda Bondestam: My Life at the Bottom.

2020 August Prize nominee! Linda Bondestam's happy, ecological, and existential book about life on earth – the fragile, but at the same time robust. An enchanting, surprising and touching story about climate change told by the voice of an astonishing and rare axolotl, how the environment is affected, and changed. Beautifully detailed illustrations depict the wonders of the underworld.

**Original title:** *Mitt bottenliv*. Förlaget M 2020, 40 pp.

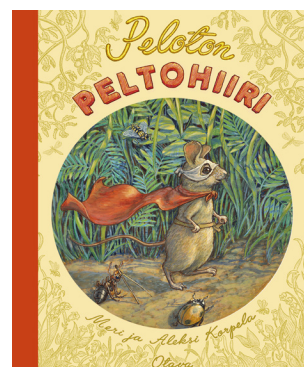
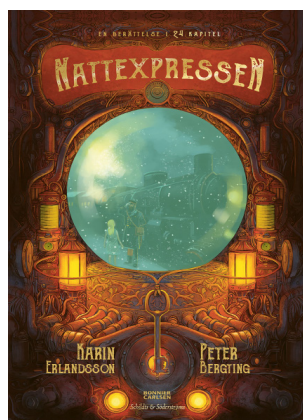
**Foreign rights contact:** Rights & Brands, [rightsandbrands.com](https://rightsandbrands.com)

### Siiri Enoranta: The Summer Storm

Finlandia Junior Prize winner Siiri Enoranta has woven a story that is unputdownable. Her language breathes, and the unusual world of young people comes alive. The atmospheric setting of Enoranta's novel is a technically more advanced version of the historical England during the golden years between the wars.

**Original title:** *Kesämyrsky*. WSOY 2020, 285 pp.

**Foreign rights contact:** Bonnier Rights Finland, [bonnierights.fi](https://bonnierights.fi)



### Karin Erlandsson & Peter Bergting: The Night Express

All aboard a magical express train heading towards Christmas!

Dania's Granny lives in an old station building next to a dis-used railway. Every year Dania's family moves to Granny's for December in the run-up for Christmas. One evening Granny disappears from her room. The same night Dania hears something and sneaks out to see it with her own eyes: an express train is pulling up at the station. Dania manages to stop the night train and the adventure begins.

**Original title:** *Nattexpressen*. S&S 2020, 223 pp.

**Foreign rights contact:** Helsinki Literary Agency [helsinkiagency.fi](https://helsinkiagency.fi)

### Alexis Korpela & Meri Korpela: Fearless Field-mouse & Fearless Field-mouse Raises to the Challenge

Charming books about a field-mouse who reads stories about great adventures and fearless knights but who in reality is a bit scared of everything.

Universal themes of courage and self-belief with an unexpected but relatable main character are brought to life in the seemingly classic but quirky illustrations.

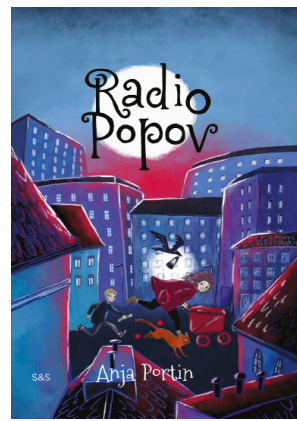
**Original title:** *Peloton peltihiiri*. Otava 2019, 48 pp. & *Peloton peltihiiri – kaksintaistelu*. Otava 2020, 32 pp.

**Foreign rights contact:** Rights & Brands, [rightsandbrands.com](https://rightsandbrands.com)

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## A SELECTION OF FINNISH CHILDREN'S & YA TITLES 2020–2021

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### Noora Kunnas & Teemu Juhani (ill.): Mabel Merryweather Series

Fast and wacky middle-grade series with stories that draw inspiration from the world of Roald Dahl and adorable, quirky black-and-white illustrations by Teemu Juhani.

Nick and Lilly's visits to their rule-loving, child-hating uncle turn into adventures as the children get to know their exciting, eccentric neighbor: Mabel Merryweather.

**Original title:** *Salamanterin Terttu ja minimerirosot* Otava 2019, 140 pp. & *Salamanterin Terttu ja huijareiden kuningas* Otava 2020, 140 pp.

