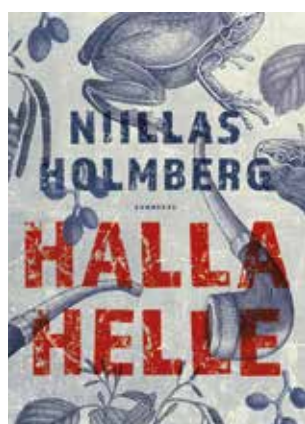

A SELECTION OF FINNISH FICTION TITLES 2021



Niillas Holmberg: *Halla Helle*

Samu leaves Southern Finland behind and moves to Sápmi. Something strange and powerful is taking him to Utsjoki: Elle Hallala, the best-known Sámi person in Finland, known by her artist alias Halla Helle.

Halla Helle is the striking first novel of **Niillas Holmberg**, whose poetry collections have been nominated for the Nordic Council Literature Prize twice. It is also the first novel published in decades that is written by a Sámi author dealing with Sámi identity and culture.

Original title: *Halla Helle*. Gummerus 2021, 455 pp.

Foreign rights contact: Helsinki Literary Agency, helsinkiagency.fi



Koko Hubara: *Bechi*

A groundbreaking debut novel from one of the most interesting authors of the generation.

How can you not destroy your own child? Why do two people remember everything so differently? And what are the things they would rather forget? *Bechi* is the story of a close, yet destructive relationship between a mother and a daughter, and of a desire to belong somewhere while also wanting to break free.

Original title: *Bechi*. Otava Publishers 2021, 300 pp.

Foreign rights contact: Elina Ahlbäck Literary Agency, ahlbackagency.com



Martta Kaukonen: *Follow the Butterfly*

An addictive psychological thriller about a twenty-year-old serial killer and her therapist in the spirit of **Gillian Flynn**.

Ida, 20, was abused as a child, and now her talented celebrity therapist Clarissa is determined to save her. They begin a cat-and-mouse game, and only one of them knows that they share a mutual secret from the past. Will the other one realize it before she gets murdered?

Original title: *Terapiassa*. WSOY 2021, 407 pp.

Foreign rights contact: Elina Ahlbäck Literary Agency, ahlbackagency.com



Joona Keskitalo: *The Disobedient*

A shameless and highly addictive story about a ruthless climb to the top of the drug game.

Former schoolmates meet again by chance and come up with a new business idea. They put all their marketing, branding, and logistics skills to use and find new ways to effectively promote, sell, and distribute drugs on the dark web. *The Disobedient* starts a series of crime novels that dive into the core of the unpredictable world of drug business.

Original title: *Tottelemattomat*. Bazar 2021, 377pp.

Foreign rights contact: Ferly, ferlyco.com

A SELECTION OF FINNISH FICTION TITLES 2021



Kaj Korkea-Aho: The Red Room

How far are we willing to go to fulfill the fantasies of our own and of others?

A young writer promises to write a book in exchange for an affordable apartment in Helsinki. But when a lonely gentleman offers him the home of his dreams, the young man finds himself involved in a remarkable game. He begins to write a story that takes the reader to the labyrinth of desire and submission, to the nightlife of 1980s Helsinki, and to the intricate setups of relationships between men – but what is his place in it?

Original title: *Röda rummet*. Förlaget 2021, 320 pp.

Foreign rights contact: Elina Ahlbäck Literary Agency, ahlbackagency.com



Saija Kuusela: Look at Me

A masterfully written novel takes the reader to the Scandinavian wilderness.

Nea Guttorm is a half-Sámi police officer who leaves Oslo and her just ended marriage behind and moves up north to find peace and tranquility. But suddenly her new community is shaken to its core when an unidentified man's body is discovered in an icy mountain stream, with the man's eyes removed. Are Nea's visions the key to solving this mystery? The Nea Guttorm series begins.

Original title: *Katse*. Tammi Publishers 2021, 352 pp.

Foreign rights contact: Bonnier Rights Finland, bonnierights.fii



Rosa Lixsom: The River

A captivating novel about migration, refugee camps, and the boundary between life and death.

September 1944. Tens of thousands of people are abandoning their homes to escape the destruction left in the wake of the Lapland War. A young girl whose family has been devastated by the conflict makes her way through this landscape, leading the cows from her home farm all the way.

"A northern masterpiece" (Karjalainen)

Original title: *Väylä*. Like Publishing 2021, 269 pp.

Foreign rights contact: Hedlund Literary Agency, hedlundagency.se



Tuomas Niskakangas: Their Turn to Burn

A skillfully plotted fast-paced political thriller.

Helsinki 2027. The young prime minister and leader of the right coalition, Leo Koski, wakes up on a Saturday morning to a hangover, with a naked woman in his bed and frustrating crowds roaring outside the gate of his residence. In the society, divisions have deepened, the middle class disappeared and most of Finland's citizens literally fight to get by. Due to the clash of the economy, the political tensions between the classes have escalated and the society is volatile.

Original title: *Roihu*. Otava Publishing 2021, 525 pp.