**Foreign rights contact:** Elina Ahlbäck Literary Agency, [ahlbäckagency.com](http://ahlbäckagency.com)

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### Anja Portin: Radio Popov

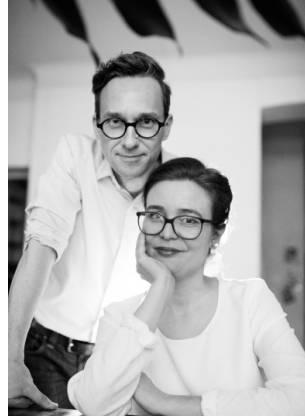
The novel begins when a 9-year-old Alfred the Forgotten, virtually abandoned by his father, meets Amanda, a paper-woman and one of the Sharp Ears. After finding an old radio transmitter designed by a Russian physicist, A. S. Popov, Alfred starts making a secret, nightly radio broadcast for all the other forgotten children in the city.

Winner of the Finlandia Junior Prize 2020!

**Original title:** *Radio Popov*. Kustantamo S&S 2020, 250 pp.

**Foreign rights contact:** Helsinki Literary Agency, [helsinkiagency.fi](http://helsinkiagency.fi)

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### Elina Rouhiainen and Kaisa Ranta (ill.): The Glow-maker. Tales of the Quarterlands 1.

Tales of the Quarterlands is an epic adventure set in an original fantasy land where children are needed to save the day. Meet a group of brave kids standing up against the war-mongers of their land in this story that reads like Game of Thrones for children. Glorious, fast-paced fantasy for young readers with truly original artwork.

**Original titles:** *Valkeantuoja. Nelimaan tarinat 1*. Minerva 2021, 136 pp.

**Foreign rights contact:** Ferly, [ferlyco.com](http://ferlyco.com)

### Rinna Saramäki & Sami Saramäki: Flashlight Adventures series: Into the Deep Sea | Into the Depths of the Earth | Into the Outer Space

The Flashlight Adventures exemplify a totally new picture book concept, which invites the reader to search and explore the dark and distant places where most of us will never get a chance to go for real. Light up its pages with a phone's flashlight and the book's hidden images will mysteriously appear.

**Original titles:** 1. *Meren syvyyksiin*. WSOY 2018, 40 pp.

2. *Maan uumeniin*. WSOY 2019 40 pp., 3. *Ylös avaruuteen*. WSOY 2021 40 pp.

**Foreign rights contact:** Bonnier Rights Finland, [bonnierights.fi](http://bonnierights.fi)



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## A SELECTION OF FINNISH CHILDREN'S & YA TITLES 2020–2021

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**Cristal Snow & Kati Vuorento (ill.): Penny Peanutheart and the Wretched Banishment Cake**

The utterly enchanting first book in a new series about the adventures of 10-year-old Penny Peanutheart, a spirited fairy the size of a tiny thumb.

*Penny Peanutheart and the Wretched Banishment Cake* is a tender, warm, and humorous story that reminds us that it usually takes a bit longer to make friends, and how first impressions are not always the most accurate. Penny of course finds this out the hard way.

**Original title:** *Penni Pähkinäsydän ja kaamea kadotuskakku*.  
Tammi 2020, 192 pp.

**Foreign rights contact:** Bonnier Rights Finland, [www.bonnierights.fi](http://www.bonnierights.fi)

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**Tuutikki Tolonen & Kati Vuorento (ill.): Agnes and the Garden of Dreams**

A new middle-grade mystery series by Tuutikki Tolonen, author of *Monster Nanny* series – sold to 24 territories. Everything began on that one summer day when Agnes enters through the cemetery gate. She had just moved to a boring new town and left behind her old home and friends. She finds a tombstone that has the name Agnes on it – and the same birthday as hers! Starting from that day Agnes keeps having dreams of a girl who hides a key in a beautiful garden. And when Agnes stumbles upon the same garden, she knows she must find the key. But what will it open?

**Original title:** *Agnes ja unien avain*. WSOY 2020, 200 pp.

**Foreign rights contact:** Elina Ahlbäck Literary Agency, [ahlbäckagency.com](http://ahlbäckagency.com)

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