Foreign rights contact: Rights & Brands, rightsandbrands.com

A SELECTION OF FINNISH FICTION & NON-FICTION TITLES 2021



Ida Pimenoff: I Wasn't There

How many times can you abandon someone?

Vera is an artistic thirty-nine-year-old woman, pursuing a career while navigating life as a single parent in Helsinki. As a child, Vera's father walked out on her, only to start afresh with a new wife and kids—something that Vera has spent years unpacking the effects of with her therapist. When Vera's partner Aki leaves her for another woman, she is determined to ensure that their son has a happier childhood than she did.

Original title: *Kutsu minut*. WSOY 2021, 389 pp.

Foreign rights contact: Bonnier Rights Finland, bonnierights.fi

Matias Riikonen: Matara

A fascinating story of boys who spend their summers building realms of their own. **Matias Riikonen's** fourth novel takes children seriously in a way few other works have. At times one forgets one is reading a portrayal of boys at play; at others, one fears one is reading a description of reality.

"Among the best contemporary Finnish prose."
(Suomen Kuvalehti)

Original title: *Matara*. Teos Publishers 2021, 310 pp.

Foreign rights contact: Helsinki Literary Agency, helsinkiagency.fi



Johanna Venho: The Autumn Book

A beautiful novel about **Tove Jansson**.

It is a mist-grey and rush-yellow autumn in 1991. Maria, a young eco-activist, meets the seventy-eight-year-old Tove Jansson on an island surrounded by the sea. It would have been impossible to be both a good artist and a good wife, Tove ponders.

Original title: *Syyskirja*. WSOY 2021, 280 pp.

Foreign rights contact: Bonnier Rights Finland, bonnierights.fi

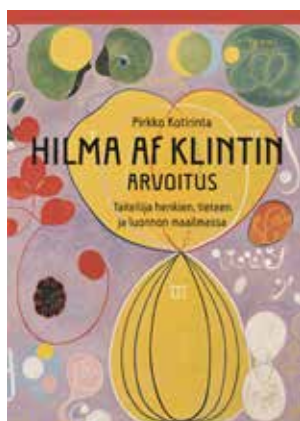
Heikki Aalto-Alanen: The Story of Aino and Alvar Aalto

Heikki Aalto-Alanen tells the intimate story of his world-famous grandparents whose unique partnership, relationship, and joint life work resulted in achievements that are known everywhere. **Aino** and **Alvar Aalto** are internationally celebrated for their architecture, furniture, glassware and other interior design, but their personal lives have been relatively unknown – until now.

Original title: *Rakastan sinussa ihmistä – Aino ja Alvar aallon tarina*. Otava Publishing 2021, 207 pp.

Foreign rights contact: Elina Ahlbäck Literary Agency, ahlbackagency.com

A SELECTION OF FINNISH NON-FICTION TITLES 2021



Pirkko Kotirinta: In Search of Hilma af Klint. An Artist of Spiritualism, Science, and the Natural World

Why are **Hilma af Klint's** over hundred-year-old paintings touching people so deeply today and spreading all over social media? Leading culture journalist **Pirkko Kotirinta** follows in the footsteps of the secretive artist in this ground-breaking and comprehensive biography, which reminds of a travelogue.

Original title: *Hilma af Klintin arvoitus. Taitelija henkien, tieteen ja luonnon maailmassa.* Tammi Publishers 2021, 322 pp.

Foreign rights contact: Bonnier Rights Finland, bonnierights.fi

Anton Monti: 'Ndrangheta – the World's Most Dangerous Crime Organization

A chilling and compelling true story about the deadliest crime organization in Europe

Italian crime organization 'Ndrangheta is Europe's topmost importer and seller of cocaine but it's designed to attract as little attention as possible. In this book **Anton Monti** finds out how the organization has embedded itself to the day-to-day life of large parts of southern Italy and why ordinary people trust them more than their local government, the police, or Italy as a nation.

Original title: *Maailman vaarallisin rikosjärjestö 'Ndrangheta.* Kustantamo S&S 2021, 256 pp.

Foreign rights contact: Helsinki Literary Agency, info@helsinkiagency.fi



Juha-Pekka Raeste & Hannu Sokala: 50 most dangerous companies in the world

Who holds the power in our globalizing world?

The world's largest multinational corporations will largely determine the future of global warming, democracy and various institutions around the globe. Some of these companies benefit from our everyday needs, some from our vanity and some from our greed. Which are the most important and dangerous companies in the world?

Original title: *Maailman 50 vaarallisinta yhtiötä.* Otava Publishing 2021, 528 pp.

Foreign rights contact: Elina Ahlbäck Literary Agency, ahlbäckagency.com

Ilona Suojanen: Under Pressure to be Happy. How happiness became a requirement.

Has happiness become a measure for success?

PhD **Ilona Suojanen** explores how young professionals perceive happiness at work and in other areas of life. Based on her research and interviews in the UK, the Netherlands and Finland she shares the experience of her own and others, and challenges the view that we make our own happiness.

Original title: *Onnellisuuspaineen alla.* Gaudeamus 2020, 256 pp.

Foreign rights contact: Gaudeamus, leena.kaakinen@gaudeamus.fi